



JANE GUTHLEBEN  
BUSH CHORUS



## JANE GUTHLEBEN | BUSH CHORUS

This year marks the 250th anniversary of Joseph Banks and Captain James Cook's arrival on the shores of Botany Bay in New South Wales, a place named for the diversity and 'otherness' of the flora found here. In just eight days, Banks and his entourage collected, sketched and painted more than 130 unique specimens to feed Europe's growing hunger for botany from the New World. It was eight days that changed this country's history, and the flora that bore witness is part of the inspiration for BUSH CHORUS.

A number of works in particular refer to the 1770 anniversary. Eight Days is a composition of some of the flora recorded by Banks from the shores and woodlands around Botany Bay during the profound visit. Sydney Heads also marks this anniversary, and birds look to the audience from bare branches to assert their place in the landscape.

This series of paintings continues Guthleben's fascination with Dutch still life painting (as it coincided with European expansionism, colonisation and contact with First Australians), and how to reimagine it in an Australian context. Through floral arrangements, studies of birds and flowers, and groupings of ornaments, she aims to build on Dutch traditions with Antipodean subject matter. Her painting style is a tension between realism and a desire to 'touch' meaning through the texture, gesture and colour of the painted mark.

Guthleben's large arrangements are works of fiction, designed on a computer where she can construct elaborate formal compositions. These would be almost impossible to create in the studio due to scarcity and longevity of cut flowers, difficulty in obtaining them and constructing the arrangements. Birds come to roost, as if to claim the foliage. Some of Guthleben's arrangements are region specific, including flora endemic to certain geographic areas.

Guthleben has a Bachelor of Fine Arts (Honours) from the University of New South Wales. She has been a finalist in numerous prizes including recently the Portia Geach, Mosman Art Prize, Archibald Prize Salon des Refuses and the Ravenswood Art Prize. This is her fourth solo exhibition with M Contemporary.



JANE GUTHLEBEN IN HER STUDIO



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Jane Guthleben  
*Tasmanian arrangement with thylacine*, 2020  
Oil on Belgian linen  
100h x 100w cm  
A\$ 6,000.00



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Jane Guthleben  
*Currawong on a perch*, 2020  
Oil on marine ply  
40h x 20w cm  
A\$ 1,600.00



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Jane Guthleben  
*Banksia with jazz hands, 2020*

Oil on birch  
40h x 40w cm  
A\$ 1,800.00





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Jane Guthleben  
*Pink Robin sketch*, 2020  
Oil on aluminium panel  
30h x 29w cm  
A\$ 1,600.00





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Jane Guthleben  
*Eastern curlew*, 2020  
Oil on aluminium panel  
28h x 33w cm  
A\$ 1,600.00





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Jane Guthleben  
*Brush turkey with bright wattle*, 2020  
Oil on Belgian linen  
20h x 40w cm  
A\$ 1,600.00





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## JANE GUTHLEBEN | CV

### EDUCATION

2015                      UNSW Honours  
2012-2014              BFA UNSW

### SOLO EXHIBITIONS

2020    *Grandiflora*, Edwina Corlette Gallery, Brisbane  
2019    *Ornament*, M Contemporary, Sydney  
2019    *Posy*, Edwina Corlette Gallery, Brisbane  
2018    *Floralia*, .M Contemporary, Sydney  
2017    *Flora Domestica*, M Contemporary, Sydney  
2017    *Remote*, Incinerator Art Space, Sydney, (with Peta Dzubiel)  
2016    *Object & Image*, Incinerator Art Space, Sydney (with Peter Finlay)  
2011    *Home*, Charles Hewitt Gallery Sydney  
2008    *Delicates*, Sydney  
2007    *Recent Paintings*, Sydney  
2006    *Paintings*, Sydney

### SELECTED GROUP EXHIBITIONS

2019    *Heroine*, M Contemporary, Sydney  
2018    *Sydney Contemporary* (represented by M Contemporary)  
2018    *The Platform 10*, Edwina Corlette Gallery, Brisbane  
2018    *At the End of the World*, .M Contemporary, Sydney  
2017    *Multitasking, 107 Projects*, Redfern, Sydney  
2017    *Three Painters Sharing a Studio*, Ewart Gallery, Sydney  
2016    *Ravenswood Art Show*, Sydney  
2016    *Balmain Art Show*, Sydney  
2016    *Object & Image*, Incinerator Art Space, Sydney  
2016    *Interior Motives, 107 Projects*, Sydney  
2016    *Young Artists Initiative*, M Contemporary, Sydney  
2016    *Internal Affairs*, Art Month, Janet Clayton Gallery, Sydney  
2015    *Holiday, 107 Projects*, Sydney  
2015    *UNSW Honours Annual*, UNSW Galleries, Sydney  
2014    *UNSW Graduate Exhibition*, UNSW, Sydney  
2014    *Expanded Painting*, Kudos Gallery, Sydney  
2013    *2nd Year Painting*, Kudos Gallery, Sydney  
2013    *1200KWest*, COFAspace, Sydney  
2013    *Small is Beautiful*, Charles Hewitt Sydney  
2013    *Lindfield Art Show*, Sydney  
2012    *Victor Harbour Art Show*, Victor Harbour  
2012    *Views and Visions*, Charles Hewitt Gallery, Sydney  
2011    *Balmain Art Show*, Sydney  
2011    *Think Big*, Charles Hewitt Gallery, Sydney  
2010    *About Flowers*, Charles Hewitt Gallery, Sydney  
2010    *Something Personal 2*, Charles Hewitt Gallery, Sydney

### AWARDS & ACHIEVEMENTS

2020    *Portia Geach Memorial Portrait Prize*, Finalist  
2020    *Waverley Art Prize*, Finalist  
2019    *KAAF Art Prize*, Finalist  
2019    *NG Art Creative Residency Art Prize*, Highly Commended  
2019    *Mosman Art Prize*, Finalist



2019	Doug Moran Portrait Prize, Semi-finalist
2019	Portia Geach Memorial Portrait Prize, Finalist
2019	Archibald Prize Salon des Refuses, Sydney, Finalist
2018	Portia Geach Memorial Portrait Prize, Finalist
2018	Eutick Memorial Still Life Award, Finalist
2018	Little Things Art Prize, Finalist
2018	UNSW Greenhouse Residency, Fowlers Gap, NSW
2017	Ravenswood Women's Art Prize, Finalist
2016	Young Artist Initiative Contemporary Art Award, M Contemporary, Sydney, Finalist
2015	UNSW Greenhouse Residency
2015	UNSW Academic Award
2015	UNSW Painting Prize, Artscape Derivan Award
2015	Fishers Ghost Art Prize Finalist
2015	UNSW Jenny Birt Award Finalist
2014	UNSW Jenny Birt Award Highly Commended
2013	UNSW Fowlers Gap Scholarship
2012	UNSW Dean's List
2012	Mosman Art Prize, Finalist
2011	National Trust NSW Harper's Mansion art prize, finalist, Highly Commended
2010	ABC 702 Art Prize
2006	Willoughby Art Prize, Finalist
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