



CONTEMPORARY

LISA JONES | CV

BIO

Lisa Jones is a British, Sydney-based artist, whose practice incorporates complex graphite and ink drawings, stencils, mark-making and laser-cutting in two- and three-dimensional spatial explorations. Her works investigate and visualises the relationship of humanity and environment; the visible and hidden, the physical layers of geology, surface and atmospheric, and through linear points in time.

EDUCATION

- 2005 Sydney College of the Arts, Master of Visual Arts Degree, Australia
- 1989 University of Newcastle upon Tyne, Master of Art Degree, United Kingdom
- 1987 Wimbledon School of Art, London, First Class Honours Degree, United Kingdom
- 1984 Goldsmiths College, London, United Kingdom

SELECTED SOLO EXHIBITIONS

- 2022 .M Contemporary, Sydney
- 2018 *Residual*, Galerie Pompom, Sydney
- 2013 Conny Dietzschold Gallery, Sydney
- 2009 *Rivers & Veins*, Form Gallery, Perth
- 2008 Peloton Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2021 Woollahra Small Sculpture Prize, Sydney
Square 2, Five Walls, Melbourne
- 2019 *Mountains become Islands*, Dominik Mersch Gallery, Sydney
Square, MAY SPACE, Sydney
Electricity curated by Dr Maryanne Coutts, Grace Cossington Smith Gallery, Sydney, (upcoming)
Heroine, M. Contemporary, Sydney
- 2018 Couplings, curators Helen Hyatt-Johnston and Brad Buckley. Dominik Mersch Gallery, Sydney.
- 2017 In and beyond the space of the Roman Forum, Macquarie University Art Gallery, Sydney, AU
Greyscale, Drawing Projects, Trowbridge, UK
- 2016 Greyscale, Glasshouse Regional Gallery, Port Macquarie, AU
- 2015 Greyscale, Rayner Hoff Project Space, National Art School, Sydney, AU
Twentieth, APT Gallery, London, UK
Perceptions of War, curated by Rhonda Davis & Sara Smith-King, Macquarie University Art Gallery, Sydney, AU
- 2014 RESaturateRYB, curated by Nicholas Tsoutas, Grace Cossington Smith Gallery, Sydney AU
Chair As Art, Lois Lambert Gallery, Santa Monica, US
Quo Vadis: the last drawing show, curated by David McNeill, UNSW Gallery, Sydney, AU
A Conversation, a collaborative exhibition with Dr Thomas Loveday, AM Gallery, Sydney, AU
- 2013 APT Open Studios, APT Gallery, London, UK
Art on Paper, Hazelhurst Art Award, Hazelhurst Regional Gallery, AU
- 2012 Micro Worlds, Conny Dietzschold Gallery, Sydney, AU
Drawing Lines in the Sand, curated by Claire Taylor, Cockatoo Island, Sydney, AU
Alice Springs Art Prize, Northern Territory, AU
Baker's Dozen, UTS Gallery, Sydney, AU
Alchemy, Sydney College of the Arts Gallery, Sydney, AU
- 2011 Korea International Art Fair, Seoul, SK
City of Hobart Art Prize, Tasmania, AU
- 2010-11 Adelaide Perry Drawing Prize (Finalist), Croydon Centre for Art, Design & Technology, Sydney, AU
- 2010 Jacaranda Acquisitive Drawing Award, Grafton, AU
In Temperance Lane, Art & About, City of Sydney, AU
Enfoldings & Disclosures, UTS Gallery, University of Technology Sydney, AU

- 2009 Langue Froid – Cold Language/Cold Tongue, curated by William Wright, Conny Dietzschold Gallery, Sydney, AU
Selected Artists, School of Fine Arts Gallery, University of Canterbury, NZ
- 2008 ABN AMRO Emerging Artist Award, Finalist Exhibiton, Sydney, AU
Live Lanes – By George!, Art & About, City of Sydney, AU
- 2007 Alluring Dystopias, George Petelin Gallery, Gold Coast, Queensland, AU
Monolithic, Peloton, Sydney, AU
- 2006 Flamin' Youth, Orange Regional Gallery, NSW, AU
Transformative, Blindside, Melbourne, AU
Woollahra Small Sculpture Prize, Sydney, AU
- 2005 The Year in Art, SH Ervin Gallery, Sydney, AU
Conny Dietzschold Gallery, Cologne, GDR
Polyformalism, Project Space, Danks Street, Sydney, AU
- 2004 White, Tin Sheds, University of Sydney, AU
Woollahra Small Sculpture Prize, Sydney, AU
- 2003 Woollahra Small Sculpture Prize, Sydney, AU
Multiple Box, Sydney, AU

SELECTED COLLABORATIONS

- 2018 Collaborations with Julia Davis, Ferret, Articulate Project Space, Sydney
- 2016 Collaboration with Julia Davis, Curatin Call, Blindside Gallery, Melbourne. Drawing
Conversations, Rayner Hoff Project Space, National Art School, Sydney.
- 2014 A Conversation, a collaborative exhibition with Thomas LOveday, A-M, Sydney.

SELECTED GRANTS, COMMISSIONS AND COLLECTIONS

- 2018 Copyright Agency's CREATE Grant for the project WAITING by Julia Davis and Lisa Jones working in collaboration.
- 2015 Macquarie University Art Gallery acquired work
- 2010 Artbank Australia (acquired works)
- 2008 Emerging Artist New Works Grant, Australia Council for the Arts
- 2000 Installation, Spitafields Market, London, United Kingdom
- 1995 Artist in Residency Appleby Flodo alleviation scheme. Permanent sculptures on 9 steel grates, commissioned by the National Rivers Authority and project managed by public arts consultant Steve Chettle of Cumbria Public Art.

SELECTED BIBLIOGRAPHY

- 2018 Claire Taylor and Elise Edmonds, Senior Curator, State Library of NSW Residual Exhibition catalogue.
- 2014 Sharne Wolff, ReSATURATeryb, Art Life, <http://theartlife.com.au/2014/resaturateryb/>
- 2013 Fae Brauer, Circulation and Respiration - Lisa Jones' Body Circuits and Breathing Cities Published by Peloton ISBN 978-0-9803315-7-8
- 2012 Books & Arts, ABC Radio National, Drawing Lines in the Sand, March 14
- 2012 Claire Taylor, Drawing Lines in the Sand, Peloton Publications ISBN 9780980331561
- 2010 Jean-Charles Trebbiano, L'Art de la Decouple, Design et Decoration, Editions Alternatives ISBN 972862276472
- 2009 Kerry Walton, Cutting Edge: Lasers and Creativity Symposium, Loughborough University
- 2009 Vivienne Becker, False Creative Evolutions, Gem Visions Swarovski
- 2008 Tracey Clement, Lisa Jones. Metro Picks, Sydney Morning Herald, November 7
- 2008 Lycia Trouton, DCA, Mind Maps and Other Topographies. Catalogue Essay.
- 2007 Penny Craswell, Lisa Jones. Frame Magazine, July/August
- 2007 Hande Renshaw, Symbiosis. Indesign Magazine, February
- 2007 Tracey Clement, Symbiosis. Peloton Publications ISBN 9780980331555
- 2007 Monolithic. Peloton Catalogue
- 2007 Symbiosis. Upfront, Good Weekend, Sydney Morning Herald, January 27
- 2006 Pam Hansford, Transformative. Peloton Publications ISBN 9780980331550
- 2006 Sculpture at Peloton. Open Gallery, Metro, Sydney Morning Herald, 21 January
- 2006 The Year in Art. Open Gallery, Sydney Morning Herald, November 6
- 2006 Sculpture Magazine, January/February
- 2005 Lisa Jones. Critics Pick, Metro, Sydney Morning Herald, February 4