



JANE GUTHLEBEN
BUSH CHORUS

JANE GUTHLEBEN | BUSH CHORUS

This year marks the 250th anniversary of Joseph Banks and Captain James Cook's arrival on the shores of Botany Bay in New South Wales, a place named for the diversity and 'otherness' of the flora found here. In just eight days, Banks and his entourage collected, sketched and painted more than 130 unique specimens to feed Europe's growing hunger for botany from the New World. It was eight days that changed this country's history, and the flora that bore witness is part of the inspiration for BUSH CHORUS.

A number of works in particular refer to the 1770 anniversary. Eight Days is a composition of some of the flora recorded by Banks from the shores and woodlands around Botany Bay during the profound visit. Sydney Heads also marks this anniversary, and birds look to the audience from bare branches to assert their place in the landscape.

This series of paintings continues Guthleben's fascination with Dutch still life painting (as it coincided with European expansionism, colonisation and contact with First Australians), and how to reimagine it in an Australian context. Through floral arrangements, studies of birds and flowers, and groupings of ornaments, she aims to build on Dutch traditions with Antipodean subject matter. Her painting style is a tension between realism and a desire to 'touch' meaning through the texture, gesture and colour of the painted mark.

Guthleben's large arrangements are works of fiction, designed on a computer where she can construct elaborate formal compositions. These would be almost impossible to create in the studio due to scarcity and longevity of cut flowers, difficulty in obtaining them and constructing the arrangements. Birds come to roost, as if to claim the foliage. Some of Guthleben's arrangements are region specific, including flora endemic to certain geographic areas.

Guthleben has a Bachelor of Fine Arts (Honours) from the University of New South Wales. She has been a finalist in numerous prizes including recently the Portia Geach, Mosman Art Prize, Archibald Prize Salon des Refuses and the Ravenswood Art Prize. This is her fourth solo exhibition with M Contemporary.



JANE GUTHLEBEN IN HER STUDIO

LARGE WORKS



CONTEMPORARY



Jane Guthleben
Dutch still life with swamp lily and birds nest fern, 2020
Oil on Belgian linen
180h x 120w cm
A\$ 8,000.00

SOLD

.M

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Jane Guthleben
The Swing, 2020
Oil on Belgian linen
120h x 120w cm
A\$ 6,500.00

SOLD



CONTEMPORARY



Jane Guthleben
Backyard arrangement, 2020
Oil on Belgian linen
120h x 120w cm
A\$ 6,500.00

SOLD



CONTEMPORARY



Jane Guthleben
Botany Bay Arrangement, 2020
Oil on Belgium Linen
100h x 100w cm
A\$ 6,000.00

SOLD

.M

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Jane Guthleben
Sydney Heads, 2020
Oil on Belgian linen
100h x 100w cm A\$
6,000.00

SOLD

.M

CONTEMPORARY



Jane Guthleben
Eight Days, 2020
Oil on Belgium Linen
100h x 100w cm
A\$ 6,000.00

SOLD

.M

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Jane Guthleben
Tasmanian arrangement with thylacine, 2020
Oil on Belgian linen
100h x 100w cm
A\$ 6,000.00

.M

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Jane Guthleben
Dutch still life with fountain grass and cut crystal, 2020

Oil on Belgian linen

100h x 100w cm

A\$ 6,000.00

SOLD

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Jane Guthleben
Dutch still life with banksias and sunflowers, 2020
Oil on Belgian linen
80h x 80w cm
A\$ 5,000.00

SOLD



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Jane Guthleben
Trans Tasman arrangement, 2020
Oil on Belgian linen
80h x 80w cm
A\$ 5,000.00

SOLD

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Jane Guthleben
Bush chandelier, 2020
Oil on Belgian linen
80h x 80w cm
A\$ 5,000.00

SOLD



CONTEMPORARY



Jane Guthleben
Banksia and a landscape, 2020

Oil on Belgian linen

80h x 80w cm

A\$ 5,000.00

SOLD



CONTEMPORARY



Jane Guthleben
July arrangement in a tiny vase (after Robert Furber), 2020

Oil on birch
90h x 60w cm
A\$ 4,500.00

SOLD



CONTEMPORARY



Jane Guthleben
Dutch still life with Australian painted lady, 2020

Oil on birch
90h x 60w cm
A\$ 4,500.00

SOLD

SMALL WORKS



CONTEMPORARY



Jane Guthleben
Red grevillea through the venetians, 2020
Oil on marine ply
40h x 40w cm
A\$ 1,800.00

SOLD

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CONTEMPORARY



Jane Guthleben
Banksia with jazz hands, 2020

Oil on birch
40h x 40w cm
A\$ 1,800.00



CONTEMPORARY



Jane Guthleben
Banksia in jam jar, 2020
Oil on marine ply
40h x 40w cm
A\$ 1,800.00

SOLD



CONTEMPORARY



Jane Guthleben
Wattle in greyhound pen holder, 2020
Oil on Belgian linen
40h x 20w cm
A\$ 1,600.00

SOLD



CONTEMPORARY



Jane Guthleben
Wattle sprig in a Peter Rabbit beaker, 2020
Oil on marine ply
40h x 20w cm
A\$ 1,600.00

SOLD

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Jane Guthleben
Currawong on a perch, 2020
Oil on marine ply
40h x 20w cm
A\$ 1,600.00



CONTEMPORARY



Jane Guthleben
Apple gum blossoming regardless, 2020

Oil on birch
30h x 30w cm
A\$ 1,600.00

SOLD

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Jane Guthleben
Red grevillea on crosses, 2020

Oil on birch
30h x 30w cm
A\$ 1,600.00

SOLD



CONTEMPORARY



Jane Guthleben
Flowering gum sprig in green votive glass, 2020
Oil on birch
30h x 30w cm
A\$ 1,600.00

SOLD



CONTEMPORARY



Jane Guthleben
Red grevillea in a whisky glass, 2020
Oil on birch
30h x 30w cm
A\$ 1,600.00

SOLD

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Jane Guthleben
Apple gum blossom in deer vase, 2020
Oil on birch
30h x 30w cm
A\$ 1,600.00

SOLD

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Jane Guthleben
Queen's birthday honours, 2020

Oil on birch
30h x 30w cm
A\$ 1,600.00

SOLD



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Jane Guthleben
Pink Robin sketch, 2020
Oil on aluminium panel
30h x 29w cm
A\$ 1,600.00



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Jane Guthleben
Sketch for a banksia, 2020
Oil on birch
30h x 30w cm
A\$ 1,600.00

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Jane Guthleben
Banksia on a blue cloth, 2020

Oil on birch
30h x 30w cm
A\$ 1,600.00

SOLD



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Jane Guthleben
Lorikeet on a candlestick, 2020
Oil on aluminium panel
30h x 28w cm
A\$ 1,600.00

SOLD



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Jane Guthleben
Banksia in corella vase, 2020
Oil on aluminium panel
31h x 28w cm
A\$ 1,600.00

SOLD



CONTEMPORARY



Jane Guthleben
Flannel flowers in vitamin C jar, 2020
Oil on aluminium panel
39h x 33w cm
A\$ 1,600.00

SOLD



CONTEMPORARY



Jane Guthleben
Blossom in a stemless glass, 2020
Oil on aluminium panel
35h x 27w cm
A\$ 1,600.00

SOLD



CONTEMPORARY



Jane Guthleben
Banksia in a green vase, 2020
Oil on aluminium panel
40h x 30w cm
A\$ 1,600.00

SOLD



CONTEMPORARY



Jane Guthleben
Banksia on a pink cloth, 2020
Oil on aluminium panel
27h x 35w cm
A\$ 1,600.00

SOLD



CONTEMPORARY



Jane Guthleben
Crested pigeon, 2020
Oil on aluminium panel
29h x 39w cm
A\$ 1,600.00

SOLD



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Jane Guthleben
Eastern curlew, 2020
Oil on aluminium panel
28h x 33w cm
A\$ 1,600.00



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Jane Guthleben
Brush turkey with bright wattle, 2020
Oil on Belgian linen
20h x 40w cm
A\$ 1,600.00



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JANE GUTHLEBEN | CV

EDUCATION

2015 UNSW Honours
2012-2014 BFA UNSW

SOLO EXHIBITIONS

2020 *Grandiflora*, Edwina Corlette Gallery, Brisbane
2019 *Ornament*, M Contemporary, Sydney
2019 *Posy*, Edwina Corlette Gallery, Brisbane
2018 *Floralia*, .M Contemporary, Sydney
2017 *Flora Domestica*, M Contemporary, Sydney
2017 *Remote*, Incinerator Art Space, Sydney, (with Peta Dzubiel)
2016 *Object & Image*, Incinerator Art Space, Sydney (with Peter Finlay)
2011 *Home*, Charles Hewitt Gallery Sydney
2008 *Delicates*, Sydney
2007 *Recent Paintings*, Sydney
2006 *Paintings*, Sydney

SELECTED GROUP EXHIBITIONS

2019 *Heroine*, M Contemporary, Sydney
2018 *Sydney Contemporary* (represented by M Contemporary)
2018 *The Platform 10*, Edwina Corlette Gallery, Brisbane
2018 *At the End of the World*, .M Contemporary, Sydney
2017 *Multitasking, 107 Projects*, Redfern, Sydney
2017 *Three Painters Sharing a Studio*, Ewart Gallery, Sydney
2016 *Ravenswood Art Show*, Sydney
2016 *Balmain Art Show*, Sydney
2016 *Object & Image*, Incinerator Art Space, Sydney
2016 *Interior Motives, 107 Projects*, Sydney
2016 *Young Artists Initiative*, M Contemporary, Sydney
2016 *Internal Affairs*, Art Month, Janet Clayton Gallery, Sydney
2015 *Holiday, 107 Projects*, Sydney
2015 *UNSW Honours Annual*, UNSW Galleries, Sydney
2014 *UNSW Graduate Exhibition*, UNSW, Sydney
2014 *Expanded Painting*, Kudos Gallery, Sydney
2013 *2nd Year Painting*, Kudos Gallery, Sydney
2013 *1200KWest*, COFAspace, Sydney
2013 *Small is Beautiful*, Charles Hewitt Sydney
2013 *Lindfield Art Show*, Sydney
2012 *Victor Harbour Art Show*, Victor Harbour
2012 *Views and Visions*, Charles Hewitt Gallery, Sydney
2011 *Balmain Art Show*, Sydney
2011 *Think Big*, Charles Hewitt Gallery, Sydney
2010 *About Flowers*, Charles Hewitt Gallery, Sydney
2010 *Something Personal 2*, Charles Hewitt Gallery, Sydney

AWARDS & ACHIEVEMENTS

2020 *Portia Geach Memorial Portrait Prize*, Finalist
2020 *Waverley Art Prize*, Finalist
2019 *KAAF Art Prize*, Finalist
2019 *NG Art Creative Residency Art Prize*, Highly Commended
2019 *Mosman Art Prize*, Finalist

2019	Doug Moran Portrait Prize, Semi-finalist
2019	Portia Geach Memorial Portrait Prize, Finalist
2019	Archibald Prize Salon des Refuses, Sydney, Finalist
2018	Portia Geach Memorial Portrait Prize, Finalist
2018	Eutick Memorial Still Life Award, Finalist
2018	Little Things Art Prize, Finalist
2018	UNSW Greenhouse Residency, Fowlers Gap, NSW
2017	Ravenswood Women's Art Prize, Finalist
2016	Young Artist Initiative Contemporary Art Award, M Contemporary, Sydney, Finalist
2015	UNSW Greenhouse Residency
2015	UNSW Academic Award
2015	UNSW Painting Prize, Artscape Derivan Award
2015	Fishers Ghost Art Prize Finalist
2015	UNSW Jenny Birt Award Finalist
2014	UNSW Jenny Birt Award Highly Commended
2013	UNSW Fowlers Gap Scholarship
2012	UNSW Dean's List
2012	Mosman Art Prize, Finalist
2011	National Trust NSW Harper's Mansion art prize, finalist, Highly Commended
2010	ABC 702 Art Prize
2006	Willoughby Art Prize, Finalist
2005	Willoughby Art Prize, Finalist



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Number 8, 15 - 19 Boundary Street, Darlinghurst, Sydney, Australia, 2010