



CONTEMPORARY

MYLYN NGUYEN | CV

1982 Born in Adelaide, South Australia

EDUCATION

- 2005-06 Master of Visual Arts, Object ART & Design (Glass), Sydney College of the Arts, University of Sydney
2004 Artist in Resident at the Sydney College of the Arts
2000-02 Bachelor of Visual Arts (majored in Glass), Sydney College of the Arts, University of Sydney

SOLO EXHIBITIONS

- 2021 *Places to Fear*, MAY SPACE, Sydney, Australia
2020 *Among Leaves and Twigs*, MAY SPACE, Sydney, Australia
2019 *Sometimes I'm too boring for my imaginary friends*, MAY SPACE, Sydney, Australia
2017 *One day I will live in a forest*, MAY SPACE, Sydney Australia
2015 *Once upon a time*, Brenda May Gallery, Sydney, Australia
2014 *So bear folded me a paper boat, packed my lunch, pointed west and told me to o and learn something*, Brenda May Gallery, Sydney, Australia
Bombus, Art Stage Singapore, Marina Bay Sands Convention and Exhibition Centre
2012 *An owl flew into my office and told me to look for Bear*, Brenda May Gallery, Sydney, Australia
2010 *Into the woods, past the giant, down the well, over the golden hay*, Brenda May Gallery, Sydney, Australia

GROUP EXHIBITIONS

- 2022 *NEW*, MAY SPACE, Sydney, Australia
2021 *Sydney Contemporary Presents 2021*, Sydney Contemporary, Online
Time Pass, Bankstown Art Centre, Sydney, Australia
2020 *Sydney Contemporary Presents 2020*, Sydney Contemporary, Online
2019 *A World in a Looking Glass*, Grafton Regional Gallery, NSW
Sydney Contemporary, Carriageworks, Sydney
Exhibition, Hand Held Gallery, Melbourne
Introducing... Lorraine Biggs, Will Coles and Mylyn Nguyen, Brenda May Gallery, Sydney
Shelf Life, MAY SPACE, Sydney
The Enchanted Garden, Bondi Pavillion Gallery, Sydney
2018 Sydney Contemporary, Carriageworks, Sydney
reminiSCENT, MAY SPACE, Sydney
MUGGED!, MAY SPACE, Bondi Pavillion Gallery, Sydney
2017 *Out of Line*, MAY SPACE, Sydney
Sydney Contemporary, Carriageworks, Sydney
Something Else is Alive, Customs House, Sydney
MAY SPACE: FOURTEEN, MAY SPACE, Sydney
2016 *"Yeah. Chers, Thanks a lot"*, Brenda May Gallery, Sydney
Sculpture 2016: Bronze, Brenda May Gallery, Sydney
2015 *Years | 30 Artists | 30 Works*, Brenda May Gallery, Sydney
Untitled Show, Brenda May Gallery, Sydney
Installation Contemporary, Sydney Contemporary, Carriageworks, Sydney
(Finalist) Hazelhurst ART on Paper Award, Hazelhurst Regional Gallery, NSW
Paper Works III, Brenda May Gallery, Sydney,
2014 Christmas Show, Brenda May Gallery, Sydney
Elephant in the Room, Brenda May Gallery, Sydney
(Finalist) Deakin University Contemporary Small Sculpture Award, Deakin University Art Gallery, VIC
Kitchenalia, Goulburn Regional Art Gallery
In Tandem, Brenda May Gallery, Sydney
Group, Brenda May Gallery, Sydney



- Sculpture 2014, Brenda May Gallery, Sydney
 Crossing Boundaries, City of Sydney Chinese New Year Exhibition, Town Hall, Sydney
- 2013 Christmas Show, Brenda May Gallery, Sydney
 Sugar, Sugar, Brenda May Gallery, Sydney
 Animalised, See Street Gallery, North SYdney Institute
 Mighty Small, Brenda May Gallery, Sydney
 Story, Penrith Regional Art Gallery, Sydney
 Paper Works II, Brenda May Gallery, Sydney
 Snake, Snake, Snake, City of Sydney Chinese NEw YEAr Exhibition, Town Hall, Sydney
 Art Stage Singapore, Marina Bay Sands COntention and Exhibition Center
- 2012 Sculpture 2013, Brenda May Gallery, SYdney
 In the Mirror, Brenda May Gallery, sydney
 Major Artists, Major Works, Brenda May Gallery, Sydney
 Sculpture 2012, Brenda May Gallery, Sydney
- 2011 Art + Humour Me, Brenda May Gallery, Sydney
- 2009 Out of Hours, Balmain Watch House, Sydney
- 2008 Bill Posters' 1st Annual Poster and Postcard
- 2007 Cross Media, The University Gallery, Uni of Newcastle
 Form Without Function - Sculpture 2007, Brenda May Gallery, Sydney
- 2005 This Way Up, Newspace Gallery, NSW
 Utility, SYdney College of the Arts Gallery, NSW
 Glass Conference, Sydney College of the Arts Gallery, NSW
 High Tea, Cowra Art Gallery, NSW
- 2004 Harvest 2, Quadrivium, Sydney
- 2003 Honours Graduation Show, Sydney College of the Arts Gallery
 Informe, Australia Centre Berlin
- 2002 Breath, Glass Artist Gallery, Sydney
 3rd Year Graduation Show, Sydney College of the Arts

PUBLISHED / REPRODUCED

- 2020 "SydneyContemporary Presents 2020: Editorial Selections", Ocula Magazine, 3 October
 Elphick, Nicole. "Best of the week: What to see, hear and do from August 9-15", Sydney Morning Herald, 8 August
- 2019 Lewis, Kathryn. "How Big Bird and toy soildiers put artist on the street," Daily Examiner, 13 Stept, p. 8 2017
 "Art: One Day I will Live in a Forest", SMH, 11 Aug, p. 2.
 "Something Else is Alive: Sydney and the Animal Instict", Art Almanac, August, p. 64.
 Downes, Briony. "From Little Thigns Big Things Grow", Art Guide Australia [online], 13 April
 Clement, Tracey. "Fourteen," Art Guide Australia March/April, p. 47
- 2015 Forrest, Nicholas. "Sneak Peek: Installation Contemporary at Sydney Contemporary 2015", Blouin Artinfo [online], 30 Aug.
 Mocnik, Frances. "Objects: Hand-crafted homewares", Australian Financial Review Magazine, Feb
 Jansen, Charlotte. "Eat It!", Elephant #21 Winter, p. 62-71
- 2014 "Bugs Bear Big Burdens", Southern Courier, 26 August, p. 30.
 Tan, Ian. "Art Stage 2014: Asia Ascendant", Billionaire Biannual Book, Issue 4, p37
 "Exhibition Brief: In Tandem", Art Almanac, May, p. 57.
 "The Shortlist: in Tandem", SMH The Planner, 25 April, p. 6.
 "Unwind: Going Out", The Sun-Herald, 20 April, p4.
 Kolesnikov-Jessop, S. "5 Paper Art Works You Should See at Art Stage Singapore", Blouin Artinfo [online], 18 Jan.
 Hein, Christoph. "Was noch gefehlt hat, ist die Kunst", Frankfurter Allgemeine Zeitung [online], 17 Jan.
 Djurichkovic, A. "What Now? Mylyn Nguyen", Art Collector (2014 Special Edition - Art Stage Singapore), p. 14-15
 "Art under 5k", Art Collector (2014 Special Edition - Art Stage Singapore), p30-31.
 Shetty, Deepika. "Homegrown artists see brisk sales at start of Art Stage Singapore", Straits Times [online], 15 Jan
 Kolesnikov-Jessop. "Exclusive First Look: ARt Stage Singapore 2014", Blouin ARtinfo [Online], 14 Jan.
 Forrest, N. "What are Australian Galleries Bringing to Art Stage Singapore 2014?" Blouin ARtinfo [online], 13 Jan.
- 2013 Welch, Olivia. "Two Minds and Four Hands: Todd Fuller + Mylyn Nguyen", Deuce [online], 14 Nov.
 Welch, Olivia. "Sweet Sense", Trouble Magazine, Oct p14-19
 "This month's best shows", Time Out Sydney, October, p46.

- Vandapeer, Sarah. "Sugar, Sugar", Art Almanac, Oct, p.46.
"News Grab", Vogue Living, Sept/Oct, p108.
- Gorman, James. "Mini-Works Create Huge Appeal", Central Magazine, 24 July, Front cover, p7.
- Croll, Catherine and Sheila Pham. "Asian art of the Asian century", ABC Sydney 702, 7 February 10:01mins.
- Forrest, Nicholas. "Australian Gallerist: Singapore Fair could Trump Hong Kong", Artinfo [online], Jan.
- "Art Landing Singapore", Lianh Zaobao, Jan 26, p4.
- Fuller, Todd. Interview, Eastside Radio 89.7FM, 7 Jan, 28mins.
- 2012 "Beyond teh Scene", Vogue Living, Nov/Dec, p74.
- 2011 "Art + Humour Me", Open Gallery, SMH, Jan 22-24, p10.
- 2009 (illustrated), Sing Tao Weekly, 4 July, p20.
- Strickland, Katrina. "About Town", Australian Financial Review, 21 May, p20.
- 2008 "Artnotes", Art Monthly, May #209, p58.
- 2007 Laccarino, C. "Sculpture 2007 - Form without Function", Open Gallery, SMH, Jan 26-28.

AWARDS

- 1999 Achievement Award, Casula Powerhouse Arts Centre

COLLECTIONS

- University of Wollongong Art Collection, NSW.