



MARK HOWSON

MARK HOWSON | ARTIST STATEMENT

Mark Howson's art practice encompasses drawing, painting and sculpture. He lives and works on a small farm near Kyneton, Victoria, and his work is informed by the surrounding landscape.

Mark studied Art and Design at Prahran College and Painting at the Victoria College of the Arts. He was a founding member of Roar Studios - one of Melbourne's first Artist-run gallery and studio spaces, which opened in Fitzroy in 1982. Since then, Mark has held solo exhibitions in Melbourne, Sydney and Brisbane and has been represented in numerous group exhibitions around Australia as well as Tokyo.

His work is held in the collections of the Australian National Gallery, National Gallery of Victoria, Geelong Art Gallery, Ballarat Art Gallery, New Parliament House Canberra, Art Bank, Monash University and numerous private collections in Australia, Europe, USA and Japan.

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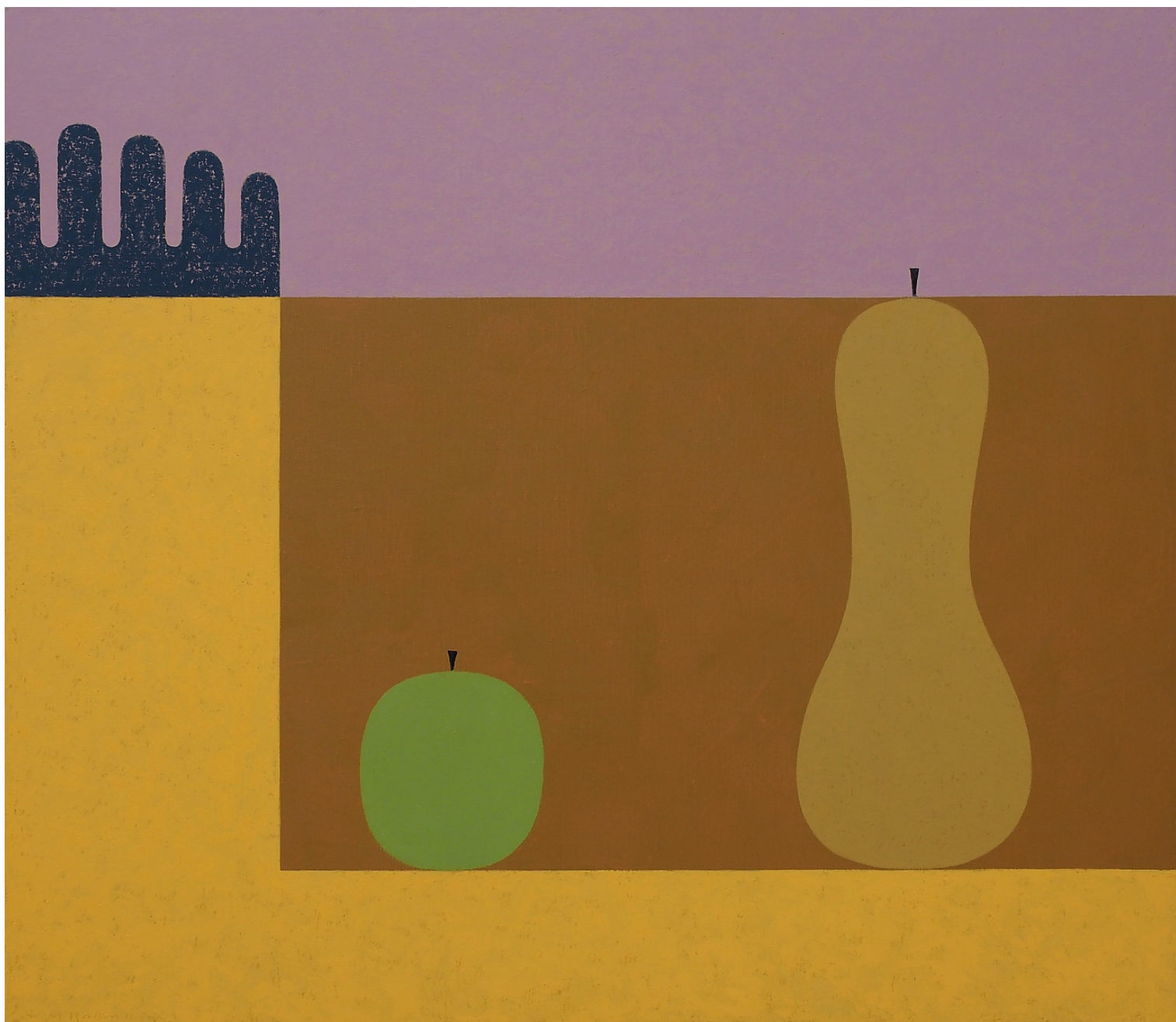
CONTEMPORARY



Mark Howson
Sickle Moon, 2020
Oil on linen
153h x 122w cm
A\$ 13,650.00



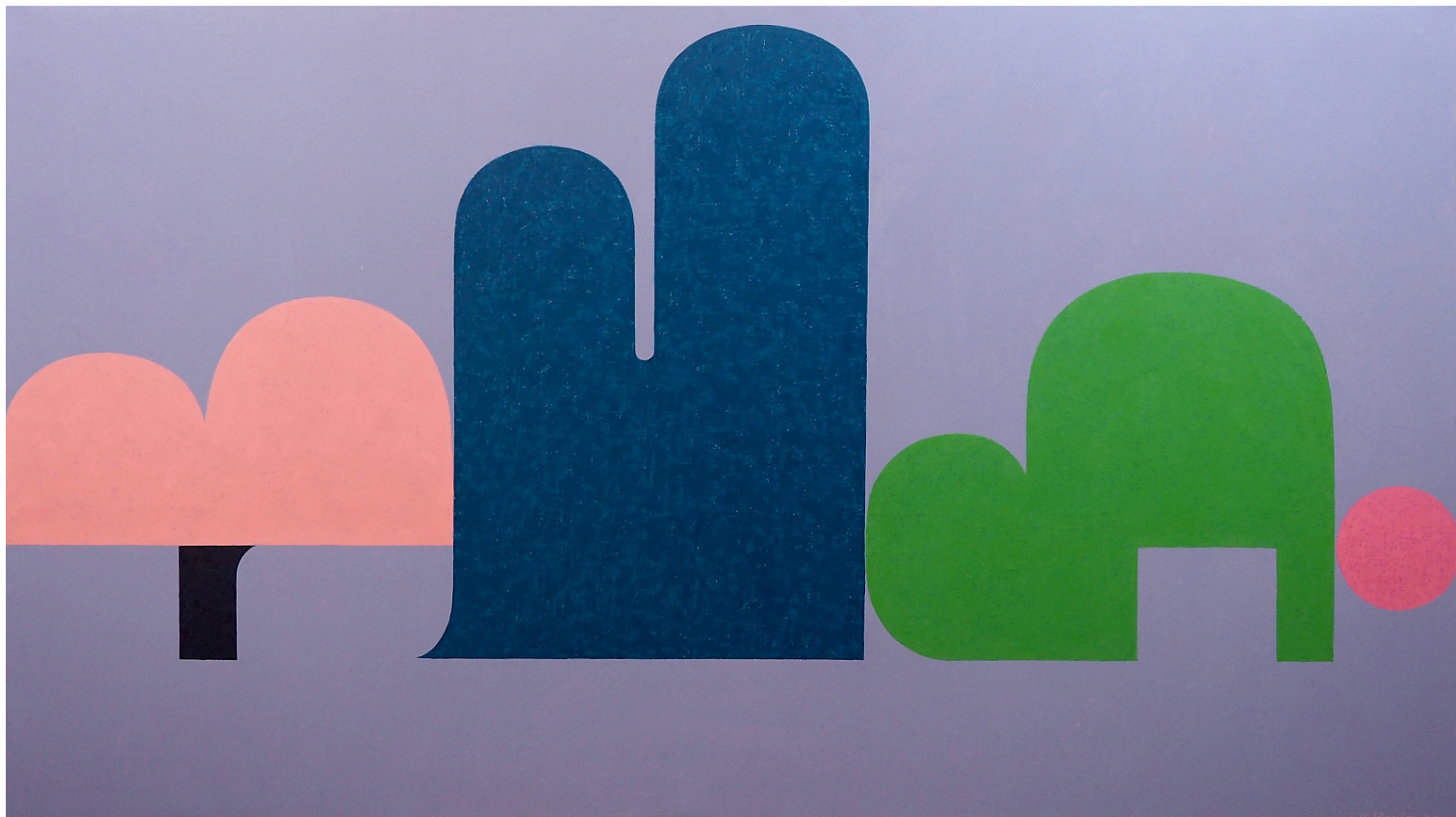
CONTEMPORARY



Mark Howson
An Apple and a Pear in a Landscape, 2018
Oil on linen
107h x 122w cm
A\$ 11,550.00



CONTEMPORARY



Mark Howson
A Landscape Frieze, 2020
Oil on linen
86.50h x 152.50w cm
A\$ 11,550.00



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Mark Howson
The Road to the Black Hills, 2018
Oil on linen
107h x 92w cm
A\$ 10,000.00



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Mark Howson
Green Shed, Red Trees, 2020
Oil on linen
107h x 102w cm
A\$ 10,500.00



CONTEMPORARY



Mark Howson
Hill, Tree, Mountain and Dry Dam, 2017
Oil on linen
92h x 107w cm
A\$ 10,000.00

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Mark Howson
The Bluestone House - Last Night, 2020
Oil on linen
102h x 102w cm
A\$ 9,975.00

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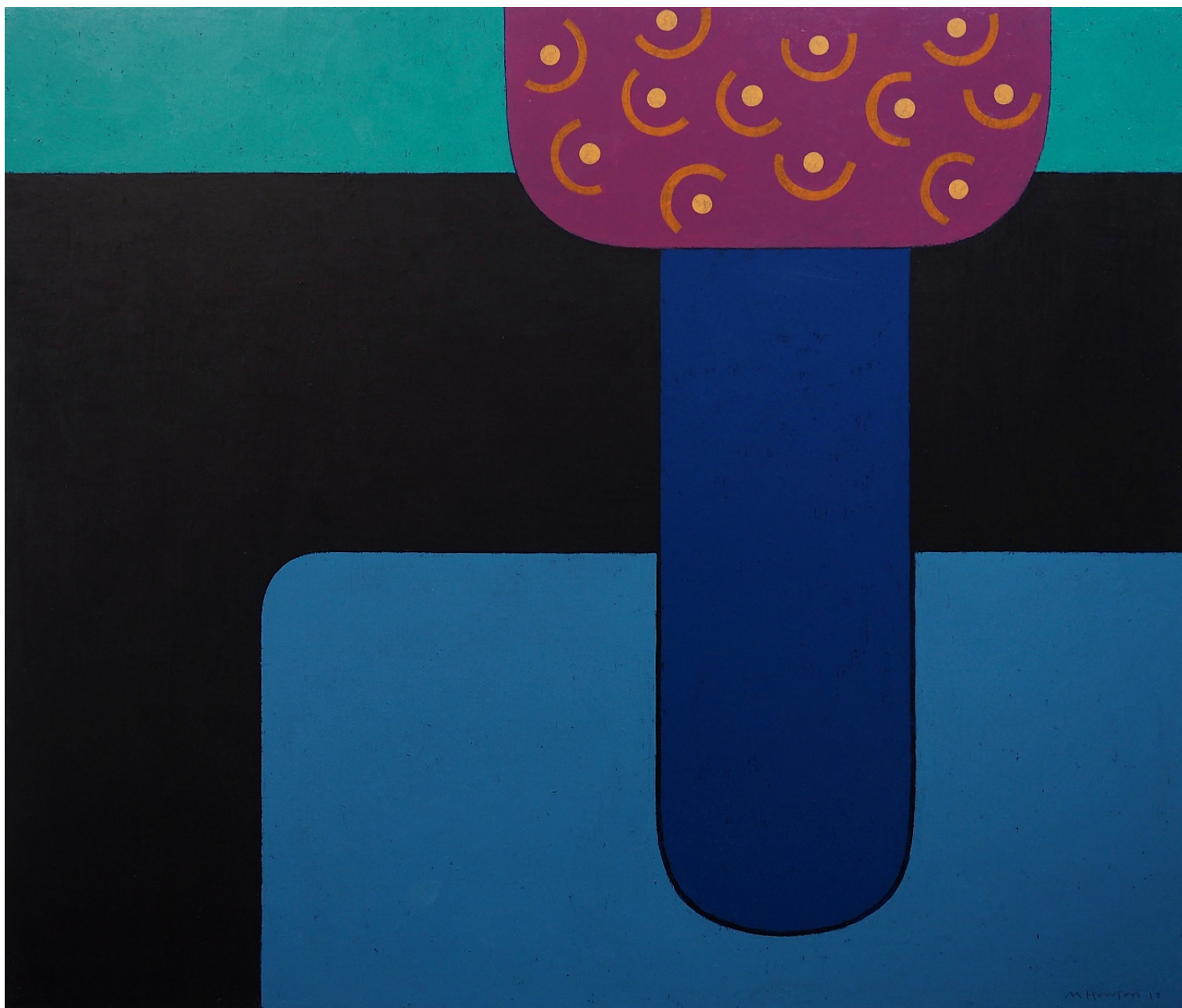
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Mark Howson
Cypress, Shed and Hawthorn - Late Night, 2019
Oil on linen
92h x 107w cm
A\$ 9,975.00

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Mark Howson
Blue Vase, Blue Table, 2018
Oil on linen
86h x 102w cm
A\$ 9,450.00



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Mark Howson
A Cut Flower (Rose), 2020
Oil on linen
92h x 77w cm
A\$ 7,875.00



CONTEMPORARY



Mark Howson
Lilium, 2017
Oil on linen
92h x 77w cm
A\$ 7,875.00



CONTEMPORARY



Mark Howson
Cane Fields and Muddy Water, 2018
Oil on linen
51h x 122w cm
A\$ 7,500.00



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Mark Howson
By The Reservoir, 2020
Oil on linen
76h x 61w cm
A\$ 5,880.00



CONTEMPORARY



Mark Howson
Butterfly and Flower, 2020
Oil on linen
76h x 61w cm
A\$ 5,880.00



CONTEMPORARY



Mark Howson
Distant Blue Hill, 2020
Oil on linen
76h x 61w cm
A\$ 5,880.00



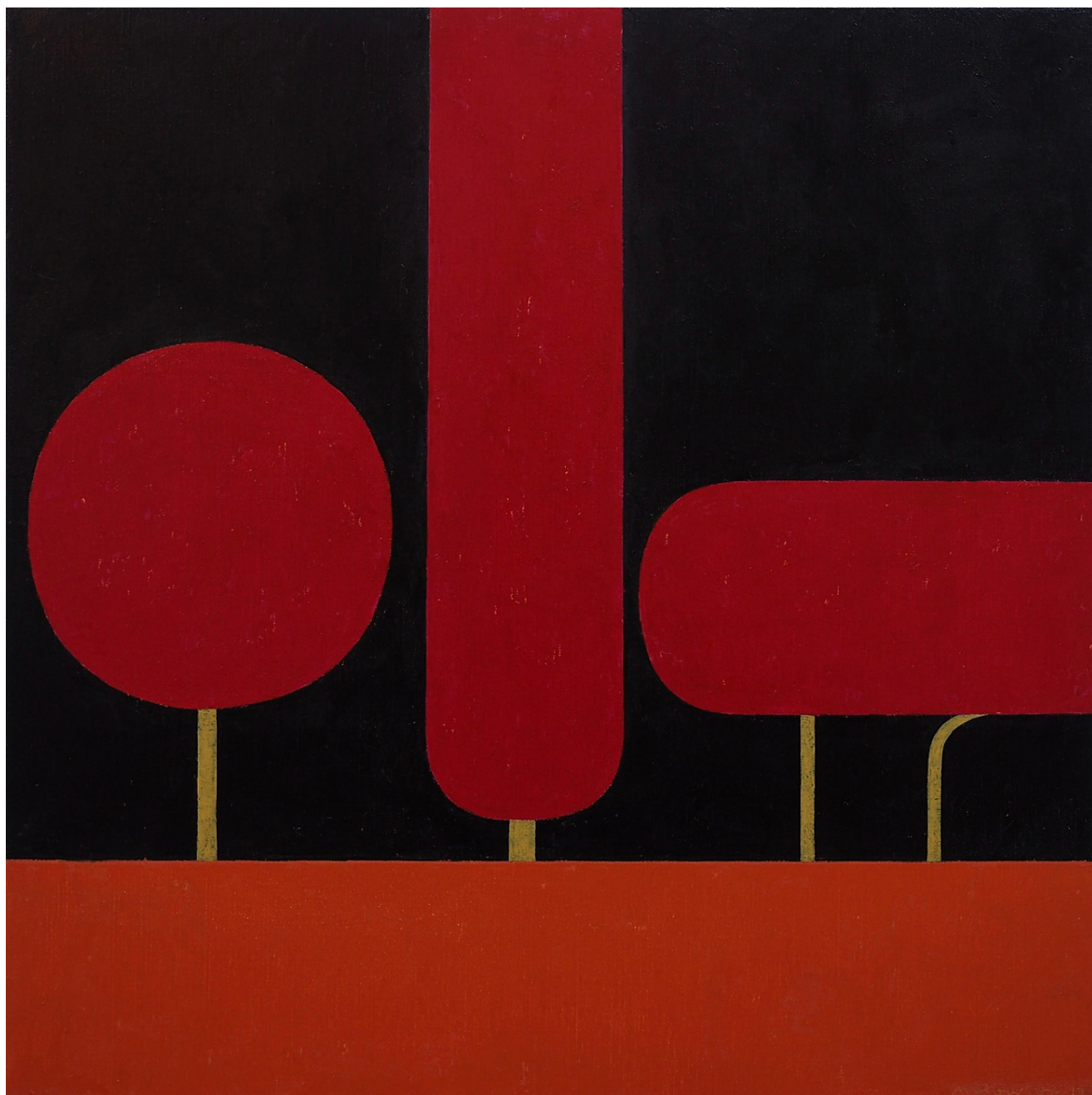
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Mark Howson
Two Flowers, 2020
Oil on linen
61h x 76w cm
A\$ 5,880.00



CONTEMPORARY



Mark Howson
Four Red Trees, 2020
Oil on linen
61h x 61w cm
A\$ 4,935.00



CONTEMPORARY



Mark Howson
Two Pink Flowers, 2020
Oil on linen
51h x 41w cm
A\$ 3,675.00



CONTEMPORARY



Mark Howson
Dark Blue Vase, 2020
Oil on linen
41h x 41w cm
A\$ 3,150.00



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Mark Howson
Wind Blown Tree 1, 2018
Oil on linen
30h x 40w cm
A\$ 2,625.00



CONTEMPORARY



Mark Howson
Wind Blown Tree 2, 2018
Oil on linen
30h x 40w cm
A\$ 2,625.00



CONTEMPORARY



Mark Howson
A Yellow Rose, 2019
Oil on canvas
30h x 40w cm
A\$ 2,625.00



MARK HOWSON | CV

SOLO EXHIBITIONS

2020	.M Contemporary, Sydney
2018	Kyneton to Kyoto, Paintings, Fletcher Arts, Melbourne
2017	North of the Divide, Paintings, Fletcher Arts, Melbourne
2015	Paintings & Collage, G3 Gallery, Melbourne
2011	Paintings from the Coast 2004-2011, Q'dos Gallery, Lorne
2004	Paintings, Jan Murphy Gallery, Brisbane
2003	Paintings, Eastgate & Holst Gallery, Melbourne
2002	Paintings, Jan Murphy Gallery, Brisbane
2001	'Configurations', Paintings, Nellie Castan Gallery, Melbourne
2001	'Signs of Life', Paintings, Tim Olsen Gallery, Sydney
1999	Paintings, Nellie Castan Gallery, Melbourne
1998	Drawings & Sculpture, 208 Lennox Street, Melbourne
1997	Drawings, Continental Café, Melbourne
1993	Paintings, William Mora Gallery, Melbourne
1991	Paintings & Sculpture, William Mora Gallery, Melbourne
1990	Paintings, William Mora Gallery, Melbourne
1989	Paintings, William Mora Gallery, Melbourne
1988	Paintings & Drawings, William Mora Gallery, Melbourne

GROUP EXHIBITIONS

2019	Len Fox Painting Award, Castlemaine Art Museum
	Salon des Refuses, SHlrwin Gallery, Sydney
2018	Salon des Refuses, SHlrwin Gallery, Sydney
2017	Salon des Refuses, SHlrwin Gallery, Sydney
2016	Len Fox Painting Award, Castlemaine Art Museum
2014	Mark Howson & Karan Hayman, Sangi Collection, 40th Anniversary Exhibition, Tokyo, Japan
2013	'Mix Tape', Works from the Eighties, National Gallery of Victoria
2012	'Two by Four', Salt Gallery, Queenscliff
2011	'Roar Reviewed', Exhibition and Book Launch, Melbourne
2007	'Etchings', Port Jackson Press, Melbourne
2006	'Collectors Exhibition', Eastgate & Holst, Melbourne
2005	Group Exhibition, Jan Murphy Gallery, Brisbane
	'Collectors Exhibition', Eastgate & Holst, Melbourne
2004	'Collectors Exhibition', Eastgate & Holst, Melbourne
	'Artists for Kids Culture Trust' Exhibition, Melbourne
2003	Inaugural Bendigo Painting Prize Exhibition
	'Artists for Kids Culture Trust' Exhibition, Melbourne
	'5 x 3', Paintings, Group Exhibition, Tokyo, Japan
2001	Jacaranda Drawing Prize Exhibition, Grafton Regional Gallery and Touring NSW
	'Roar Again' Metro Five Gallery, Melbourne
2000	Drawing Group Show, Robin Gibson Gallery, Sydney
1999	'Artists for Kids Culture Trust' Exhibition, Melbourne
1998	Sculptures & Drawings, Group Exhibition, Helen Gory Gallery, Melbourne
	Jacaranda Drawing Prize Exhibition, Grafton Regional Gallery and Touring NSW
1997	'12 Melbourne Artists', Coventry Gallery, Sydney



- 1997 Nillumbik Art Award, Eltham
- 1996 'Paintings & Drawings', Vosti House, Melbourne
- 1995 Biennial Spring Festival of Drawing, Mornington Regional Gallery
 'Works on Paper', Kyneton Collection Exhibition, Kyneton
 Mary MacKillop Art Award Exhibition, Powerhouse Museum, Sydney; New Parliament House, Canberra; St Peter's
- 1994 Cathedral, Adelaide Chandler Coventry Obsession, Drawings and Sculpture, Cambelltown City Art Gallery
 Inaugural Kyneton Collection Exhibition, Kyneton
- 1993 Blake Prize Exhibition, Blaxland Gallery Sydney and touring Tweed Heads, Noosa and Adelaide
- 1992 'The Nude' Sara Weiss Award, Heide Park & Art Gallery
 'Roar Studios Touring Exhibition' Heide Park & Art Gallery, Shepparton Art Gallery, Benalla Art Gallery, Ballarat Art Gallery
 2nd Victorian Contemporary Sculpture Show, Kyneton
 Castlemaine Drawing Prize Exhibition
 '10 Square; Works for Wilderness', Linden Gallery, Melbourne
- 1991 Works on Paper, William Mora Galleries, Melbourne
 'Seven Roar Artists – Ten Years On' Gallery 2, Launceston
- 1990 Greenpeace Exhibition, Linden Gallery, Melbourne Artists against Animal Experimentation, Deutscher Gallery, Melbourne
 Works on Paper, William Mora Galleries, Melbourne
 'Green Peace Benefit', Linden Gallery, Melbourne
 'Artists against Animal Experimentation' Deutscher Gallery, Melbourne
- 1989 'Heidelberg and Heritage', Linden Gallery, Melbourne
 Group Show, Robb Street Gallery, Bairnsdale
- 1988 'A New Generation' Australian National Gallery, Canberra
 'Work from the Studio', Coventry Gallery, Sydney
 Group Show, William Mora Galleries, Melbourne
- 1987 'Drawings', Reconnaissance Gallery, Melbourne
 'Colour 2' Coventry Gallery, Sydney
- 1986 'Colour 1' Coventry Gallery, Sydney
 'Paintings', Rhumbarellas Gallery, Melbourne
- 1985 'The Melbourne Group' Coventry Gallery, Sydney
 'Raw Reality' Realities Gallery, Melbourne
- 1984 Group Show Roar Studios, Melbourne
 'Melbourne Painters' Chameleon Gallery, Hobart
- 1983 'Two Person Show' Roar Studios, Melbourne
- 1982 Opening Exhibition Roar Studios, Melbourne
 'Three Person Show' Roar Studios, Melbourne
 'Almost Christmas Show', Roar Studios, Melbourne
- 1981 Benefit Exhibition for Roar Studios, Green Street Studios, Melbourne

AWARDS

- 1981 Trustees of the National Gallery, Initial & Intermediate Year Painting Prize, Victorian College of the Arts

COLLECTIONS

Australian National Gallery
 National Gallery of Victoria
 Ballarat Art Gallery
 Geelong Art Gallery
 Launceston College of Advanced Education
 New Parliament House Canberra
 Monash University
 Art Bank
 Myer Collection
 Shire of Kyneton Collection
 Gadens Sydney
 Sangi Collection Tokyo
 Private Collections in Australia, Europe, Japan and USA

COMMISSIONS

Entrance Foyer Sculpture, Vosti House, Melbourne
Murals, Gallery Restaurant, Australian National Gallery, Canberra
Nativity Scene' Wooden Sculpture, Australian National Gallery, Canberra

PRESS

- 2011 'Roar Re-viewed, 30 Years On', Denise Morgan, Macmillan Art Publishing '
2006 The Encyclopedia of Australian Art', Susan McCulloch, Allen & Unwin
2003 'Splendid trip to the coast', Review & Reproduction, Jeff Makin, Herald Sun, 27 October
2001 'Roar of the paint, swell of the crowd, Review, Ashley Crawford, The Age
'Broken bodies', Review & Reproduction, Jeff Makin, Herald Sun, 29 October
'Dynamic return', Review and Reproduction, Courtney Kidd, Sydney Morning Herald, 30 May
1999 'Choice views", Jeff Makin, Herald Sun, 22 November
1995 'Roar...And Quieter Moments from A Group Of Melbourne Artists', Traudi Allen, Craftsman House
1994 'Images 2' Contemporary Australian Painting, Neville Drury, Craftsman House
'The Encyclopedia of Australian Art', Allen McCulloch, Revised and Updated by Susan McCulloch, Allen & Unwin
1993 'New Art Eight', Profiles in Contemporary Australian Art, edited by Neville Drury, Craftsman House
Review, Christopher Heathcote, The Age, 22 October
Review, Susan McCulloch, Herald Sun, 22 October
1992 Roar Studios Touring Catalogue, Joe Pascoe and Katrina Fraser, Shepparton Art Gallery
'The Nude' Sara Weiss Award Catalogue, Anna Claburn, Heide Park and Art Gallery
'Naked truth about our lost innocence', Review, Robert Rooney, Weekend Australian, 12-13 December
'Figuring out fun of the fair', Review, Robert Rooney, Weekend Australian, 10-11 October
Review, Christopher Heathcote, Australian Art Monthly, Issue 52, August 'Roar optimism conquers years', Review, Robert Rooney, Weekend Australian, 6-7 June
1991 'Recent paintings', Review and Reproduction, Christina Lew, Tension Magazine, Volume 24, Dec1990 - Feb '91
1989 Tony Palmer, Australian Art Investor, July
'Signs of Roar-ing success', Review and Reproduction, Robert Rooney, Weekend Australian, 9-10 September
Review and Reproduction, Christina Lew, Melbourne Times, 6 September
Review, Ronald Miller, The Herald, 29 August
Review, Gary Catalano, The Age, 31 August
1988 'Some old, some new', Christopher Heathcote, Exhibition Review and Reproduction, Australian Art Monthly, Issue 15, October
1987 'Ecstasy amid the muddle', Review, Elwyn Lynn, Weekend Australian, 14-15 February
1983 Review, Robert Rooney, Weekend Australian, 2-3 July
Review, Janina Green, Melbourne Times, June
1982 Review and Reproduction, Memory Holloway, The Age, 15 September Review, Robert Rooney, The Age, 9 June
Review, Jeff Makin, The Sun, 4 June



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Number 8, 15 - 19 Boundary Street, Darlinghurst, Sydney, Australia, 2010