



SIAN WATSON  
MORPHOLOGICAL

## SIAN WATSON | BIOGRAPHY

Sian Watson is a Canberra based sculptor who is highly influenced by our changing environment. Through a longstanding relationship with animals and the landscape, Watson have developed works and processes that fuse ideas of sustainability, agriculture, and human-animal interaction. Processes of time and capturing gesture are key in the development of Watson's sculptures, while using materials such as bronze, steel and concrete which provide lasting yet everchanging works.

Since graduating from the Australian National University in 2015 with a Bachelor of Visual Arts Honours (First Class) Watson has developed a strong arts practice within Canberra through exhibitions, community participation and teaching.

Watson has received numerous awards including the Margaret Munro Prize (ANU, 2015), ClearWater Sculpture Prize (Queanbeyan City Council, 2016) and the Tuggeranong Arts Centre Emerging Artist Solo Exhibition Prize (Sculpture in the Paddock, 2018). Her work is held in numerous private collections nationally and internationally.

Watson has exhibited extensively across ACT, NSW and Victoria and expanded overseas, with her first solo exhibition in Canada (2017) and since then has showed multiple times in the USA. This year, Watson has had two solo shows within the ACT and installed a bronze work (Undergrazing 2020) in Hobart Place, Canberra, which is to remain as part of the ACT public artwork collection.



CONTEMPORARY



Sian Watson  
*Eternity*, 2021  
Bronze  
15h x 12w x 8d cm  
A\$ 1,900.00





CONTEMPORARY



Sian Watson  
*Generation*, 2021  
Bronze  
15h x 12w x 8d cm  
A\$ 1,900.00



CONTEMPORARY



Sian Watson  
*Existence*, 2021  
Bronze  
15h x 12w x 8d cm  
A\$ 1,900.00



CONTEMPORARY



Sian Watson  
*Aeon*, 2021  
Bronze  
15h x 12w x 8d cm  
A\$ 1,900.00





CONTEMPORARY



Sian Watson  
*Epoch*, 2021  
Bronze  
15h x 12w x 8d cm  
A\$ 1,900.00



CONTEMPORARY



Sian Watson  
*Persistent*, 2021  
Steel, grout, sealant, paint  
27h x 53w x 28d cm  
A\$ 1,700.00





CONTEMPORARY



Sian Watson  
*Intrinsic*, 2021  
Steel, grout, sealant, paint  
40h x 38w x 12d cm  
A\$ 1,700.00



CONTEMPORARY



Sian Watson  
*Pensive Lines*, 2021  
Steel, grout, sealant, paint  
27h x 45w x 15d cm  
A\$ 1,700.00



CONTEMPORARY



Sian Watson  
*Spelunker*, 2021  
Bronze  
56h x 61w x 20d cm  
A\$ 6,600.00





CONTEMPORARY



Sian Watson  
*Pachyderm*, 2021  
Steel, grout, sealant, paint, wax  
40h x 80w x 35d cm  
A\$ 3,900.00



CONTEMPORARY



Sian Watson  
*Morpho*, 2021  
Steel, grout, sealant, paint, wax  
45h x 101w x 40d cm  
A\$ 3,700.00  
ON RESERVE



CONTEMPORARY



Sian Watson  
*Ancient One*, 2021  
Steel, grout, sealant, paint, cloth  
115h x 164w x 40d cm  
A\$ 6,700.00





CONTEMPORARY



Sian Watson  
*Ancient Two*, 2021  
Steel, grout, sealant, paint  
75h x 165w x 40d cm  
A\$ 6,400.00



CONTEMPORARY



Sian Watson  
*Ancient Three*, 2021  
Steel, grout, sealant, paint  
101h x 120w x 34d cm  
A\$ 6,500.00



## SIAN WATSON | CV

### EDUCATION

- 2017 Candidate for Bachelor of Arts, Australian National University  
2015 Bachelor of Visual Arts Honours (First Class), Australian National University

### SOLO EXHIBITIONS

- 2020 Migration, M16 Artspace, Griffith, ACT  
Adaptation, Belconnen Art Centre, Belconnen, ACT  
2019 Future Fables, Tuggeranong Arts Centre, Greenway, ACT  
The Views, Lerida Estate, Lake George, NSW  
2018 Anthropocene Who?, M. Contemporary, Sydney, NSW  
Pending, Canberra Grammar Gallery, Red Hill, ACT  
Unattended (Contour 556), Canberra Airport, ACT  
2017 Horse Moments, Tiniest Gallery, Kingston, Ontario, Canada

### GROUP EXHIBITIONS

- 2019 Heroine: Celebration and Protest in Women's Art, M. Contemporary, Sydney, NSW  
The Way We Wear, Australian Embassy, Washington, USA  
Underscore Gallery, Whitefish, Montana, USA  
Sculpture Bermagui, Bermagui, NSW  
2018 Contour 556, Lake Burley Griffin, ACT  
Sculpture in the Paddock, Murrumbateman, NSW  
Sydney Contemporary, Carriageworks, Sydney, NSW  
Place and Presence, Red Gallery, Melbourne, VIC  
Sculpture Bermagui, Bermagui, NSW  
X 1, ANU Foyer Gallery, Acton, ACT  
2017 Shake It Up, Art Not Apart, Acton, ACT  
At the End of the World, M Contemporary, Sydney, NSW  
2016 Clear Water Sculpture Prize, Queanbyan, NSW  
Margaret Munro Award Exhibition, ANU Foyer Gallery, Acton, ACT  
Love is in the Air - Members Show, Canberra Contemporary Art Space, Braddon, ACT  
Hidden, Rookwood Cemetery, Sydney, NSW  
Personal Geography, ANU Foyer Gallery, Acton, ACT  
Menagerie, Tuggeranong Arts Centre, Greenway, ACT  
EASS 2016, Strathnairn Arts, Holt, ACT  
Habitual Creatures, Belconnen Arts Centre, Belconnen, ACT  
Let there be Sculpture, Strathnairn Arts, Holt, ACT  
Synthesis, M Contemporary, Woolarah, Sydney, NSW  
Sculpture On The Edge, Bermagui, NSW  
Faculty Staff Exhibition, Canberra Grammar School Gallery, Red Hill, ACT  
2015 ANU School of Art Graduating Exhibition 2015, Acton, ACT  
Sculpture in the Paddock, Yass, NSW  
Random 2015, ANU Foyer Gallery, ACT  
TRYA Awards, Tuggeranong Arts Centre, ACT  
You Are Here – East Row Museum, Civic, ACT  
You Are Here and So Are We, Civic, ACT  
Sculpture on the Edge, Bermagui, NSW  
2014 ANU School of Art Graduating Exhibition 2014, Acton, ACT  
Sculpture on the Edge, Bermagui, NSW



TRYA Awards, Tuggeranong Arts Centre, ACT  
 ANU Open Day Exhibition, Acton, ACT  
 #Sculpture, ANU Foyer Gallery, ACT  
 2013 Bermagui Seaside Fair Arts and Crafts Exhibition, Bermagui, NSW  
 ANU Sculpture Foundry Exhibition, Acton, ACT

## AWARDS

2018 McGrath Woden Emerging Artist Award, CAPO  
 Tuggeranong Arts Centre Emerging Artist Solo Exhibition Prize, Sculpture in the Paddock  
 2016 ClearWater Sculpture Prize, Queanbeyan City Council  
 2015 Margaret Munro EASS Prize, ANU Emerging Artist Support Scheme  
 Crafted Inc./ Tuggeranong Arts Centre Public Sculpture Commission, ANU Emerging Artist Support Scheme  
 .M Contemporary Exhibition Award, ANU Emerging Artist Support Scheme  
 Strathnairn Arts Foundry Residency Award, ANU Emerging Artist Support Scheme  
 Canberra Grammar School Exhibition Award, ANU Emerging Artist Support Scheme  
 Canberra Grammar School Residency Award, ANU Emerging Artist Support Scheme  
 Sculpture in the Paddock Encouragement Award, Yass Soldiers Club  
 2014 Sculpture on the Edge Packers Prize, Cardog Designs, Bermagui

## RESEARCH

2016 Research Field School, Da Nang, Vietnam  
 2014 Anthropology Field School, Halmahera, North Maluku, Indonesia  
 2013 Research Study Tour, Kyoto Seika University, Kyoto, Japan

## RESIDENCIES

2020 Research Field School, Da Nang, Vietnam  
 2016 Artist in Residence at Canberra Grammar, Red Hill, ACT  
 Artist in Residence at Strathnairn Bronze Foundry, Holt, ACT  
 2014 Artist in Residency at Mulwaree High School, Goulburn, NSW

## PUBLICATIONS

2020 Living Studio at Belconnen Art Centre, Belconnen, ACT  
 2018 Vogue Living Australia, 2018, January/February, Page 100  
 2015 ANU School of Art Graduating Catalogue  
 2014 Lost/Found, Woroni, ANU Student Media  
 ANU School of Art Graduating Catalogue



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Number 8, 15 - 19 Boundary Street, Darlinghurst, Sydney, Australia, 2010