



JANE GUTHLEBEN

'AN EVENING AT MOUNT WILSON'

JANE GUTHLEBEN | EXHIBITION STATEMENT

A month spent in historic Mt Wilson in the Blue Mountains is the focus of Jane Guthleben's latest suite of 52 paintings, which celebrates the regeneration of indigenous flora and fauna after last summer's devastating bushfires. Guthleben was awarded a month-long residency at the Old School in the tiny rainforest hamlet, and her paintings reflect her daily encounters with wildlife that emerged from the blackened earth, tree trunks and rock faces after the fires.

Guthleben is fascinated with Dutch still life painting and reinterpreting it with Australian flora and fauna. The burnt out landscape and its regrowth provided plenty of subject matter for her many small studies and larger works. The unique adaptation by native flora to bushfire and cultural burning by is of particular interest.

Some larger works in the exhibition have done away with domestic references such as vases, tables and backgrounds typically seen in still life paintings. Surrounded by bush at the residency, Guthleben wanted to create arrangements solely of flora, to pay homage to the abundance of new growth. Painting compositions such as *Flora Infinitum* (2020), *In the Night Garden 2020* and *Phoenix Arrangement – Regeneration After the Fires* (2020) appear to extend well beyond the canvas and could be seen as details of giant bouquets, or as sections of the bush itself.

Other works refer to the town's history as a mountain retreat for Sydney's colonial establishment in the late 19th century, which included Art Gallery of New South Wales founder Richard Wynne (of the Wynne prize). In *Romantic Arrangement* (2020) and *An Evening in Mt Wilson* (2020), the local flora springs magically to life in the guise of society ladies in their evening finery. Guthleben was intrigued by the arrival of well-heeled families in the remote village, who kept up societal standards and formal dress codes far from the city, as recorded in historical photographs. She has conjured the mountain's flowers into the shape of ghostly evening gowns emerging from the dark.

Small works such as *Still Life with Cicada Casings* (2020) and *Common fringe-lily at Govetts Leap* (2020) are more like diary entries, documenting what Guthleben encountered on her daily walks.

An Evening at Mt Wilson is a record of a place; a memoir; a romantic title that refers to a short period of sweet time in a place, which has recently experienced both darkness and light. The exhibition continues Guthleben's ongoing project to honour our unique flora and fauna and to create an Australian floral dictionary where we can interpret the meaning of a banksia as easily as the colour of a rose.

Guthleben has a Bachelor of Fine Arts (Honours) from the University of New South Wales. She is currently a finalist in the Archibald Prize, and also recently in the Portia Geach, Mosman Art Prize, Archibald Prize Salon des Refuses, Waverley Art Prize and the Ravenswood Art Prize. This is her fifth solo exhibition with M Contemporary.

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Jane Guthleben

Dutch still life with mountain flora and Stubbs' kangaroo, 2020

Oil on linen

185h x 125w cm

A\$ 10,000.00



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Jane Guthleben

Blue sky arrangement with birds, 2020

Oil on linen

185h x 125w cm

A\$ 10,000.00



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Jane Guthleben
Flora Infinitum, 2020
Oil on canvas
125h x 185w cm
A\$ 10,000.00



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Jane Guthleben

Phoenix arrangement - regeneration after the fires, 2020

oil on marine ply

124h x 164w cm

A\$ 9,000.00

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Jane Guthleben
Eastern Suburbs Arrangement, 2020
Oil on linen
122h x 122w cm
A\$ 8,000.00



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Jane Guthleben
In the night garden, 2021
Oil on canvas
125h x 125w cm
A\$ 8,000.00



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Jane Guthleben

Mt Wilson arrangement with Turkish Bath and cicada, 2020

Oil on linen

105h x 105w cm

A\$ 7,200.00



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Jane Guthleben
An evening at Mt Wilson, 2020
Oil on linen
105h x 105w cm
A\$ 7,200.00

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Jane Guthleben
Romantic arrangement, 2020

Oil on linen
105h x 105w cm
A\$ 7,200.00



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Jane Guthleben
Dutch still life after the fires, 2020
Oil on linen
105h x 105w cm
A\$ 7,200.00



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Jane Guthleben
Flora Forever, 2020
Oil on linen
85h x 85w cm
A\$ 5,500.00

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Jane Guthleben

Mountain posy with a cicada and a fibro church, 2020

Oil on board

64h x 64w cm

A\$ 4,000.00



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Jane Guthleben

Dutch still life with Blue Mountains flora and the Grand Canyon, 2020

Oil on board

122h x 92w cm

A\$ 7,500.00

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Jane Guthleben

Phoenix arrangement - flora from the ashes, 2021

acrylic and charcoal on paper

110h x 80w cm

A\$ 3,500.00



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Jane Guthleben
Waratah in pottery decanter, 2020
Oil on aluminium panel
55h x 47w cm
A\$ 3,500.00



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Jane Guthleben
Blue Mountains daisies with a landscape, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00



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Jane Guthleben
Paper daisies in a skinny vase, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00



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Jane Guthleben
White waratah after the fire, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00



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Jane Guthleben

Little flower called Matchsticks growing back after the fire, 2020

Oil on board

43h x 22w cm

A\$ 2,000.00



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Jane Guthleben
Lilypilly in a vitamin bottle, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00



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Jane Guthleben
Crimson rosella posing
Oil on board
43h x 22w cm
A\$ 2,000.00



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Jane Guthleben
Wattle from Main Street, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00



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Jane Guthleben
Moonlight grevillea, 2020
Oil on board
41h x 27w cm
A\$ 2,000.00



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Jane Guthleben

Ground cover grevillea everywhere after the fires, 2020

Oil on board

43h x 22w cm

A\$ 2,000.00



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Jane Guthleben
Common fringe-lily at Govetts Leap, 2021
Oil on board
43h x 22w cm
A\$ 2,000.00



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Jane Guthleben
Evening storm with king parrot at Mt Wilson, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00



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Jane Guthleben
Little corella from Caves Beach, 2021
Oil and acrylic on board
24h x 42w cm
A\$ 2,000.00



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Jane Guthleben
Masked Lawping, 2021
Oil on board
22h x 43w cm
A\$ 2,000.00



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Jane Guthleben
The Homie, 2021
Oil on board
22h x 43w cm
A\$ 2,000.00



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Jane Guthleben
The white-headed pigeon from Mt Wilson, 2021
Oil on board
22h x 43w cm
A\$ 2,000.00



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Jane Guthleben
Burnt banksia study, 2020
Oil on board
22h x 43w cm
A\$ 2,000.00



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Jane Guthleben
Still life with cicada castings, 2020
Oil on linen on board
23h x 25w cm
A\$ 1,600.00



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Jane Guthleben
Little mountain pea in cicada vase, 2020
Oil on linen on board
25h x 23w cm
A\$ 1,600.00



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Jane Guthleben
Dianella in a crystal glass, 2020
Oil on linen on board
50h x 17w cm
A\$ 2,000.00



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Jane Guthleben
Flannel flowers in a burgundy vase, 2020
Oil on linen on board
50h x 17w cm
A\$ 2,000.00



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Jane Guthleben
Bottlebrush in a bottle, 2020
Oil on linen on board
50h x 17w cm
A\$ 2,000.00



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Jane Guthleben
White paper daisies, 2020
Oil on linen
43h x 23w cm
A\$ 2,000.00



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Jane Guthleben
Black cockatoo of the mountains, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00



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Jane Guthleben
Waratah and a landscape, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00



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Jane Guthleben
Yellow kangaroo paw in a skinny vase, 2020
Oil on linen on board
52h x 17w cm
A\$ 2,000.00



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Jane Guthleben
Tea tree and a landscape, 2020
Oil on board
43h x 22w cm
A\$ 2,000.00



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Jane Guthleben

Lobelia dentata appearing after the fires, 2020

Oil on board

43h x 22w cm

A\$ 2,000.00



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Jane Guthleben
Pink crystal with gum blossom, 2020
Oil on board
35h x 33w cm
A\$ 2,000.00



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Jane Guthleben
Gum blossom in ice cream sundae glass, 2020
Oil on linen on board
34h x 32w cm
A\$ 2,000.00



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Jane Guthleben
Pig face in a yellow cup, 2020
Oil on linen on board
34h x 34w cm
A\$ 2,000.00



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Jane Guthleben
Bottlebrush in a glass, 2020
Oil on board
30h x 31w cm
A\$ 2,000.00



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Jane Guthleben
Tiny grevillea in a cut glass bottle, 2020
Oil on board
34h x 31w cm
A\$ 2,000.00



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Jane Guthleben
Red blossom in grey tumbler, 2021
Oil on board
30h x 30w cm
A\$ 2,000.00



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Jane Guthleben

Little blossom study in pink crystal vase, 2020

Oil on board

33h x 33w cm

A\$ 2,000.00



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Jane Guthleben
Little bunch of Christmas bush, 2020
Oil on board
33h x 33w cm
A\$ 2,000.00



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Jane Guthleben
The Queen and a faceted vase, 2020
Oil on board
40h x 40w cm
A\$ 2,000.00



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JANE GUTHLEBEN | CV

EDUCATION

2015 UNSW Honours
2012-2014 BFA UNSW

SOLO EXHIBITIONS

2021 An Evening At Mount Wilson, .M Contemporary, Sydney
2020 The Bush Opera, .M Contemporary, Sydney
 Grandiflora, Edwina Corlette Gallery, Brisbane
2019 Ornamnet, .M Contemporary, Sydney
 Posy, Edwina Corlette Gallery, Brisbane
2018 Floralia, .M Contemporary, Sydney
2017 Flora Domestica, M Contemporary, Sydney
 Remote, Incinerator Art Space, Sydney, (with Peta Dzubieli)
2016 Object & Image, Incinerator Art Space, Sydney (with Peter Finlay)
2011 Home, Charles Hewitt Gallery Sydney

SELECTED GROUP EXHIBITIONS

2019 Sydney Contemporary, .M Contemporary, Carriageworks
 Heroine, .M Contemporary, Sydney
 The New Gallery Show, Edwina Corlette Gallery, Brisbane
2018 Sydney Contemporary Art Fair, .M Contemporary, Sydney
 The Platform 10, Edwina Corlette Gallery, Brisbane
 At the End of the World, .M Contemporary, Sydney
2017 Multitasking, 107 Projects, Redfern, Sydney
 Three Painters Sharing a Studio, Ewart Gallery, Sydney
2016 Ravenswood Art Show, Sydney
 Balmain Art Show, Sydney
 Object & Image, Incinerator Art Space, Sydney
 Interior Motives, 107 Projects, Sydney
 Young Artists Initiative, M Contemporary, Sydney
 Internal Affairs, Art Month, Janet Clayton Gallery, Sydney
2015 Holiday, 107 Projects, Sydney
 UNSW Honours Annual, UNSW Galleries, Sydney
2014 UNSW Graduate Exhibition, UNSW, Sydney
 Expanded Painting, Kudos Gallery, Sydney
2013 2nd Year Painting, Kudos Gallery, Sydney
 1200KWest, COFAspace, Sydney
 Small is Beautiful, Charles Hewitt Sydney
 Lindfield Art Show, Sydney
2012 Victor Harbour Art Show, Victor Harbour
 Views and Visions, Charles Hewitt Gallery, Sydney
2011 Balmain Art Show, Sydney
 Think Big, Charles Hewitt Gallery, Sydney
2010 About Flowers, Charles Hewitt Gallery, Sydney
 Something Personal 2, Charles Hewitt Gallery, Sydney

AWARDS & ACHIEVEMENTS

2020 Finalist, Archibald Prize, Sydney



Finalist, Portia Geach Memorial Portrait Prize, S.H. Ervin Gallery, NSW
 Finalist, Waverley Art Prize, Sydney
 Finalist, Portia
 2019 Highly Commended, NG Art Creative Residency Art Prize, France
 Finalist, Archibald Prize Salon des Refuses, Sydney
 Finalist, Portia Geach Memorial Portrait Prize, S.H. Ervin Gallery, NSW
 Finalist, Mosman Art Prize, Mosman Art Gallery, NSW
 Finalist, Ravenswood Australian Women's Art Prize, Sydney
 Finalist, Korea-Australia Arts Foundation Art Prize, Sydney
 Semi-finalist, Doug Moran Portrait Prize, Sydney
 2018 Finalist, Portia Geach Memorial Portrait Prize, S.H. Ervin Gallery, NSW
 Finalist, Eutick Memorial Still Life Award, Project Contemporary Art Space, NSW
 Finalist, Little Things Art Prize, Saint Cloche Gallery, Sydney
 Residency, UNSW Greenhouse Residency, Flowers Gap, NSW
 2017 Ravenswood Women's Art Prize, Finalist
 2016 Young Artist Initiative Contemporary Art Award, M Contemporary, Sydney, Finalist
 2015 UNSW Greenhouse Residency
 UNSW Academic Award
 UNSW Painting Prize, Artscape Derivan Award
 Fishers Ghost Art Prize Finalist
 UNSW Jenny Birt Award Finalist
 2014 UNSW Jenny Birt Award Highly Commended
 2013 UNSW Fowlers Gap Scholarship
 2012 UNSW Dean's List
 Mosman Art Prize, Finalist
 2011 National Trust NSW Harper's Mansion art prize, finalist, Highly Commended
 2010 ABC 702 Art Prize
 2006 Willoughby Art Prize, Finalist
 2005 Willoughby Art Prize, Finalist



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