

# HANNALIE TAUTE





## **HANNALIE TAUTE | BIO**

For more than a decade Taute has primarily focused her attention on working with found objects, especially toys. Six years ago she began experimenting with rubber, particularly inner tubes, and in 2012 she incorporated embroidery into the works. By using traditional embroidery techniques with the unconventional canvas of rubber, her works aim to transform the familiar into the unfamiliar. Taute's practice subverts the original meaning of objects and by replacing the main characters with herself, or her family members.

Taute uses her art to escape into a fantasy world of her own making, the works are the culmination of research into emotion, psychology and fantasy within that world. She finds inspiration in myths, legends, lyrics, literature and especially fairy tales. She is drawn to the universality of these ancient stories which exist all over the world and point to a common humanity, it is often just the title of an original fairy tale that remains, within her works.



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Hannalie Taute  
*Untitled (saint)*, 2019  
Cotton thread and rubber  
111h x 70w cm  
A\$ 2,500.00

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Hannalie Taute  
*Shit Happens*, 2019  
Cotton thread and rubber  
92h x 69w cm  
A\$ 2,500.00





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Hannalie Taute  
*April Fool*, 2019  
Cotton thread and rubber  
73h x 63w cm  
A\$ 1,650.00



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Hannalie Taute  
*Untitled - Ophelia*, 2019  
Cotton thread and rubber  
162h x 70w cm  
A\$ 3,000.00

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Hannalie Taute

*Dinner Date*, 2019

Cotton thread, polyester filling and rubber

38h x 18w x 10d cm

A\$ 600.00





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Hannalie Taute

*Golden Girl*, 2019

Cotton thread, polyester filling and rubber

51h x 15w x 6d cm

A\$ 600.00





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Hannalie Taute  
*She doesn't give a hoot*, 2019  
Cotton thread, polyester filling and rubber  
45h x 25w x 8d cm  
A\$ 600.00



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Hannalie Taute

*Not a hobby horse*, 2019

Cotton thread, polyester filling and rubber

38h x 20w x 10d cm

A\$ 600.00





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Hannalie Taute  
*Shy Girl*, 2019  
Cotton thread, polyester filling and rubber  
38h x 14w x 7d cm  
A\$ 600.00



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Hannalie Taute  
*My sacred heart (balloon)*, 2020  
Cotton thread and rubber  
**138h x 19w cm**  
A\$ 440.00



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Hannalie Taute  
*Eye spy (balloon)*, 2020  
Cotton thread and rubber  
112h x 21w cm  
A\$ 440.00



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Hannalie Taute  
*Right of admission reserved*, 2019  
Cotton thread and rubber  
85h x 60w cm  
A\$ 2,200.00



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Hannalie Taute  
*Meet me in the labyrinth*, 2019  
Cotton thread and rubber  
43h x 39w cm  
A\$ 1,300.00



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Hannalie Taute  
*Attention*, 2018  
Cotton thread and rubber  
27.50h x 34.50w cm  
A\$ 900





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### HANNALIE TAUTE | CV

#### EDUCATION

- 1995 Outeniqua High School.  
1996-99 National Higher Diploma in Fine Arts at the P.E Technikon from 1996

#### SOLO EXHIBITIONS

- 2018 Minutes to Midnight, 99 Loop Gallery, Cape Town  
2017 Come Hell or High Water, Lizamore & Associates  
2017 Incognito, .M Contemporary, Sydney, Australia  
2016 Implanted Memories, Knysna Fine Art, Knysna  
2016 The Grimm Needle, Fried Contemporary Gallery, Pretoria  
2016 Stink Afrikaners, USWoordfees, Stellenbosch  
2015 Cross my heart, Erdmann Contemporary, Cape Town  
2014 Rubber ever after, ABSA KKNK festival, Oudtshoorn  
2011 Skeidingsangs, KKNK festival, Oudtshoorn.  
2009 No strings attached, Knysna Fine Art Gallery, Knysna  
2008 Cut to fit, KKNK festival, Oudtshoorn  
2004 Siembamba, let's play pretend, Joao Ferreira Gallery, Cape Town

#### SELECTED GROUP EXHIBITIONS

- 2019 Bloodlines, Imagined Histories, Deepest Darkest Gallery, Cape Town  
2019 Heroine, .M Contemporary, Sydney, Australia  
2019 Forward! Forward? Forward..., Museum of Stellenbosch, Western Cape  
2018 Black Humour, Fried Contemporary Gallery, Pretoria  
2018 Bank001: Emerging Contemporaries, Curated by Brenton Maart at In Toto Gallery, JHB  
2018 Unfolding Fibre, Pretoria Art Museum, Pretoria, South Africa  
2018 Well Worn, Cavali Estate, Somerset-West, South Africa  
2017 comfortably Numb, Gallery 2, JHB. Curated by Johan Conradie  
2017 Textile Biennial, Museum Rijswijk, Netherlands  
2017 Stitched- part 1, Paradigm Studio and Gallery, Philadelphia, USA  
2017 At the End of the World, .M Contemporary, Sydney Australia  
2017 Bosch in Africa, Stellenbosch Woordfess, curated by Sandra Hanekom  
2016 Alteration, 99 Loop Gallery, Cape Town  
2016 Desire, at Association of Arts, Pretoria, curated by Johan Conradie  
2016 100 Geographies, at University of Stellenbosch Museum, curated by Elizabeth Miller Vermeulen  
2016 Remain(s), at DF Contemporary Gallery, Cape Town  
2016 Manuscript, at Art in the Yard, Franschoek curated by Aidon Westcott  
2016 Transmutation, at Knysna Fine Art Gallery, Knysna  
2016 Private Logic, At the Grey Area, Woodstock. Cape Town. Curated by Larita Engelbrecht.  
2016 Huisgenoot, Hartgenoot, Kultuurgenoot. At KKNK Curated by Sandra Hanekom. Oudtshoorn  
2016 Cape Town Art Fair, Erdmann Contemporary booth, Cape Town  
2015 Form and substance, Erdmann Contemporary Gallery in Cape Town  
2015 Kunstenaar as outeur, curated by Corlie de Kock at the KKNK Art Festival  
2015 Princess in the Veld, curated by Adele Adendorff at the KKNK Art Festival  
2015 Cape Town Art Fair  
2015 B.Y.O.I.D, Knysna Fine Art, Knysna  
2014 Flippen Vlambaar/Freakin Flammable. Prince Albert Art Festival. Curated by Alex Hamilton  
2014 Kingdom, at Equus Gallery. Curated by Carina du Randt

2014 Industrial Karoo: Fear&Loss, Reservoir Gallery, Bloemfontein. Curated by Katie Barnard  
 2014 Actuality and Illusion, at Erdmann contemporary, Cape Town  
 2013 Zoo, at NiroxProjects, Johannesburg, curated by Ann-Marie Tully and Neil Nieuwoudt  
 2013 Mega Mash-up, at Alex Hamilton Art Studio, Cape Town  
 2013 Summer Group Exhibition, at Erdmann Contemporary, Cape Town  
 2013 Ekurhuleni Thami Mnyele Art Competition- top 100 at Coen Scholtz centre, Kempton Park  
 2013 Morality Monkeys, at D-Street Gallery, Stellenbosch, curated by Aidon Westcott  
 2013 Alice in Wonderland, at Longstreet Art Lovers 1932, curated by Gordon Froud  
 2013 Prototype, at D-Street Gallery, Stellenbosch. Curated by Aidon Westcott  
 2013 The Shining Girls for Rape Crisis, Charity exhibition curated by Jacki Lang and Lauren Beukes  
 2013 Mash-up: Type, curated by Alex Hamilton at the Alex Hamilton Studio  
 2013 Tom Waits for no man, traveling exhibition curated by Gordon Froud  
 2013 Fried Autumn Art Fair, at Fried Contemporary, Pretoria  
 2013 Bacchanalia to Festivalis, at theArtBusiness, Piketberg (curated by Sandra Hanekom)  
 2012 From genre to manifesto, at theArtBusiness, Piketberg. (curated by Sandra Hanekom)  
 2012 A New Chapter, (a cameo solo) at Part (Prins Albert Art Festival)  
 2012 Flesh, curated by Aidon Westcott @ The Art Business, Piketberg  
 2012 Onthoorn my nie, (installation @ Jamstreet farm, Oudtshoorn, KKNK  
 2010 Van-Guard Winelands show, @Uitkyk Winefarm, Stellenbosch curated by Gerhi Janse van Vuuren- VANSA  
 2009 Dark side of the moon, @ UCA Gallery, Observatory, Cape Town  
 2009 The tattoo show, at Knysna Fine Art, Knysna  
 2008 The postcard show @ Off the Wall Contemporary Gallery, Paarl  
 2007 Shelf Life, - (curated by Belinda Blignaut) An Installation @ Cite, Knysna Fine Art, Knysna  
 2007 Flesh, (curated by Chris Diedericks), KKNK festival, Oudtshoorn  
 2004 Cutting Edge, Knysna Fine Art, Knysna  
 2004 ABSA 'l Atelier competition, Johannesburg  
 2003 Siembamba, the toys are us, Knysna Fine Art, Knysna

## AWARDS

2004 one of the top 100 finalists in the ABSA 'l Atelier competition.  
 2012 Nominated for the Kyk-net FIESTA, award as best visual art production at a festival  
 2014 Winner of the ABSA KKNK Kanna award for best visual exhibition at the festival  
 2015 Nominated for the KykNet Fiesta, award for best visual art production at a festival  
 2017 Nominated for the KykNet Fiesta award for best visual art production at a festival




## PUBLICATIONS

2016 House&Leisure online feature, <http://www.houseandleisure.co.za/decor/textile-artists-in-sa/>  
 2015 MrXStitch: <http://www.mrxstitch.com/the-cutting-stitching-edge-hannalie-taute/>  
 2015 Beautiful decay -:  
<http://beautifuldecay.com/2015/02/17/hannalie-tautes-embroiders-beautifully-fractured-portraits-stitched-car-tires/>  
 2015 Dante Magazine, A love affair with rubber, by Heidi Rasch  
 2014 DeKatTV, video interview: <https://www.youtube.com/watch?v=18CZzhZiVX8>  
 2014 The Times Live: Art spot, Rubber ever after, by Alexander Matthews  
<http://www.timeslive.co.za/thetimes/2014/06/03/art-spot-rubber-ever-after>  
 2014 Krit festival newspaper: Vir rubber en soetkoek, by Cara-Lee Scheun 5 April  
 2014 Krit Festival newspaper: Rubber brand is in ons lywe, by Nelien deKlerk 2 April  
 2014 Die Burger, Taute verken verhoudings, 4 April 2014  
 2012 South Magazine: Toys from Tyres, SOUTH magazine, by Janine Oelofse - Winter edition  
 2011 Litnet: Hannalie Taute oor haar kuns, blogging en ma-wees, by Steyn du Toit  
 2009 Weekend Post (EP Herald) Exhibition about relationships, by Timothy Twindle 9 December 2009  
 2008 Die Burger, Kuns op KKNK bekyk geslagsrolle, by Laetitia Pople 25 April 2008.  
 2008 Die Burger, Taute pas nie in patroon, by Tishia Steyn 7 Mei 2008.  
 2005 Artthrob, Siembamba let's play pretend by Renee Holleman, [www.artthrob.co.za](http://www.artthrob.co.za), February 2005.  
 2004 Die Burger, Speelgoed maak bang, Theo Kleynhans: 8 November 04.  
 2002 KKNK Festival Newspaper, n Labirint van vrouwees, Haddad Viljoen





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