

## JANE GUTHLEBEN | EXHIBITION STATEMENT

A month spent in historic Mt Wilson in the Blue Mountains is the focus of Jane Guthleben's latest suite of 52 paintings, which celebrates the regeneration of indigenous flora and fauna after last summer's devastating bushfires. Guthleben was awarded a month-long residency at the Old School in the tiny rainforest hamlet, and her paintings reflect her daily encounters with wildlife that emerged from the blackened earth, tree trunks and rock faces after the fires.

Guthleben is fascinated with Dutch still life painting and reinterpreting it with Australian flora and fauna. The burnt out landscape and its regrowth provided plenty of subject matter for her many small studies and larger works. The unique adaptation by native flora to bushfire and cultural burning by is of particular interest.

Some larger works in the exhibition have done away with domestic references such as vases, tables and backgrounds typically seen in still life paintings. Surrounded by bush at the residency, Guthleben wanted to create arrangements solely of flora, to pay homage to the abundance of new growth. Painting compositions such as Flora Infinitum (2020), In the Night Garden 2020 and Phoenix Arrangement – Regeneration After the Fires (2020) appear to extend well beyond the canvas and could be seen as details of giant bouquets, or as sections of the bush itself.

Other works refer to the town's history as a mountain retreat for Sydney's colonial establishment in the late 19th century, which included Art Gallery of New South Wales founder Richard Wynne (of the Wynne prize). In Romantic Arrangement (2020) and An Evening in Mt Wilson (2020), the local flora springs magically to life in the guise of society ladies in their evening finery. Guthleben was intrigued by the arrival of well-heeled families in the remote village, who kept up societal standards and formal dress codes far from the city, as recorded in historical photographs. She has conjured the mountain's flowers into the shape of ghostly evening gowns emerging from the dark.

Small works such as Still Life with Cicada Casings (2020) and Common fringe-lily at Govetts Leap (2020) are more like diary entries, documenting what Guthleben encountered on her daily walks.

An Evening at Mt Wilson is a record of a place; a memoir; a romantic title that refers to a short period of sweet time in a place, which has recently experienced both darkness and light. The exhibition continues Guthleben's ongoing project to honour our unique flora and fauna and to create an Australian floral dictionary where we can interpret the meaning of a banksia as easily as the colour of a rose.

Guthleben has a Bachelor of Fine Arts (Honours) from the University of New South Wales. She is currently a finalist in the Archibald Prize, and also recently in the Portia Geach, Mosman Art Prize, Archibald Prize Salon des Refuses, Waverley Art Prize and the Ravenswood Art Prize. This is her fifth solo exhibition with M Contemporary.





Jane Guthleben

Dutch still life with mountain flora and Stubbs' kangaroo, 2020

Oil on linen

185h x 125w cm

A\$ 10,000.00





Jane Guthleben

Blue sky arrangement with birds, 2020

Oil on linen

185h x 125w cm

A\$ 10,000.00





Jane Guthleben Flora Infinitum, 2020 Oil on canvas 125h x 185w cm A\$ 10,000.00





Phoenix arrangement - regeneration after the fires, 2020 oil on marine ply
124h x 164w cm
A\$ 9,000.00





Jane Guthleben
Eastern Suburbs Arrangement, 2020
Oil on linen
122h x 122w cm
A\$ 8,000.00





Jane Guthleben
In the night garden, 2021
Oil on canvas
125h x 125w cm
A\$ 8,000.00





Jane Guthleben

Mt Wilson arrangement with Turkish Bath and cicada, 2020

Oil on linen

105h x 105w cm

A\$ 7,200.00





Jane Guthleben
An evening at Mt Wilson, 2020
Oil on linen
105h x 105w cm
A\$ 7,200.00





Jane Guthleben

Romantic arrangement, 2020

Oil on linen

105h x 105w cm

A\$ 7,200.00





Jane Guthleben

Dutch still life after the fires, 2020

Oil on linen

105h x 105w cm

A\$ 7,200.00





Jane Guthleben Flora Forever, 2020 Oil on linen 85h x 85w cm A\$ 5,500.00





Jane Guthleben

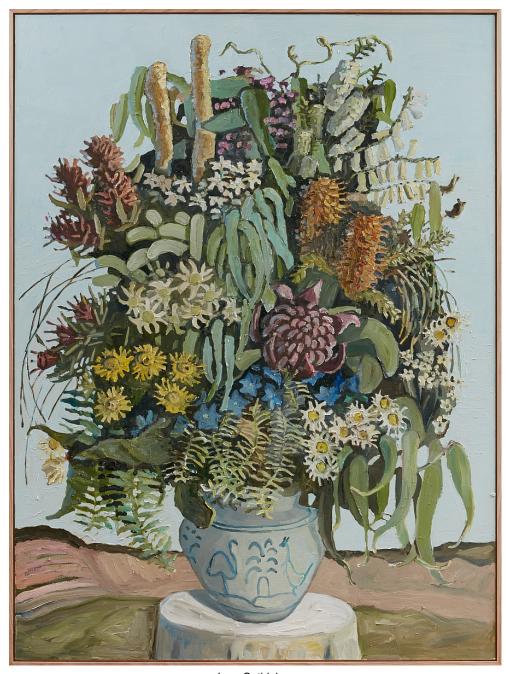
Mountain posy with a cicada and a fibro church, 2020

Oil on board

64h x 64w cm

A\$ 4,000.00





Jane Guthleben

Dutch still life with Blue Mountains flora and the Grand Canyon, 2020

Oil on board

122h x 92w cm

A\$ 7,500.00





Jane Guthleben

Phoenix arrangement - flora from the ashes, 2021
acrylic and charcoal on paper
110h x 80w cm
A\$ 3,500.00





Jane Guthleben
Waratah in pottery decanter, 2020
Oil on aluminium panel
55h x 47w cm
A\$ 3,500.00





Jane Guthleben

Blue Mountains daisies with a landscape, 2020

Oil on board

43h x 22w cm

A\$ 2,000.00





Jane Guthleben
Paper daisies in a skinny vase, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00





Jane Guthleben
White waratah after the fire, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00





Jane Guthleben

Little flower called Matchsticks growing back after the fire, 2020

Oil on board

43h x 22w cm

A\$ 2,000.00





Jane Guthleben
Lilypilly in a vitamin bottle, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00





Jane Guthleben
Crimson rosella posing
Oil on board
43h x 22w cm
A\$ 2,000.00





Jane Guthleben
Wattle from Main Street, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00





Jane Guthleben

Moonlight grevillea, 2020
Oil on board
41h x 27w cm
A\$ 2,000.00





Jane Guthleben

Ground cover grevillea everywhere after the fires, 2020

Oil on board

43h x 22w cm

A\$ 2,000.00





Jane Guthleben

Common fringe-lily at Govetts Leap, 2021

Oil on board

43h x 22w cm

A\$ 2,000.00





Jane Guthleben

Evening storm with king parrot at Mt Wilson, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00





Jane Guthleben

Little corella from Caves Beach, 2021

Oil and acrylic on board

24h x 42w cm

A\$ 2,000.00





Jane Guthleben

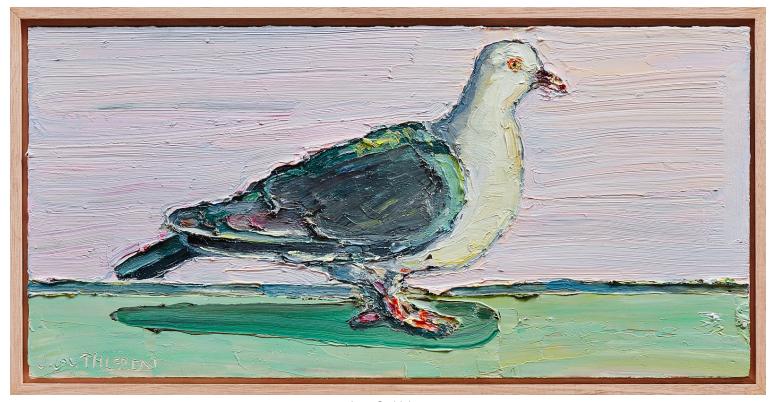
Masked Lawping, 2021
Oil on board
22h x 43w cm
A\$ 2,000.00





Jane Guthleben The Homie, 2021 Oil on board 22h x 43w cm A\$ 2,000.00





Jane Guthleben
The white-headed pigeon from Mt Wilson, 2021
Oil on board
22h x 43w cm
A\$ 2,000.00





Jane Guthleben

Burnt banksia study, 2020

Oil on board

22h x 43w cm

A\$ 2,000.00





Jane Guthleben

Still life with cicada castings, 2020

Oil on linen on board

23h x 25w cm

A\$ 1,600.00





Jane Guthleben

Little mountain pea in cicada vase, 2020

Oil on linen on board

25h x 23w cm

A\$ 1,600.00





Jane Guthleben

Dianella in a crystal glass, 2020

Oil on linen on board

50h x 17w cm

A\$ 2,000.00





Jane Guthleben
Flannel flowers in a burgundy vase, 2020
Oil on linen on board
50h x 17w cm
A\$ 2,000.00





Jane Guthleben

Bottlebrush in a bottle, 2020

Oil on linen on board

50h x 17w cm

A\$ 2,000.00





Jane Guthleben
White paper daisies, 2020
Oil on linen
43h x 23w cm
A\$ 2,000.00





Jane Guthleben

Black cockatoo of the mountains, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00





Jane Guthleben
Waratah and a landscape, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00





Jane Guthleben

Yellow kangaroo paw in a skinny vase, 2020

Oil on linen on board

52h x 17w cm

A\$ 2,000.00





Jane Guthleben
Tea tree and a landscape, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00





Jane Guthleben

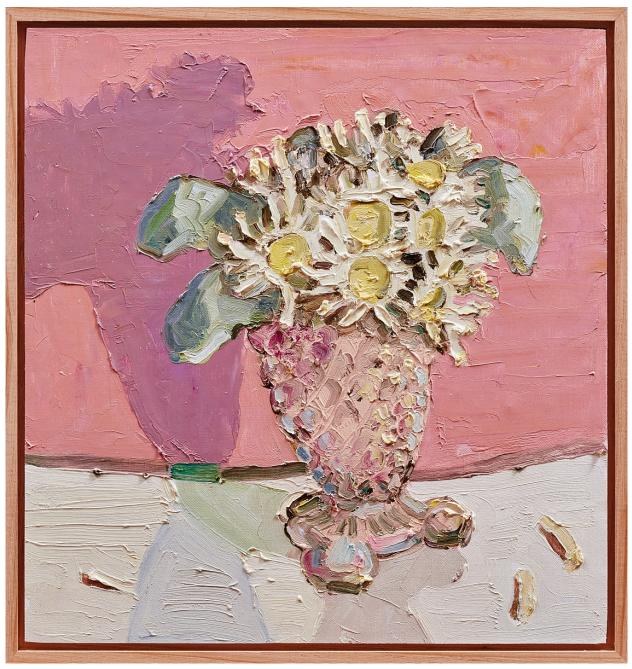
Lobelia dentata appearing after the fires, 2020

Oil on board

43h x 22w cm

A\$ 2,000.00





Jane Guthleben

Pink crystal with gum blossom, 2020

Oil on board

35h x 33w cm

A\$ 2,000.00





Jane Guthleben

Gum blossom in ice cream sundae glass, 2020

Oil on linen on board

34h x 32w cm

A\$ 2,000.00





Jane Guthleben

Pig face in a yellow cup, 2020

Oil on linen on board

34h x 34w cm

A\$ 2,000.00





Jane Guthleben

Bottlebrush in a glass, 2020

Oil on board

30h x 31w cm

A\$ 2,000.00





Jane Guthleben

Tiny grevillea in a cut glass bottle, 2020
Oil on board
34h x 31w cm
A\$ 2,000.00





Jane Guthleben
Red blossom in grey tumbler, 2021
Oil on board
30h x 30w cm
A\$ 2,000.00





Jane Guthleben

Little blossom study in pink crystal vase, 2020

Oil on board

33h x 33w cm

A\$ 2,000.00





Jane Guthleben

Little bunch of Christmas bush, 2020

Oil on board

33h x 33w cm

A\$ 2,000.00





Jane Guthleben
The Queen and a faceted vase, 2020
Oil on board
40h x 40w cm
A\$ 2,000.00



# JANE GUTHLEBEN | CV

### **EDUCATION**

2015 UNSW Honours2012-2014 BFA UNSW

### **SOLO EXHIBITIONS**

2021	An Evening At Mount Wilson, .M Contemporary, Sydney
2020	The Bush Opera, .M Contemporary, Sydney
	Grandiflora, Edwina Corlette Gallery, Brisbane
2019	Ornamnet, .M Contemporary, Sydney
	Posy, Edwina Corlette Gallery, Brisbane
2018	Floralia, .M Contemporary, Sydney
2017	Flora Domestica, M Contemporary, Sydney
	Remote, Incinerator Art Space, Sydney, (with Peta Dzubiel)
2016	Object & Image, Incinerator Art Space, Sydney (with Peter Finlay)
2011	Home, Charles Hewitt Gallery Sydney

### **SELECTED GROUP EXHIBITIONS**

OLLLO	LED GROOT EXTENSIONS
2019	Sydney Contemporary, .M Contemporary, Carriageworks
	Heroine, .M Contemporary, Sydney
	The New Gallery Show, Edwina corlette Gallery, Brisbane
2018	Sydney Contemporary Art Fair, .M Contemporary, Sydney
	The Platform 10, Edwina Corlette Gallery, Brisbane
	At the End of the World, .M Contemporary, Sydney
2017	Multitasking, 107 Projects, Redfern, Sydney
	Three Painters Sharing a Studio, Ewart Gallery, Sydney
2016	Ravenswood Art Show, Sydney
	Balmain Art Show, Sydney
	Object & Image, Incinerator Art Space, Sydney
	Interior Motives, 107 Projects, Sydney
	Young Artists Initiative, M Contemporary, Sydney
	Internal Affairs, Art Month, Janet Clayton Gallery, Sydney
2015	Holiday, 107 Projects, Sydney
	UNSW Honours Annual, UNSW Galleries, Sydney
2014	UNSW Graduate Exhibition, UNSW, Sydney
	Expanded Painting, Kudos Gallery, Sydney
2013	2nd Year Painting, Kudos Gallery, Sydney
	1200KWest, COFAspace, Sydney
	Small is Beautiful, Charles Hewitt Sydney
	Lindfield Art Show, Sydney
2012	Victor Harbour Art Show, Victor Harbour
	Views and Visions, Charles Hewitt Gallery, Sydney
2011	Balmain Art Show, Sydney
	Think Big, Charles Hewitt Gallery, Sydney
2010	About Flowers, Charles Hewitt Gallery, Sydney
	Something Personal 2, Charles Hewitt Gallery, Sydney

## **AWARDS & ACHIEVEMENTS**

2020 Finalist, Archibald Prize, Sydney

	Finalist, Portia Geach Memorial Portrait Prize, S.H. Ervin Gallery, NSW
	Finalist, Waverley Art Prize, Sydney
	Finalist, Portia
2019	Highly Commended, NG Art Creative Residency Art Prize, France
	Finalist, Archibald Prize Salon des Refuses, Sydney
	Finalist, Portia Geach Memorial Portrait Price, S.H. Ervin Gallery, NSW
	Finalist, Mosman Art Prize, Mosman Art Gallery, NSW
	Finalist, Ravenswood Australian Women's Art Przie, Sydney
	Finalist, Korea-Australia Arts Foundation Art Prize, Sydney
	Semi-finalist, Doug Moran Portrait Prize, Sydney
2018	Finalist, Portia Geach Memorial Portrait Prize, S.H. Ervin Gallery, NSW
	Finalist, Eutick Memorial Still Life Award, Project Contemporary Art Space, NSW
	Finalist, Little Things Art Prize, Saint Cloche Gallery, Sydney
	Residency, UNSW Greenhouse Residency, Flowers Gap, NSW
2017	Ravenswood Women's Art Prize, Finalist
2016	Young Artist Initiative Contemporary Art Award, M Contemporary, Sydney, Finalist
2015	UNSW Greenhouse Residency
	UNSW Academic Award
	UNSW Painting Prize, Artscene Derivan Award
	Fishers Ghost Art Prize Finalist
	UNSW Jenny Birt Award Finalist
2014	UNSW Jenny Birt Award Highly Commended
2013	UNSW Fowlers Gap Scholarship
2012	UNSW Dean's List
	Mosman Art Prize, Finalist
2011	National Trust NSW Harper's Mansion art prize, finalist, Highly Commended
2010	ABC 702 Art Prize
2006	Willoughby Art Prize, Finalist
2005	Willoughby Art Prize, Finalist





© mcontemporary MContemporary mcontemp.com www.mcontemp.com Number 8, 15 - 19 Boundary Street, Darlinghurst, Sydney, Australia, 2010