



TODD FULLER | CV

SOLO EXHIBITIONS

- 2020 Billy's Swan, DemoKinisi Series, STACKS Projects, Sydney.
- 2019 A place not like home, MAY SPACE, Sydney.
Hardenvale: our Home in Absurdia, (collaborative exhibition with Catherine O'Donnell and Kellie O'Dempsey) part of The Festival of Drawing, NAS.
From Somewhere, Glasshouse Regional Gallery.
- 2018 Convicts and Queens: a passionate history of Australia, MAY SPACE, Sydney.
UNITE Project, MAY SPACE, Sydney.
How to Raise a Siren, Gympie Regional Gallery, QLD.
- 2017 Icarus of the Hill, Bathurst Regional Art Gallery, NSW.
- 2016 Storylines: Drawings from Near and Far, Grafton Regional Gallery.
Seven rules for raising your siren, Brenda May Gallery, Sydney.
Inside the line, Glasshouse Regional Gallery.
Insubstantial Love Stores, Brenda May Gallery.
- 2015 Little Star, Brenda May Gallery, Sydney.
- 2014 Studies in Motion, Brenda May Gallery, Syd.
- 2013 Taking Flight, Sydney Grammar School.
There's no place like Rome, Brenda May Gallery.
- 2012 Somewhere in between, Brenda May Gallery.
- 2011 Tense, Brenda May Gallery, Sydney.
In Solitude, Deakin University, Melb.
- 2010 Storyline, Brunswick St Gallery, Melb.

SELECTED GROUP EXHIBITIONS

- 2020 Harvendale: our home in Absurdia, (collaborative exhibition with Todd Fuller and Kellie O'Dempsey), Museum of Art and Culture, Lake Macquarie.
(Finalist) Tom Bass Prize for Figurative Sculpture, Juniper Hall, Paddington, Sydney.
- 2019 (Finalist) Lyn McCrea Memorial Drawing Prize, Noosa Regional Gallery, QLD.
(Finalist) Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery & Arts Centre, NSW.
(Finalist) Naked & Nude Art Prize, Manning Regional Art Gallery, NSW.
(Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW.
Queer Contemporary, National Art School, NSW.
(Finalist) 10th Annual Drawing Discourse Exhibition, Uni of N. Caroline Asheville, USA.
- 2018 (Finalist) Lyn McCrea Memorial Drawing Prize, Noosa Regional Gallery, QLD.
(Finalist) King's School Art Prize.
Sydney Contemporary, Carriageworks, Syd.
National Art - Part One, National Art School Sydney.
(Finalist) Hurford Hardwood Portrait Prize, Lismore REgional Gallery.
reminiSCENT, MAY SPACE, Syd.
MUGGED!, May Space, Syd.
(Finalist) Paul Guest Prize, Bendigo Art Gallery.
(Finalist) Swan Hill National Print and Drawing Awards, Swan hill Regional Art Gallery, VIC.
(Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW.
Museum of Love & Protest, National Art School.
On-site, MAY SPACE, Syd.
(Finalist) 9th Annual Drawing Discourse Exhibition, Uni of N. Caroline Asheville, USA.
Jacaranda Acquisitive Drawing Awards, Touring exhibition, QLD.
- 2017 Ceramic Revisions II, MAY SPACE, Syd.
Out of Line, MAY SPACE, Syd.
Sydney Contemporary, Carriageworks, Syd.
MAY SPACE: FOURTEEN, MAY SPACE, Syd

- (Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW.
- 2016 "Yeah, Cheers Thanks a lot", Brenda May Gallery, Syd.
 (Finalist) Fisher's Ghost Art Awards, Campelltown Art Centre, Syd.
 (Finalist) Kedumba Drawing Award, Orange Regional Gallery, NSW.
 (Finalist) Paul Guest Prize, Bendigo Regional Art Gallery.
 William Fletcher Rome Residency Exhibition, Artarmon Galleries.
 Neither Here Nor There, Constance ARI, Dark MOFO, Hobart.
 Just Draw, Newcastle Art Gallery, NSW.
 Sculpture 2016: Bronze, Brenda May Gallery.
- 2015 30 Years | 20 Artists | 30 Works, Brenda May Gallery, Syd.
 (Finalist) Hurford Hardwood Portrait Prize, Lismore Regional Gallery.
 Drawn in Line, Adelaide Perry Gallery.
 Untitled Show, Brenda May Gallery.
 Drawn to Experience V2, Griffith University Gallery, QLD.
 Love. Lament. Loss., Brenda May Gallery.
 Paper Works III, Brenda May Gallery, Syd.
 (Finalist), Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, NSW.
- 2014 Christmas Show, Brenda May Gallery, Syd.
 Elephant in the Room, Brenda May Gallery, Syd.
 (Finalist) Mandorla Art Prize, Linton & Kay Galleries, Perth.
 Collectors - An excerpt from the private collection of Jeff Hinch, Brenda May Gallery, Syd.
 In Tandem, Brenda May Gallery, Sydney.
 (Finalist) (Flatline) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW.
 (Finalist) Sculpture at Scenic World, Katoomba, NSW.
- 2013 Christmas Show, Brenda May Gallery, Syd.
 InSitu 13, Mosman Festival of Sculpture and Installation.
 (Finalist) Emerging prize, Gosford Regional Gallery.
 (Finalist) Art on Paper: Hazelhurst Art Award, Hazelhurst Regional Gallery, NSW.
 Mighty Small, Brenda May Gallery, Syd.
- 2013 Please Be Quiet, The British school at Rome Gallery, Rome.
 Spazi Aperti, Romanian Academy, Rome.
 Paper Works II, Brenda May Gallery Syd.
 Sculpture 2013, Brenda May Gallery, Syd.
- 2012 Chiaroscuro, Brenda May Gallery, Syd.
 In The Mirror, Brenda May Gallery, Syd.
 The Sculpted World, Whitehorse Art Space, VIC.
 (Finalist) Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery.
 (Finalist) Kedumba Drawing Prize, Blue Muntains Grammar School, Wentworth Falls.
 (Finalist) Adelaide Perry Prize for Drawing, NSW.
 Major Artists, Major Works, Brenda May Gallery, Syd.
 (Finalist) Sculpture at Scenic World, Katoomba, NSW.
 (Finalist) Paul Guest prize, Bendigo Art Gallery.
 Sculpture 2012, Brenda May Gallery, Syd.
- 2011 (Finalist) RBS Emerging Artist Award, RBS Tower, Syd.
 In Situ, Mosman Festival of Suculpture & Installation, Syd.
 (Finalist) Noosa Regional Travelling Scholarship, Noosa Regional Gallery.
 (Finalist) Deakin University COntemporary Small Sculpture Award, Deakin University Art Gallery, VIC.
 Body Language, Brenda May Gallery, Syd.
 Lust, Brenda May Gallery, Sydney.
 Art + Humour Me, Brenda May Gallery, Syd.
 Sculpture 2011, Brenda May Gallery, Syd.
 Double Lives; Duple Trials, Malt Cross Gallery, Nottingham.
- 2010 (Finalist) National Youth Self Portrait Prize, NPG.
 (Finalist) Mount Eyre Vineyard Prize, Rex Livingston Art Dealer.
 (Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Croydon, NSW.

- (Commission) 100 Objects, Mitchell Library, State Library of NSW, Syd.
 2009 NAS Degree show, National Art School.
 Meat - second serving, Newcastle Art Space.
 Watt Artists, Watt Space Gallery, Newcastle.
 Emerging, Gosford Regional Gallery.
 (Finalist) Churchie, National Emerging Artist Prize.
 Idaho the exhibition, Pine St Gallery, Syd.
 On an Island, NAS and Sydney Harbour Trust, Cockatoo Island, Syd.

SELECTED PRIZES/RESIDENCIES

- 2019 NG Art Creative Residency, Provence, France.
 2918 Winner, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery.
 Residency, Galsshouse REgional Gallery.
 Artist-Residence, Bundanon Trust, NSW.
 2017 Residency, Hill End, NSW.
 2016 Winner, Packing Room Prize, Jacaranda Drawing Award, Grafton Regional Gallery.
 2015 Winner, Drawing & Printmaking, Fisher's Ghost Art Award.
 H. Commended, Chippendale New World Art Prize, Sydney.
 Winner, People's Choice, The Adelaide Perry Prize for Drawing.
 Winner, Emerging, Gosford Regional Gallery and Arts Centre.
 2014 Acquired (Flatline), Jacaranda Acquisitive.
 2013 Drawing Award, Grafton Regional Gallery.
 Residency (Flatline), Blacktown Performing Arts
 Residency (Flatline), Bandanon Trust.
 Residency, Sydney Grammer School, Syd.
 Residency, William Fletcher Travelling Fellowship to Rome.
 2012 Hon. Mention, The 15th Asian Art Biennale, Bangladesh.
 Winner, Sculpture, Fisher's Ghost Art Award.
 Residency, Queen St Studio, Fraser studios.
 2011 Sidney Myer curatorial mentorship, NAVA.
 Art Start Grant recipient, Australia Council.
 Equal First, Deakin University, Emerging Artist Awards, Walker St Gallery, Melb.
 2010-2011 Residency, Storrier/Onslow Cite Des Arts, Paris.
 2010 First Place, Newcastle Emerging Artist Prize, Sculpture.
 2009 First Place, Lloyd Rees Memorial Youth Art Prize
 Australian Bronze Award, NAS.
 NAVA Ignition Award for professional practice.

FILM SCREENINGS/PERFORMANCES/COMMISSIONS

- 2019 Art Walk Festival, Glasshouse, port Macquarie, Port Macquarie.
 (Unite Project), Batch Festival, Griffin Theatre Company, Syd.
 The Animated Harpsichord, East Sydney Community and Arts Centre, NSW.
 Polari for Midsumma Festival, Trocadero Artspace, NSW.
 2017 Cameo: Moth, Australia theatre for Young People.
 (Icarus of the Hill) Black Box Projects, MAY SPACE, Syd.
 (how to raise a siren) Block Party, Brand X.
 Sydney Symphony orchestra Vanguard, National Art School.
 2015 (A dance for Paul Klee) (Flatline), Art that Moves, Workshop Arts Centre & Ewart Gallery, Willoughby.
 (Summer's End), Black Box Projects, Brenda May Gallery, Syd.
 (A Dance for Paul Klee) (Flatline), Video Platform, Art Stage Singapore, Marina Bay Sands.
 2014 (Adrift), About an Hour, Sydney Festival, York Foyer, Seymour Centre.
 (A dance for Paul Klee) (Flatline), The 16th, Asian Art Biennale, Bangladesh, 1-31 Dec.
 (A dance for Paul Klee) (Flatline), Black Box Projects, Brenda May Gallery, 9 Sep - 4 Oct.
 (One and Only), New to Video, Newcastle Regional Art Gallery, 8 March - 27 April.

- (Rotating Skull) (Flatline) White Night, projection onto RMIT building, Melb., 22 Feb.
- 2013 (Summer's End), Chatswood Concourse Urban Screens Program 1, dLux MediaArts, 1 Dec.
(One and Only), The Circle of Life, Taehwa River Eco Art Festival (TEAF'13), Ulsan, South Korea, 5-16 June
- 2012 (One and Only) The 15th Asian Art Biennale, National Art Gallery, Bangladesh, 1-31 December, (honourable mention).
(One and Only), Brenda May Gallery, 19 Jun–12 July.
- 2011-2015 CologneOFF, Moscow, Russia; Quito, Ecuador; Cusco, Peru; Kedainiai, Lithuania; Siracusa, Italy; Kalamata, Greece; Corfu, Greece; Sattal, India; Riga, Latvia; Beirut, Lebanon.
- 2011 (At the end of the day), Cinema Alley, 4A Centre for Contemporary Asian Art, 11 Feb.
(Summer's End) Digital Art Outdoor Gallery, Albury City Council, Queen Elizabeth II Square, Albury, 3 February.
- 2010 (Watt Art?), Animation Circus, The Oxford Arts Festival, Syd., 21 October.
(Watt Art?), Virion, Kelvin Grove Urban Screen Network, QUT Brisbane, 20 July.

FLATLINE PERFORMANCES

- 2017 drawn duet, Blue Room, M Studio, Malta International Art Festival.
Explore... Think... Imagine... Create, Esplora Science Centre, Malta International Art Festival.
- 2016 Jacaranda Acquisitive Drawing Award, Grafton Regional Art Gallery.
- 2015 Drawn in, Brisbane Reservoir, QCA and Brisbane City Council.
Lines of contact/bomb the wall, QCA Gallery, in collaboration with Kellie O'Dempsey.
Beams Festival, Chippendale, Syd.
Drawn In, Slipstream Festival, Metro Arts, Brisbane.
Art that Moves, Workshop Arts Centre & Ewart Gallery, Willoughby, 6 March.
- 2014 Drawn Duet, Three Zones, in Muscle Memory, Firstdraft, Syd, 19 November.
Lines of Contact, Parramatta Lanes, 7–10 Oct.
Sketch, Lennox Theatre, Parramatta, 11-13 Sep.
Imprint, Brenda May Gallery, Syd, 10 Sep.
Drawn Duet III, The Block, Creative Industries precinct, QUT, 22 July.
Drawn Out, Art Est Art Gallery, Syd., 8 Mar.
- 2013 Sketch, Carriageworks, Syd., 7 December.
Drawn Duet II, Brand X, Chippendale Creative Arts Precinct, Syd., 6 November.
orbit, Dance Makers Collective, Lennox Theatre, Parramatta, 23-26 October.
Drawn Duet, Beams Festival, Chippendale Creative Arts Precinct, 21 September.
Re: The Body 1, Global Centre for Research
Drawing, Langford 120, Melb., 14 Sept.
- 2011 The Launch of Flatline, Io Myers Theatre, UNSW, 9 Dec.

SELECTED PUBLICATIONS/REPRODUCTIONS

- 2019 (illus.) "The Shortlist", SMH, Nov 22, p. 3.
Rick Allen, "Todd Fuller's exhibit of Braxton at May Space gallery in Waterloo, Sydney," The Maitland Mercury, 25 October; Hunter Valley News, 28 October.
"Artist Todd Fuller to feature body of work" mayor of Shelly Beach" on Harry Thompson at Sydney Exhibition," Port Macquarie News, 23 October.
Telford, Laura. "Shelly Beach 'mayor' Harry Thompson is the muse for a new animated exhibition opening at the Glasshouse." Port Macquarie News, 15 February.
- 2018 Hourigan, Adam. "JADA winner pays tribute to Grafton", The Daily Examiner, 26 Oct.
Cunningham, Daniel Mudie. "Like electricity: Todd Fuller and 'Billy's Swan'", Art Monthly website, 17 January.
- 2017 Fortescue, Elizabeth. "Todd Fuller's Moths Are Drawn to the Footlights." The Daily Telegraph, 6 September.
Van Uum, Laura. "Drawing on greats who went before", Western Advocate, 24 June.
Fuller, Todd. "Funding cuts to the gallery would lack wisdom: artist", The Daily Examiner, 8 June.
Clement, Tracey. "Fourteen", Art Guide Australia, March/April, p.47.
(illus.) Taffel, J. "The Eliott Eyes art collection: an extraordinary private treasure goes public in Erskineville", SMH, 18 Feb.

- 2016 (illustration) Wolff, Sharne. "The Shortlist", SMH, 26 August, p.2.
Fortescue, Elizabeth. "Glebe artist inspired by childhood fantasy of a pet dugong." DailyTelegraph, 11 August, p.48.
"Exhibition Brief" Art Almanac, April, p.51.
"Colouring in for Adults." Spectrum – SMH, 5-6 March, p.18.
(illus.) "The Shortlist", SMH, 4 Mar, p.3.
- 2015 (illus.) "The Shortlist", SMH, 19 Sept, p.3.
Private: A Guide to Personal Collections in Australia and New Zealand, Sydney: Art & Australia, p.29.
Fizell, M. "Dance & drawing: ways of seeing trace", RealTime 127, Jun/Jul, p.21.
"Exhibition Brief: Little Star", Art Almanac, April, p.50
- 2014 Vandepeer, S. "Art + Dance", Artist Profile, May, p.106-109.
O'Sullivan, J "Collectors take centre stage" Art Collector, Apr, p47.
"Exhibition Brief: In Tandem", Art Almanac, May, p.57.
"Unwind: Going out", The Sun-Herald, 20 April, p4.
"The Shortlist: In Tandem", SMH – The Planner, 25 April, p.6.
- 2013 Fitzgerald, Michael. "Open Gallery – There's No Place Like Rome", SMH (Spectrum), 31 August – 1 September, p.13.
Fortescue, Elizabeth. "Todd creates a snapshot of historic Papal drama", The Daily Telegraph, August.
"Exhibition Brief", Art Almanac, Aug, p.52.
Haynes, L. "Todd Fuller in Rome", Art Monthly Australia, Jun, p54.
Igarashi, R. "Bangladesh Biennale", Bijyutu Techno (Art Notebook), v.65, no.980, p150.
Miller, C. "Award Winners", Art Collector, JanMar 2013, p.138.
- 2012 "Interview Todd Fuller", NAVA Quarterly, Dec, p10.
Fortescue, E. "Bearing fruit", Daily Telegraph, 27 Oct, p.7.
Dwyer, Lynne. "Open Gallery", SMH
Spectrum, 30 June, p.12.
Stowell, J "Outstanding in the Field" Newcastle Herald, 14 Jan p18.
- 2011 Fizell, Megan. "Love, Loss, Masculinity and the Absurdity of the Human Condition", Journal of Australian Ceramics, 50/3, p48.
Mitchell, V. "From Branxton...to Paris", Hunter Valley Breathe, issue 30, Spring, p.40-41.
(illus.) Art Market Report, Issue 40, p.76.
(illus.), "Artnotes", Art Monthly 241, Jul, p60.
Dwyer, L. "Open Gallery", SMH (Spectrum), 21-22 May, p10.
O'Sullivan, Jane. "Young Curators Win Nava Mentorships", Australian Art Collector [online], 23 May.
Fuller, T. "With regard to Paris", Art Market Report #38, p.58-59.
"Get creative for youth arts grants", Inner West Courier, 15 March, p.22.
Fuller, Todd. "Residency at La Cite International Des Arts", Nava Quarterly, March, p.13.
- 2010 James, S. "New Artist Makes His Mark", Breathe, spring, p.46-47.
- 2009 Carr, Matt. "Local lad pushes it in art win", Newcastle Herald, 19 Sept, p.32

COLLECTIONS

Parliament House Art Collection; Artbank; JADA Collection, Grafton Regional Gallery, NSW; Newcastle Art Gallery, NSW; Maitland Regional Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; (Flatline) Grafton Regional Gallery, NSW; State Library NSW Collection; Gympie Regional Gallery, QLD; Macquarie Group Collection; Museum of Contemporary Art Library Collection, Syd.; Deakin University Art Gallery; Sydney Harbour Trust collection; The PLC Sydney Collection, Presbyterian Ladies' College, Syd.; National Art School Collection; Lane Cove Council; the ELLIOTT EYES COLLECTION, Sydney; Jackson Lalic Lawyers, Sydney.