

CAROLINE MCGREGOR
COMING HOME
2020



MARK HOWSON | COMING HOME

Caroline McGregor's first solo exhibition with M Contemporary explores the intersection of mental space and physical space through a careful choreography in steel. Coming Home expresses material resolutions to the artist's immaterial journeys. These are private works made public.

Working in a linear language, McGregor's sculptures are informed by her long-spanning drawing practice, as black steel echoes charcoal in its ability to both ribbon around space and contain it. Embodying invitation, the artist's work seeks to create the sensation of doorways and thresholds so that light, air, and others may feel welcome to move through the negatives of framed shape. The allure of passageways has been a constant in McGregor's practice, whose large-scale sculptures border on the architectural.

Of great influence upon McGregor's studio work are two seemingly separate moments in art history, Romanesque architecture, and American minimalism. Having had a sustained interest in the geometry and seriality of minimalist sculpture, it was not until the artist was awarded an opportunity to take up residency in Tuscany that she was moved to embrace the femininity of roundness characterised by Italy's built environment. Her memory of the experience is marked by an overwhelming sensation evoked by the passage through ancient cathedrals. This has seen a transformation in McGregor's work; whereby the viewer's physical navigation of a sculpture is paramount. In her series Coming Home, it may be understood that McGregor's primary interest has shifted from the sculptural object, to the sculptural encounter with this object.

Having experienced a period of tumult following a number of studio injuries, McGregor's work is enriched with the resolution of a return. In an accomplishment of courage, this body of work has been created with and in confrontation of the machines involved in her harm. Grappling with the difficulty of great change in her personal life in the years leading up to this exhibition, the artist's work can be observed through the lens of overcoming affliction. In her perseverance, she has strived to make steel feel soft and heavy forms light. She has sought to allow complexity to appear as simplicity, for the benefit of the one who is looking for the door into her work.

McGregor has a Master of Fine Art from the National Art School, Sydney, and exhibits in Sydney and Paris. McGregor has been awarded the John Valance Prize for Sculpture and has undertaken a number of artist residencies, both nationally and internationally. McGregor is represented in private collections across Australia and continues to live and work in the hinterlands of Byron Bay.

By Shannon Smith



CONTEMPORARY



Caroline McGregor
Safe Harbour, 2020

Steel and paint

85h x 51w x 14d cm

A\$ 2,200.00



CONTEMPORARY



Caroline McGregor
Theatre of Light, 2020
Steel and paint
84h x 54w x 70d cm
A\$ 2,500.00



CONTEMPORARY



Caroline McGregor
Untold Stories, 2020
Steel and paint
67h x 45w x 26d cm
A\$ 2,200.00



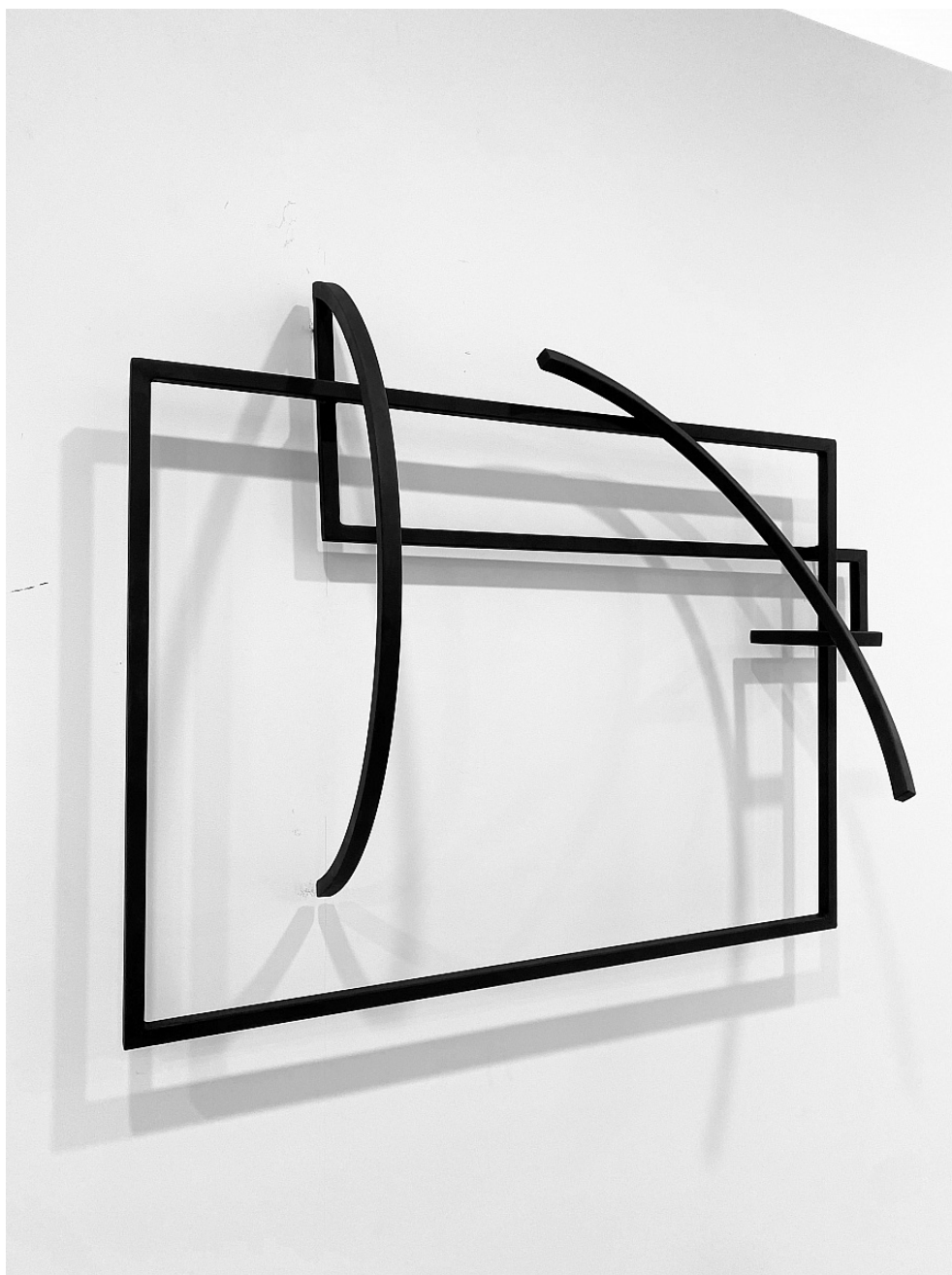
CONTEMPORARY



Caroline McGregor
One Quiet Morning, 2020
Steel and paint
61.50h x 21.20w x 37.50d cm
A\$ 2,200.00



CONTEMPORARY



Caroline McGregor
Leap of Faith, 2020
Steel and paint
84h x 112w x 33d cm
A\$ 3,300.00



CONTEMPORARY



Caroline McGregor
Coming Home, 2020
Steel and paint
113h x 127w x 38d cm
A\$ 3,300.00



CONTEMPORARY



Caroline McGregor
Inception, 2020
Steel and paint
110h x 75w x 12d cm
A\$ 2,800.00



CONTEMPORARY



Caroline McGregor
I Am Finding Out There Is No Other Way 1, 2020
Steel and paint
85h x 46w x 52d cm
A\$ 2,200.00



CONTEMPORARY



Caroline McGregor
I Am Finding Out There Is No Other Way 2, 2020
Steel and paint
94h x 41w x 37d cm
A\$ 2,200.00



CONTEMPORARY



Caroline McGregor
Fishing for Fallen Light, 2020
Steel and paint
110h x 10w x 67d cm
A\$ 2,200.00



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Caroline McGregor
The Sweet Taste of Freedom, 2020
Steel and paint
74h x 125w x 184d cm
A\$ 7,500.00



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Caroline McGregor
The Sum of My Parts, 2020
Steel and paint
185h x 134w x 147d cm
A\$ 18,000.00



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Caroline McGregor
The Promise of a Soft Landing, 2020
Steel and paint
192h x 162w x 164d cm
A\$ 15,000.00



CONTEMPORARY



Caroline McGregor
Moments of Grace, 2020
Steel and paint
185h x 193w x 144d cm
A\$ 15,000.00



CONTEMPORARY



Caroline McGregor
The Invitation, 2020
Steel and paint
233h x 91w x 194d cm
A\$ 15,000.00



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CAROLINE MCGREGOR | CV

EDUCATION

- 2017 Master of Fine Art, National Art School, Darlinghurst
- 2015 BFA (Honours) Sculpture, National Art School, Darlinghurst

AWARDS

- 2015 Sydney Olympic Park Artist in Residence Prize, NAS
- 2014 John Valance Prize for Sculpture, NAS
- 2014 Sydney Olympic Park Artist in Residence Prize, NAS

SOLO EXHIBITIONS

- 2020 'Coming Home', .M Contemporary, Sydney
- 2019 "My Room is Farm of Shadows" Factory 49, Paris
- 2014 "Warrior", Salerno Gallery, Glebe, Sydney

GROUP EXHIBITIONS

- 2019 Factory 49, Sydney
Alexander's Lover, Stacks Projects, Sydney
The Invitation, White Field, Muswellbrook Regional Art Centre
- 2018 The Posted Show, Jhb, South Africa
Hornsby Art Prize Finalist, Hornsby
The Posted Show, Paris, France
- 2017 The Post Grad Show, National Art School
The Studio at Santa Maria a Rignano, Italy
The Posted Show, Aloft, Harlem, USA
- 2016 Hype, 220 Creative Space, Sydney
Sculpture on the Slab, ARCCO, Marrickville
Still/Dynamic, 220 Creative Space, Sydney
The Paddock Collective, Factory 49, Sydney
Playing With Perspectives, Deloitte, Sydney
Artpark, The Finger Wharf, Woolloomooloo, Sydney
New Kids on The Block, Gaffa Gallery, Sydney
- 2015 National Art School Postgraduate Exhibition, Sydney
Breaking Space, Imperial Hotel, Paddington, NSW
Hornsby Art Prize Finalist, Hornsby
The Paddock: Looking back at the field. Library Stairwell Gallery
- 2014 National Art School Graduate Exhibition, Sydney
Organica, Library Square Sculpture Plinth, Lane Cove, Sydney
All the Cool Kids are Doing It, Library Stairwell Gallery, NAS
- 2013 IV Portraits, China Heights Gallery, Sydney, NSW
Finalist for Gallipoli Art Prize, Sydney, NSW
- 2012 Selected for Hornsby Art Prize, Hornsby, NSW
- 2010 Common Ground, Depot 11 Gallery, Danks Street, NSW
Common Ground, The Watch House, Balmain, NSW

RESIDENCIES

- 2018 BRAG Hill End Art Residency (White Field)
- 2018 Muswellbrook Regional Art Centre Art Residency (White Field)
- 2017 The Studio at Santa Maria a Rignano, Tuscany, Italy (White Field)
- 2016 Sydney Olympic park Residency
- 2015 Sydney Olympic Park Residency





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