

CAMERON HAAS | ARTIST STATEMENT

Cameron Haas began studying fine art at the University of Tasmania and completed his studies at the National Art School in Sydney where he graduated with a Bachelor of Fine Arts with Honours in 2010. He now lives and works in Canberra.

This new body of work is about drawing. I have made a shift from geometric painting with its crisp lines and flat paint surfaces to these new works, stepping into more organic forms and revisiting explorations I made in this field at the end of my studies. This new focus, or refocus, in my practice has been brought about by a deliberate desire to step back into the unknown, but also serendipitously as a result of day to day circumstances.

In recent years, I've become a father to two children, and this has meant my time in the studio now comes in con-centrated bursts of energy, at a moment's notice. I've taken again to having a sketchbook with me, drawing when I can, and this has brought me closer to a previously lost daily practice.

In preparatory drawing I have developed forms. Over time and many drawings these have become almost figura-tive in the way they sit and interact within the drawing and painting space.

These compositions are transferred onto the canvas with large brushes and paint. I then work all the elements to a resolution constantly altering shape, line, edge, finish, colour and tone. Whilst the paint surface is flat, looking clos-er will reveal previous layers of colour and changes in edge quality as well as changes to the overall composition.

Making changes, painting over, and erasing has all returned to my process, which has made for a transition to-wards new areas of inquiry and for the more immediate and organic tone to these new works.





Cameron Haas Untitled 22, 2020 Acrylic on canvas 183h x 153w cm A\$ 6,600.00





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Cameron Haas Untitled 24, 2020 Acrylic on canvas 132h x 132w cm A\$ 5,500.00

ON RESERVE





Cameron Haas Untitled 25, 2020 Acrylic on canvas 132h x 132w cm A\$ 5,500.00





Cameron Haas Untitled 26, 2020 Acrylic on canvas 115h x 115w cm A\$ 4,400.00





Cameron Haas Untitled 27, 2020 Acrylic on canvas 115h x 115w cm A\$ 4,400.00





Cameron Haas Untitled 28, 2020 Acrylic on canvas 132h x 115w cm A\$ 5,000.00





Cameron Haas Untitled 29, 2020 Acrylic on canvas 132h x 115w cm A\$ 5,000.00





Cameron Haas Untitled 30, 2020 Acrylic on canvas 132h x 115w cm A\$ 5,000.00





Cameron Haas Untitled 31, 2020 Acrylic on canvas 132h x 115w cm A\$ 5,000.00





Cameron Haas Untitled 32, 2020 Acrylic on canvas 132h x 132w cm A\$ 5,500.00





Cameron Haas Untitled 33, 2020 Acrylic on canvas 132h x 132w cm A\$ 5,500.00



CAMERON HAAS | CV

EDUCATION

2010	Bachelor Fine	Arts with Honours	, National A	rt School, S	ydney

AWARDS

2009	Winner, St Vincent Collection Prize	
	Winner, The National Art School Third Year Painting Prize	
	Winner, The Robin Gibson New Talent Exhibition	
2008	Winner, Friends of the National Art School Second Year Painting Prize	

SOLO EXHIBITIONS

2018	New City, Nancy Sever Gallery, Canberra
2013	ll, Ray Hughes Gallery, Sydney
2011	17 Compositions, Ray Hughes Gallery, Sydney

GROUP EXHIBITIONS

2017	Abstraction 16, Charles Nodrum Gallery, Melbourne
2013	Life's a Beach, The Hughes Gallery, Sydney
	Fresh from the Studio, The Hughes Gallery, Sydney
2012	Five Foot Square, The Hughes Gallery, Sydney
	Five Foot Square, Caboolture Regional Art Gallery
	Fresh from the Studio 12, Ray Hughes Gallery, Sydney
2014	Geelong Contemporary Art Prize, Victoria
	Gold Coast Art Prize, Queens
	Stanthorpe Art Prize, Queensland
2010	A Summer Exhibition, Ray Hughes Gallery, Sydney
	#66, Sydney Non Objective Gallery
	Degree Show, National Art School, Sydney
2009	Group show. Robin Gibson New Talent Exhibition.

COMMISSIONS COLLECTIONS

2011 Ray White Kent St Head Office

COLLECTIONS Artbank Ray White (Sydney & Brisbane Allens Arthur Robinson Collection

St Vincent Hospital Collection, Sydney



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