



MICHAEL
TAYLOR

MICHAEL TAYLOR | ARTIST STATEMENT

Michael Taylor (born 1979) is a South African artist who lives and works in Cape Town. He studied at Stellenbosch University, where he completed his Master's Degree in Visual Art. Primarily working in the mediums of painting and drawing, his work explores notions around narrative art, absorbing ideas from illustration and abstract representation. In 2013, Michael was shortlisted as 100 Young Painters of Tomorrow by Thames & Hudson. His work is also included in the Woodner Collection.

"My work can be described as ironic, illustrative, and self-reflexive pictures. I draw comparisons between personal and cultural knowledge – themes and narratives that inform my everyday thinking. These interpretations are fundamentally concerned with image-text paradigms – the subtleties between visual thoughts and language. I look at these relationships, particularly the interplay between an image and its adjoined title, as concepts for my work. And I am always interested in working with humour and ridicule, ways of communicating that are disarming, and those aspects pointing to being simply human. It's these elements, I believe, that will make the viewer become aware of themselves when reading the image."

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CONTEMPORARY



Michael Taylor
Three Blind Mice, 2021
Mixed media on paper
150h x 120w cm
A\$ 6,200.00

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Michael Taylor
The Social Committee, 2021
Mixed media on paper
150h x 120w cm
A\$ 6,200.00



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Michael Taylor
Bring the Fun Home, 2021
Mixed media on paper
125h x 95w cm
A\$ 5,500.00



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Michael Taylor
Finders Keepers, 2021
Mixed media on paper
125h x 95w cm
A\$ 5,500.00

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Michael Taylor
Forever Friday, 2021
Mixed media on paper
90h x 70w cm
A\$ 4,000.00

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Michael Taylor
Ghost in the Garden, 2021
Mixed media on paper
90h x 70w cm
A\$ 4,200.00

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Michael Taylor
Just for Fun, 2021
Mixed media on paper
90h x 70w cm
A\$ 4,200.00

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Michael Taylor
Never Have I Ever, 2021
Ink on paper
90h x 70w cm
A\$ 4,000.00

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Michael Taylor
Pink Premonition, 2021
Mixed media on paper
90h x 70w cm
A\$ 4,200.00

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Michael Taylor
Stop at Nothing, 2021
Mixed media on paper
95h x 70w cm
A\$ 4,300.00

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Michael Taylor
The Barbeque Survivors, 2021
Mixed media on paper
90h x 70w cm
A\$ 4,200.00

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Michael Taylor
The Doubtful Duo, 2021
Mixed media on paper
100h x 70w cm
A\$ 4,200.00



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Michael Taylor
The Experts, 2021
Mixed media on paper
100h x 70w cm
A\$ 4,400.00



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Michael Taylor
The Objectionable Friend, 2021
Mixed media on paper
100h x 70w cm
A\$ 4,400.00



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Michael Taylor
We Work We Play, 2021
Mixed media on paper
125h x 95w cm
A\$ 5,500.00



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MICHAEL TAYLOR | CV

EDUCATION

- 2006 University of Stellenbosch, Master of Fine Arts (Cum Laude)
2001 University of Stellenbosch, Bachelor of Arts - Visual Communication

AWARDS AND RESIDENCIES

- 2014-2017 Screen printing collaborations with Black River Studio & 50ty50ty, Cape Town
2008-2016 Various printmaking collaborations with Warren Editions, Cape Town
2012-2013 L'MAD Collection, collaborations with Stephens Tapestry Studio

SOLO EXHIBITIONS

- 2018 Boy. Boat. Bat. Whatiftheworld Gallery, Cape Town
2016 The Night Moves, Whatiftheworld Gallery, Johannesburg
The Jungle Husband, .M Contemporary, Sydney
2015 Trophies - WHATIFTHEWORLD, Cape Town
VOLTA NY, Whatiftheworld Gallery, New York
2014 I Was Born Yesterday - WHATIFTHEWORLD, Cape Town, South Africa
Home Truths, M. Contemporary, Sydney, Australia
2012 Mumbo Jumbo - WHATIFTHEWORLD, Cape Town
2011 The Tenacious Tree Huggers, WHATIFTHEWORLD, Cape Town
2010 Joburg Art Fair (with João Ferreira Gallery), Johannesburg
The Lion's Den, WorldArt Gallery, Cape Town Comeback Boys, CO-OP, Johannesburg Joburg Art Fair (with João Ferreira Gallery), Johannesburg
Comeback Boys, CO-OP, Johannesburg
2009 July: The Plot Thickens - WorldArt Gallery, Cape Town
May: Art Amsterdam (João Ferreira Gallery), Amsterdam
2007 September: Nocturnes - Whatiftheworld Gallery, Cape Town
2006 June: Who framed Michael Taylor? - Whatiftheworld Gallery, Cape Town
January: Title Sequence - US Gallery, Stellenbosch

SELECTED GROUP EXHIBITIONS

- 2019 Sydney Contemporary, .M Contemporary, Carriageworks, Sydney
2018 Print Promises, IZIKO South African National Gallery, Cape Town
Proof, SMAC, Stellenbosch
2013 Positive Tension, WHATIFTHEWORLD, Cape Town
2012 Paint I: Contemporary Painting in South Africa 2002 - 2012, SMAC Gallery, Cape Town
London Art Fair, Whatiftheworld Gallery, London
2011 A Natural Selection: 1911 - 2011, AVA Gallery, Cape Town
2010 Joburg Art Fair (João Ferreira Gallery), Johannesburg
2010 Curren Matter, Grande Provence Gallery, Franschhoek
2009 Registration (Warren Editions), João Ferreira Gallery, Cape Town
A meeting (Collaborative exhibition with Joanne Halse); AVA Gallery, Cape Town
Black (the antithesis of the fraudulent sensuality of culture's façade; an experiment in voluntary asceticism)
Blank Projects, Cape Town
Joburg Art Fair (João Ferreira Gallery), Johannesburg
Pigment on Paper; UCA Gallery, Cape Town
Art Amsterdam, Joao FERreira Gallery, Amsterdam
2008 Candy I; AVA Gallery, Cape Town
Prints & Editions 08; Whatiftheworld Gallery, Cape Town



- Joburg Art Fair (Whatiftheworld Gallery), Johannesburg
- 2007 Am I a Painter?; ArtB Gallery, Belleville
- 2006 The Collage Show; Whatiftheworld Gallery, Cape Town
 Drawing Room 3; Whatiftheworld Gallery, Cape Town
 Die mees opwindende tekentoonstelling ooit ('The most exciting drawing show ever');
 Klein Karoo Nasionale Kunstefees, Oudtshoorn
 krispl; Art.B Gallery, Belleville
- 2005 Drawing Room 2; Whatiftheworld Gallery, Cape Town
- 2004 ABSA L' Atelier National Exhibition; ABSA Gallery, Johannesburg
 ABSA L' Atelier Regional Exhibition; Art-B Gallery, Belleville

SELECTED MEDIA/ESSAYS

- 2013 Michael Taylor - Selected Works, Catalogue, Published by WHATIFTHEWORLD/, 2013
- 2011 The Gifted, (Picture Book), Published by Warren Editions
- 2005-2013 Immediate Nonsense (Digital Zine), Self Published

COLLECTIONS

- Dimension Data, RSA
- Nandos, RSA
- Spier, RSA
- Stellenbosch University, RSA
- Woolworths, RSA
- The Woodner Collection, USA



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