



JODY GRAHAM | CV

EDUCATION

- 2018 Master of Art UNSW Art & Design Paddington
- 2012 Advanced diploma in Visual Art, WSI, Nepean Campus
- 1991 Billy Blue Graphic Art School, Diploma, North Sydney
- 1987-89 City Art Institute, Paddington

SOLO EXHIBITIONS

- 2020 Home - .M Contemporary - Online Exhibition
- 2019 Witness - Lost Bear Gallery
- 2019 Pee in a Wetsuit or Take a Long Hot Spa, Chrissie Cotter Gallery, Camperdown, NSW
- 2018 After the Rain, M. Contemporary, Woollahra, NSW
Discarded AD Space Paddington NSW
Around the Block Art Est Art School & Gallery Leichardt NSW
- 2017 Salvage Lost Bear Gallery Katoomba, NSW
Scavenger Stacks Projects Potts Point, NSW
- 2015 Sydney Drawn Lost Bear Gallery Katoomba
- 2013 Urban Landscapes Lost Bear Gallery Katoomba
- 2011 Industrial Landscapes Braemar Gallery Springwood NSW

SELECTED GROUP EXHIBITIONS

- 2020 Occupied - Blue Mountains Cultural Centre
- 2020 Blue Mountains Portraits 2020 - Blue Mountains Cultral Centre
- 2020 Birdland II - NSW National Park & Wildlife Blue Mountains Heritage Centre NSW
- 2019 Sculpture Otherwise, Blue Mountains Cultural Centre, Katoomba
- 2018 Articulate Turns Eight, Articulate Project Space, Leichhardt
WILD – Flora & Fauna in Australian Art Hawkesbury Regional Gallery Windsor NSW
String Along Articulate Project Space Leichhardt NSW
All is not Black & White Artsite Galleries Camperdown NSW
Grid – Waiheke Community Art Gallery, Oneroa New Zealand
- 2017 Smashed Screens – Delmar Gallery, Trinity Grammer School, Ashfield NSW
Mythologies of the Discarded – Peacock Gallery Auburn NSW
Siteworks – Bundanon Trust NSW
Off Site – Gaffa Gallery – Sydney, NSW
Sculpture Otherwise – Blue Mountains Cultural Centre – Katoomba, NSW
- 2016 Ephemeral Inscriptions – Gaffa Gallery – Sydney, NSW
The William Fletcher Rome Travelling Fellowship & Bundanon Residency Exhibition – Artarmon Galleries
Vantage Points – Art Est. Leichhardt, NSW
Out of Africa – The Space Gallery, Sydney, NSW
- 2015 Considered – .M Contemporary, Woollahra, Sydney, NSW
1200K West – Fowlers Gap – AD Space ay UNSW Art & Design Campus, Paddington, NSW
- 2014 Elephant in the Room – Brenda May Gallery – 2 Dank St, Waterloo NSW
Tweed Regional Gallery – Highlights from the Kedumba Collection of Australian Drawings
Embers of Empathy – Surry Hills, NSW
Annual Autumn Exhibition Royal Art Society of NSW – Lavender Bay, NSW
Just Drawing Exhibition Royal Art Society of NSW – Lavender Bay, NSW
- 2013 African Safari Exhibition – Depot Gallery – 2 Danks St. Waterloo, NSW
Most Group Exhibition – May St. Gallery – St Peters, NSW
- 2012 Framed Penrith Regional & Lewers Bequest Gallery – Penrith, NSW
Kedumba Drawing Collection – Orange Regional Gallery, NSW
- 2011 3 + 1 Mixed Exhibition – Lost Bear Gallery – Leura, NSW
- 2006 Selected group exhibition – Kedumba Gallery – Wentworth Falls, NSW



SELECTED AWARDS/ PRIZES

- 2020 Adelaide Perry Prize for Drawing
- 2019 Blacktown City Art Prize
- 2019 Sculptures at Scenic World
The Adelaide Perry Prize for Drawing
- 2018 Muswellbrook Art Prize
- 2017 Greenway Art Prize – Winner – Open Prize
Blacktown City Art Prize
Fishers Ghost Art Award – Campbelltown Arts Centre
Paddington Painting Prize
NSW Parliament Plein Air Painting Prize
Gosford Art Prize
Environmental Award, Directors Cut – BigCi – Bilpin NSW
Waverley Art Prize, Waverley Woollahra Art School, Bondi, NSW
Sculptures at Scenic World, Katoomba, NSW
Adelaide Perry Prize for Drawing
- 2016 Fishers Ghost Art Award – Campbelltown Arts Centre, NSW
Kudos Award – Kudos Gallery, Paddington, NSW
Tim Olsen Drawing Prize – Kudos Gallery, Paddington, NSW
Rick Amor Drawing Prize – Art Gallery of Ballarat, Victoria
Waverley Art Prize, Waverley Woollahra Art School, Bondi – Winner, Mayor’s Prize
- 2015 Blacktown City Art Prize – Blacktown Arts Centre – Highly Commended
Tim Olsen Drawing Prize – Kudos Gallery, Paddington
Finalist The Outback Open Prize – Broken Hill Regional Art Gallery
Re-magined (Waste material transformed into art) – First Prize – mixed media category.
Calleen Art Award – Cowra
- 2014 Blacktown City Art Prize – First – Works on Paper
Hornsby Art Prize
Draw on the Mountain – Sketchbook Prize – First Prize
St George Art Award – Highly Commended
Waverley Art Award – Drawing – First Prize
Lethbridge 10 000 Small Scale Art Award Lethbridge Gallery Paddington QLD
- 2013 Blacktown City Art Prize – Sculpture – First Prize
Parliament Plein Air Painting Prize – Finalist
The Adelaide Perry Prize for Drawing – Finalist
Selected Students Exhibition – Trapezium Gallery – Western Sydney Institute – Drawing – First Prize
- 2012 Hawkesbury Art Prize – Purple Noon Gallery – Finalist
Blacktown City Art Prize – Finalist (Art Reference group prize for works on paper)
- 2011 Blacktown City Art Prize – Finalist (Acquired by Fords Lands Company)
- 2008 Kedumba Drawing Award – Finalist (Selected for collection by Jenny Sages)
- 2004 Dobell Drawing Prize – Finalist
- 2003 Kedumba Drawing Award – Finalist (Selected for the collection by John Olsen)

RESIDENCIES

- 2018 October – Grafton Regional Gallery – Artist Residency
March – BigCi – Bilpin, NSW – Artist Residency
- 2017 February – BigCi – Bilpin, NSW – Artist Residency
- 2016 June/July – BigCi – Bilpin, NSW – Artist Residency
- 2015 Blacktown Artist Studio Residency

PUBLIC ARTWORKS/COMMISSIONS AND GRANTS

- 2019 Art on the Greenway, Leichhardt, NSW
- 2018 Newtown Art Seat, Newtown, NSW
Art on Greenway, Leichhardt, NSW
- 2017 Siteworks, Bundanon Trust, Illaroo, NSW

RESIDENCIES

- 2020 DRAW International - Caylus France
- 2019 October (commencing October/November 2019), DRAW International, Caylus, France
- 2019 Grafton Regional Gallery, Artist in Residency Program
March, BigCi, Bilpin, NSW



Fortescue Elizabeth 'Artist Jody Graham's love of bowerbirds inspired her latest installation at Sculpture at Scenic World in Ka-
toomba 'Daily Telegraph April 5, 2017

Oz Art, Issue 7 Summer 2016, Re-Imagining the Past – Artist Jody Graham. Pg 63-71

<http://www.artsbluemountains.com.au/images/oz-arts/2016-summer/jody-graham.pdf>

Artist Profile, Jody Graham – www.james-blackwell.com

Art Collector-Guide to public & Regional Galleries-Edition 4/2014-p41

Oz Arts, Summer/Spring 2013, Drawing a crowd-The Kedumba Collection hits the road by Julian Leatherdale. Pg63-72

The Mountains Blueberry 2011 The age of steel by Carly Schultz

COLLECTIONS

Kedumba Collection of Australian Drawings

Waverly Council

Blacktown City Council

Western Sydney Institute - TAFE NSW - OTEN

NADC - Nepean Art & Design Centre - TAFE NSW

Australian Ford Lands Company