

SALLY MCKAY

MAKING WAVES

.M

SALLY MCKAY | BIOGRAPHY

In her fourth .M Contemporary SYDNEY solo exhibition, Making Waves, Sydney based artist Sally McKay has built and photographed a series of meticulously engineered and illuminated large-scale installations, evoking a connection to our vast oceans and wild nature.

McKay is recognised as an award-winning photographer, whose work has been shown regularly at Sydney Contemporary Art Fair and in the core artistic program at the Ballarat International Foto Biennale. For this most recent exhibition she has collaborated with The Royal Botanic Gardens Sydney, Centennial Parklands and Greenpeace deepening her knowledge of the natural world, and the value of her artistic practice within the realm of ocean advocacy.



SALLY MCKAY | ARTIST STATEMENT

I spend a lot of time in the Ocean. The Ocean is a place where I find out where the edge of my knowledge, skills and fear are. I feel like entering the embrace of the sea is akin to creating art, you never really get a handle on it because it's always evolving and it requires the desire and ability to cross the threshold into the unknown.

Deep down, I think humans all possess an innate tendency to seek connection with the Ocean, to be close to the big blue. There is something about the ocean that draws us in and fascinates us all, no wonder, it is the most omnipresent substance on earth.

The Ocean is something so vast it is easy to think of it as indestructible. However, the Ocean is now the warmest it has been since scientists began measuring, more acidic than at any other time in the past 14 million years and losing oxygen, which is fundamental to virtually all marine life.

So why do we not care about the Ocean in the same way we care about Nature, when the Ocean covers 72% of the Earth's surface, and plays a critical role in maintaining the global environmental systems we all depend upon?

Australia has the most diverse Ocean's on the planet so why don't we have the same number of Marine Sanctuaries as we do National Parks? These are the questions that swim around in my mind.

We are at the forefront of a wave of research and breakthrough science that is illuminating the devastating impact we have had on our Oceans and now many scientists have concluded that the single most important thing we can do for the Ocean, beyond cutting carbon dioxide emissions, is to create fully protected Ocean Parks.

This exhibition represents the Ocean Sanctuaries we can protect together. Safe-havens that shelter eco-systems from human exploitation: over-fishing, mining and waste disposal.

We need to create a network of these Marine Reserves covering at least 30% of the Ocean. So far only 1% of the Ocean is fully protected.

1. Julia Short "Ocean Acidification to Hit Levels Not Seen in 14 Million Years" phys.org, July 2018, "Declining Oxygen in the Global Ocean and Coastal Waters" *Science* 359, no.6371 January 2018

2. Callum. M. Roberts et al., "Marine Reserves Can Mitigate and Promote Adaptation to Climate Change," *Proceedings of the National Academy of Sciences* 114, no.24 June 2017

3. Briggs. J. "Recommendations to International Union for Conservation of Nature to Improve Marine Protected Area Classification and Reporting" July 2020



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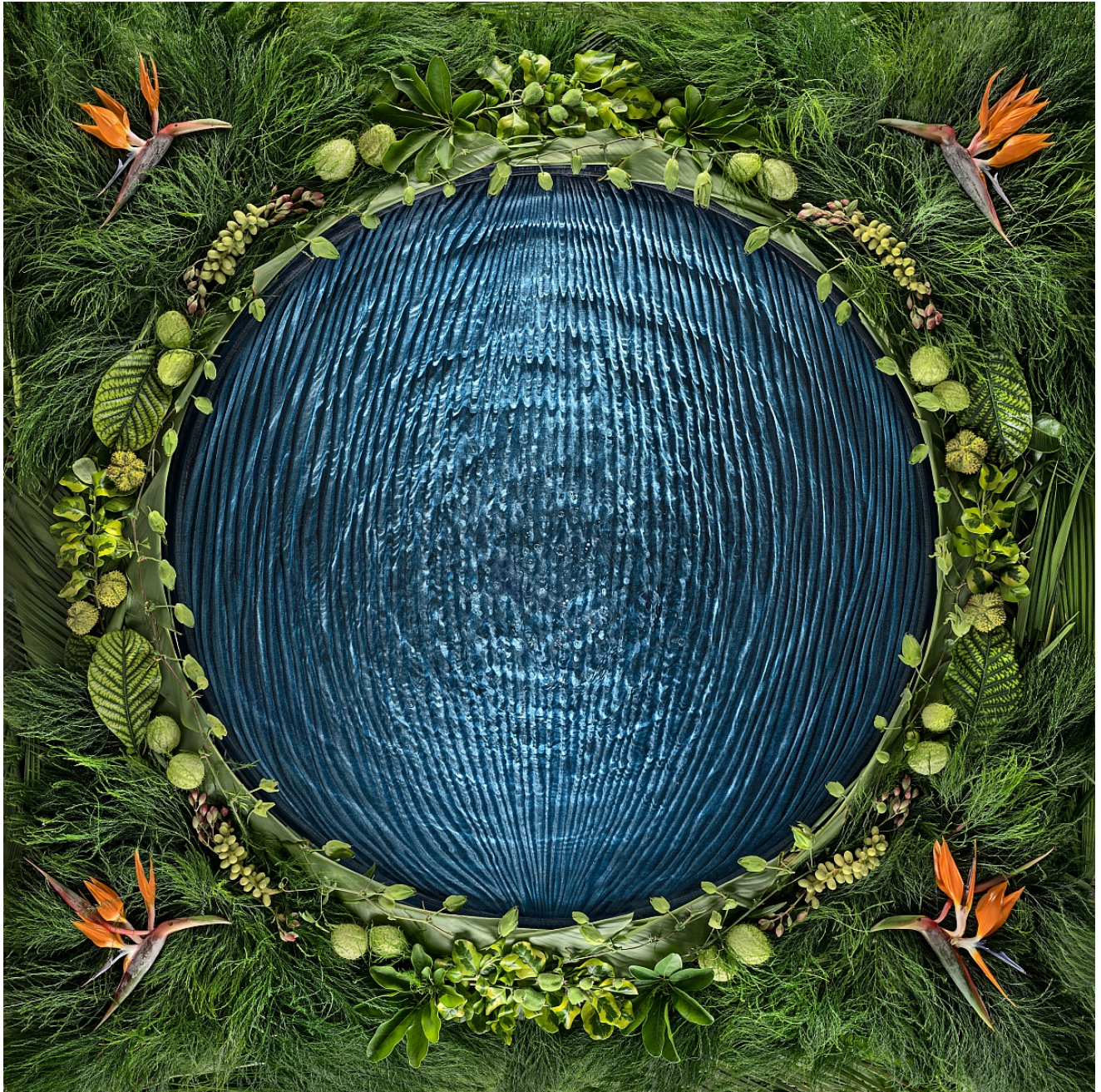
Sally McKay
Australian Ocean Park, 2021
Pigment print on fine art cotton paper
Edition of 8

Sizes available

60 x 60 cm | edition 1 - 4 **\$2,000 unframed** | edition 5 - 8 POA
100 x 100 cm | edition 1 - 4 **\$3,000 unframed** | edition 5 - 8 POA
120 x 120 cm | edition 1 - 4 **\$4,000 unframed** | edition 5 - 8 POA
150 x 150 cm | edition 1 - 4 **\$6,000 unframed** | edition 5 - 8 POA



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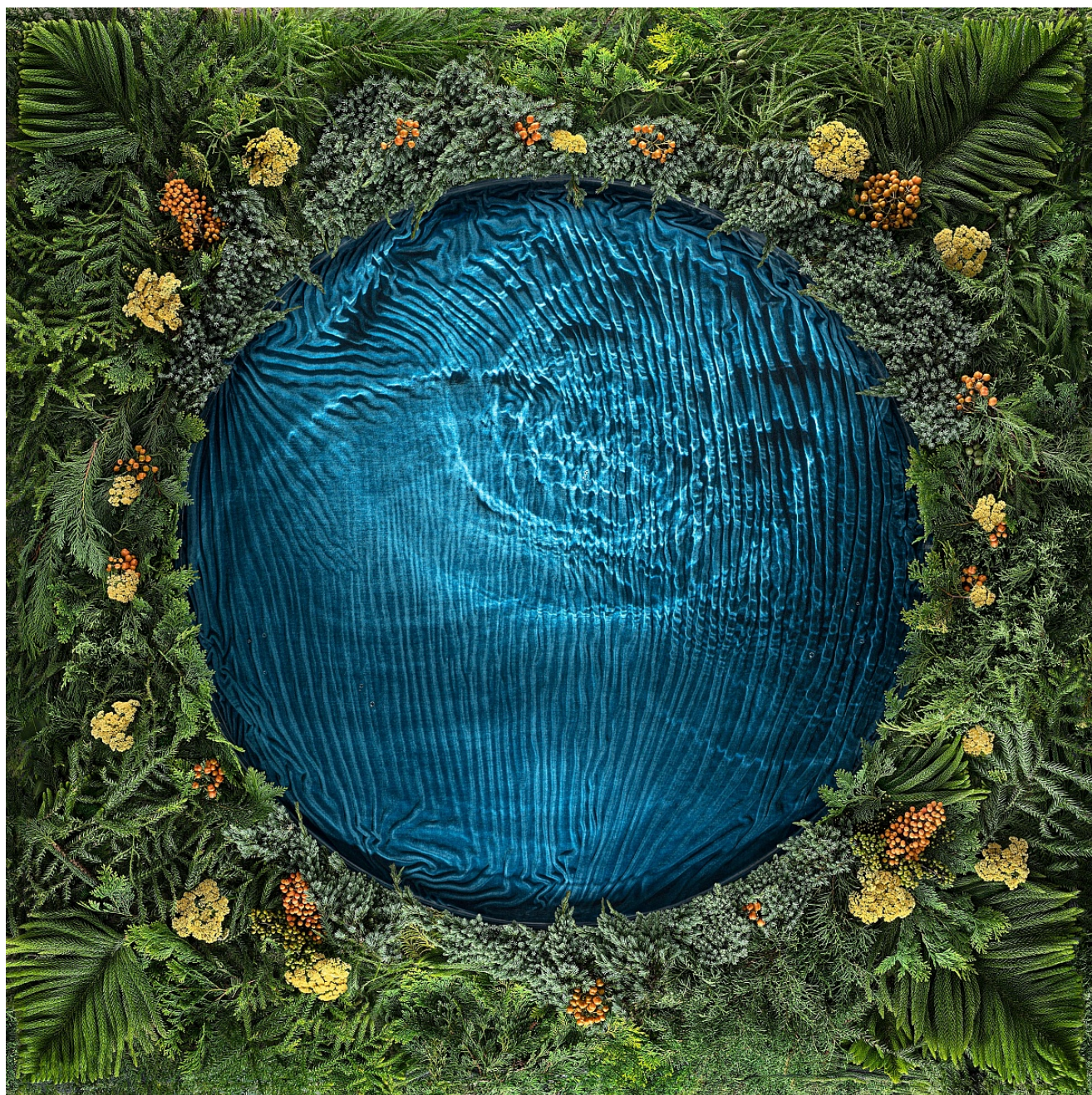
Sally McKay
Pacific Ocean Protected Area, 2021
Pigment print on fine art cotton paper
Edition of 8

Sizes available

60 x 60 cm | edition 1 - 4 **\$2,000 unframed** | edition 5 - 8 POA
100 x 100 cm | edition 1 - 4 **\$3,000 unframed** | edition 5 - 8 POA
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Sally McKay
Atlantic Ocean Reserve, 2021
Pigment print on fine art cotton paper
Edition of 8

Sizes available

60 x 60 cm | edition 1 - 4 **\$2,000 unframed** | edition 5 - 8 POA
100 x 100 cm | edition 1 - 4 **\$3,000 unframed** | edition 5 - 8 POA
120 x 120 cm | edition 1 - 4 **\$4,000 unframed** | edition 5 - 8 POA
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Sally McKay

Marine Reserve, 2021

Pigment print on fine art cotton paper

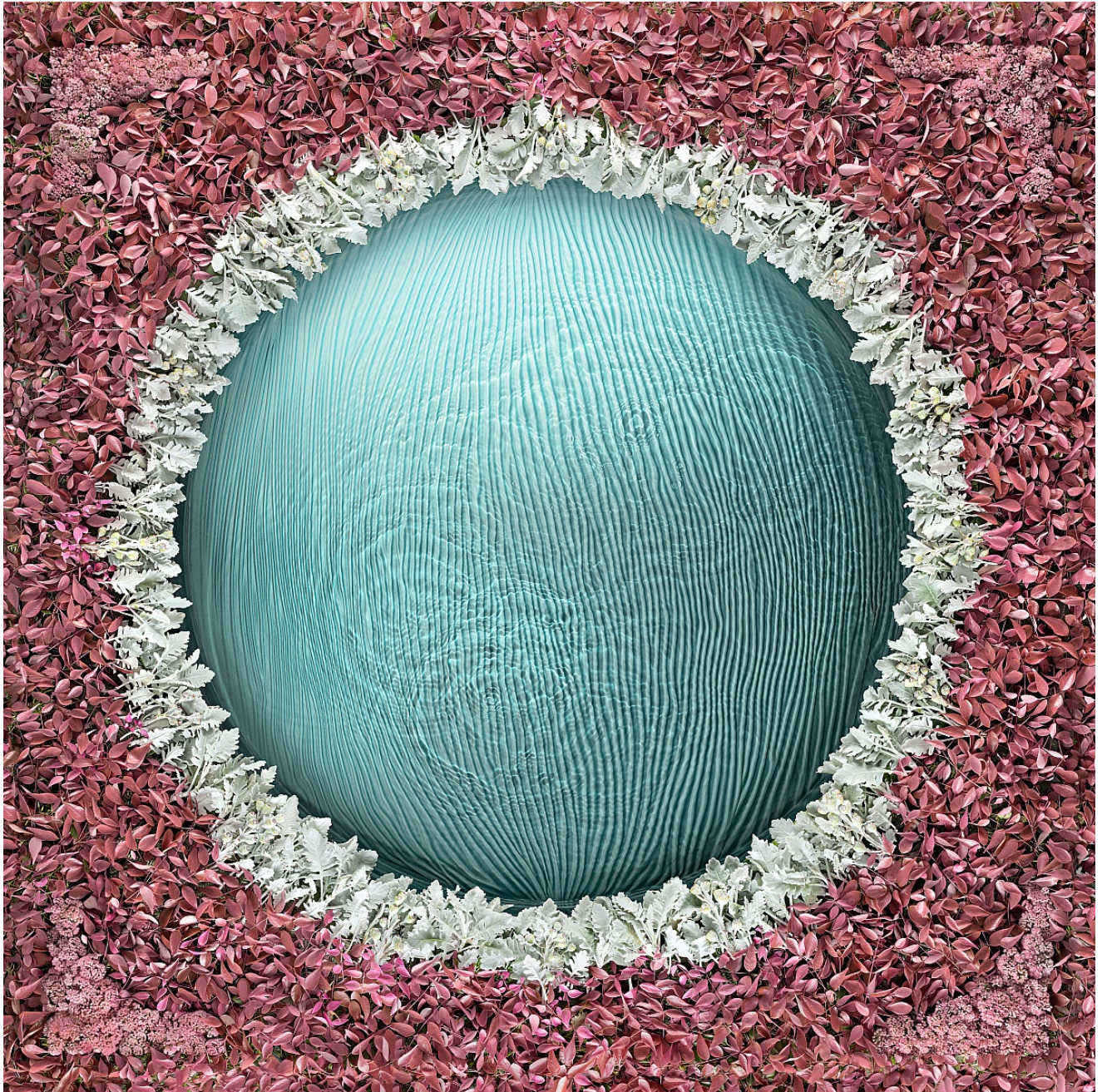
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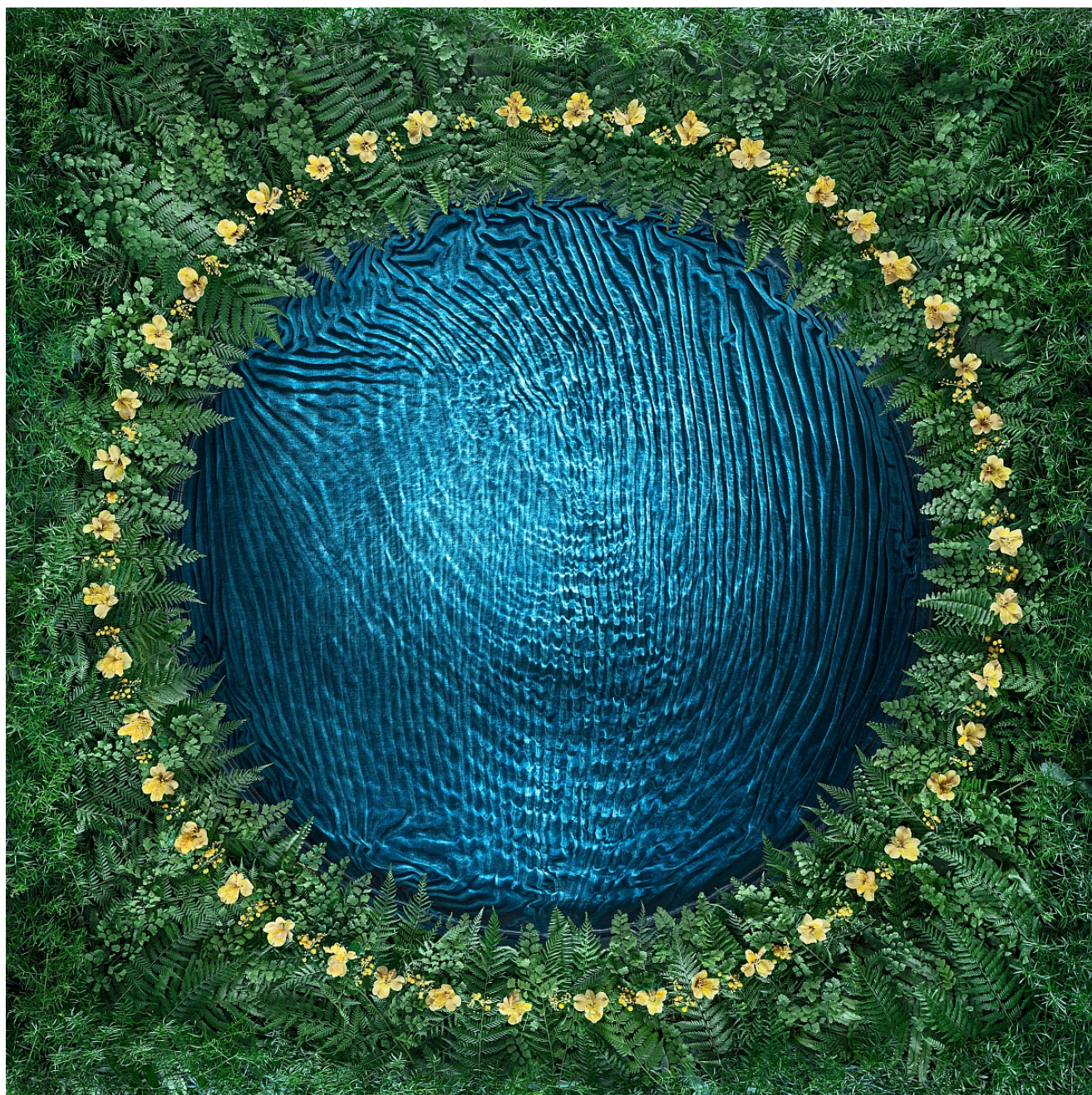
Sally McKay
The Blue Beating Heart Of Our World, 2021
Pigment print on fine art cotton paper
Edition of 8

Sizes available

60 x 60 cm | edition 1 - 4 **\$2,000 unframed** | edition 5 - 8 POA
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Sally McKay

Marine Protected Area, 2021

Pigment print on fine art cotton paper

Edition of 8

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60 x 60 cm | edition 1 - 4 **\$2,000 unframed** | edition 5 - 8 POA
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Protect Blue, 2021

Pigment print on fine art cotton paper

Edition of 8

Sizes available

60 x 60 cm | edition 1 - 4 **\$2,000 unframed** | edition 5 - 8 POA
100 x 100 cm | edition 1 - 4 **\$3,000 unframed** | edition 5 - 8 POA
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Sally McKay
Arctic Ocean Sanctuary, 2021
Pigment print on fine art cotton paper
Edition of 8

Sizes available

60 x 60 cm | edition 1 - 4 **\$2,000 unframed** | edition 5 - 8 POA
100 x 100 cm | edition 1 - 4 **\$3,000 unframed** | edition 5 - 8 POA
120 x 120 cm | edition 1 - 4 **\$4,000 unframed** | edition 5 - 8 POA
150 x 150 cm | edition 1 - 4 **\$6,000 unframed** | edition 5 - 8 POA

SALLY MCKAY | CV

EDUCATION

1996 -1999 Bachelor of Business Management & Bachelor of Marketing - Monash University - Melbourne

1996 -1998 Diploma of Photography - Photography Imaging College - Melbourne

SOLO EXHIBITIONS

- 2021 Making Waves, .M Contemporary, Sydney, NSW
- 2019 Shoalhaven Regional Gallery Nowra, NSW
- 2019 Seed the Change, .M Contemporary, Sydney, NSW
- 2018 The Blind Radius II, M Contemporary, Sydney, NSW
- 2017 The Blind Radius, M Contemporary, Sydney, NSW

GROUP EXHIBITIONS

- 2019 Sydney Contemporary Art Fair, .M Contemporary Group Show, Carriageworks, Sydney
- 2019 Ballarat International Foto Biennale, Artists by Invitation, Victoria
- 2019 Aquel Art Design Pop-Up, Woollahra, NSW
- 2018 The Meeting of Creative Minds Group Exhibition, Woollahra, NSW
- 2018 Guiding Stars Lane Cove Public Exhibitions Sydney, NSW
- 2018 Culture Pop Group Exhibition, .M Contemporary, Sydney, NSW
- 2018 Sydney Contemporary Art Fair, .M Contemporary Group Show, Carriageworks, Sydney
- 2017 The Ballarat International Foto Biennale, Ballarat, VIC

PRIZES

- 2020 Fisher's Ghost Art Award Finalist, Campbelltown Arts Centre

PROFESSIONAL TRAINING

- 2017 Advanced Lightroom Daniel, Frank Farrugia, Sydney
- 2016 Still Life, Linnet, Sydney
- 2014 Creative Collaborations, Jinky Art, Melbourne
- 2012 Dan O'Day & Samm Blake, Art & The Heart Workshop
- 2011 Composing Portraits, Audrey Woulard, Sydney
- 2008 Portrait Styling Techniques Daniel, Barb Uil, Canberra
- 2007 Speedlight Essentials Nichole Van, Linnet, Sydney
- 2006 Advanced Lighting Australian, Valkenburgh, Sydney
- 2003 Film, Centre for Photography, Sydney,

PRESS

- 2019 'Seed the Change – Exhibition by Sally McKay,' PhotoReview, September
- 2019 'Sally McKay: Seed the Change,' ArtsHub, September
- 2018 'A Natural Life with Sally McKay,' Bondi Wash - Bondi Wash Journal Series, November
- 2018 Ocula Online Art Magazine – Australian Artworks, September
- 2018 'Friday Fabulous Five - Top Things to See in Sydney - Blind Radius II Exhibition,' Belle Magazine, July
- 2018 What's On in Sydney – Feature Article "Circular Logic," Wentworth Courier, August

COMMISSIONS & PUBLIC EXHIBITIONS

- 2019 Australia Numeracy & Literacy Foundation Subtext Art Program – Bossley Park Primary School – March
- 2018 Guiding Stars Lane Cove E-Waste Sculpture Commission – 9 November



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