



## JODI CLARK | BIO

Originally from Western Australia, Jodi Clark has studied at Santa Monica College in California, USA and completed her Bachelor of Fine Arts (Painting and Drawing) at UNSW Art and Design, Sydney, where she currently lives and works.

Her work is based within the narrative of feminism, aiming to challenge stereotypes, subvert assumptions, point out hypocrisies, and reclaim the overt consumption of women's bodies and sexualities. Clark deconstructs and reconstructs existing images, experimenting with how their meanings become re-authored in new contexts. Through the exploration of line, the composite images evolve, becoming distorted and decontextualized, rendering new forms that resist categorization or traditional standards.

Her images are not cute, comfortable or easily digestible. The viewer doesn't immediately own the experience; they must take time to figure out what they're looking at, and then confront their own judgement through a slower and more reflexive process than they are used to. Clark's style of drawing protects the image from a purely consumptive gaze and disrupts the viewer's ease of interpretation.

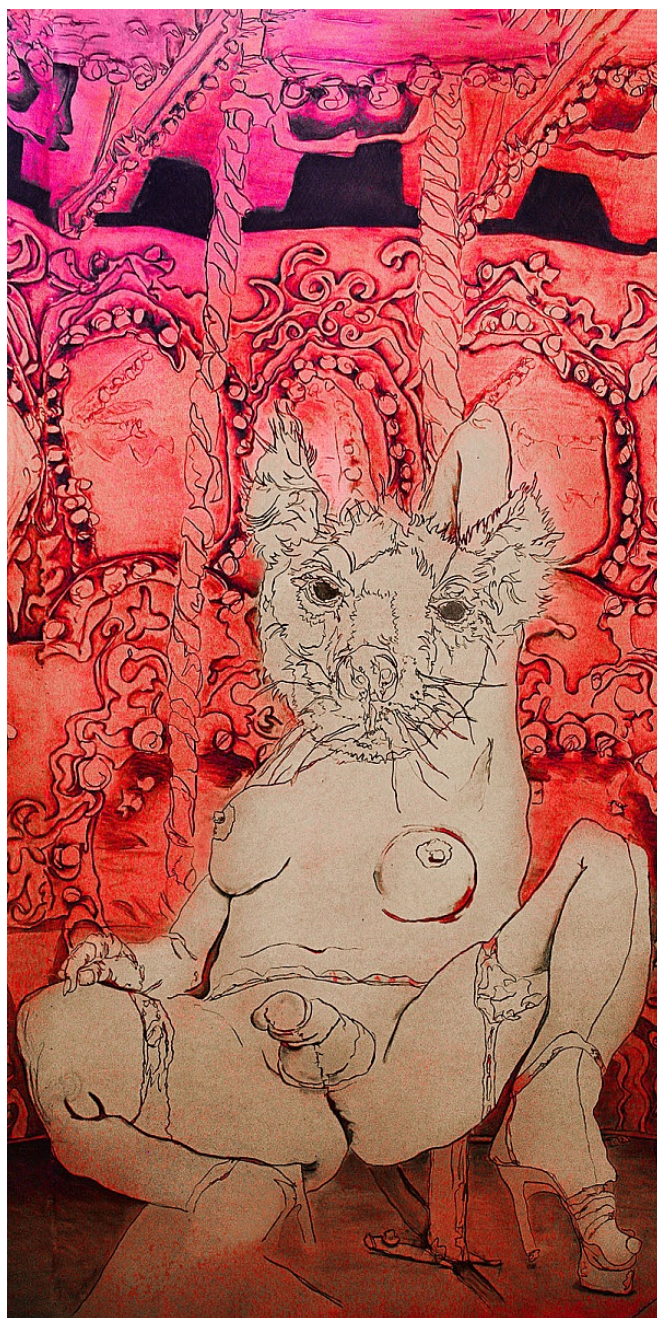
Clark focuses on disrupting the passive compliance of conventional societal ideologies in regard to identity, and the normative performances that regulate that discourse. By presenting hybridised portraits that interrupt the 'either/or' binaries of gender and sexuality, the possibility of "the other" comes to the fore. Clark's grotesque, large-scale drawings alter the body itself in a way that renders it uncategorisable to an audience so accustomed to the homogeneous, easily readable human form.

Her drawings rely on abstraction, hybridity and decontextualisation to make a hyper-significant visual break from human identity as constructed through sex, gender and sexuality. Her subjects encapsulate performative notions of gender and in many previous pieces her drawings have been juxtaposed upon decorative, ornate "wallpaper" backgrounds which point out the performative aspect of the conventional interior space. In this series, instead of representing wallpaper in her work, Clark presents her work through wallpaper, blurring the lines between the aesthetic and functional, "art" and "craft", the decorative and the narrative.

This series is derived from Clark's large scale immersive installation piece 'You Must Be This Tall To Ride', which features a carousel populated by hybrid characters engaged in their own unique performances. Kaleidoscopically rendering the carousel figures into intricate patterns, the wallpaper series presents the mainstream's attempt to dominate the marginal, through the performance of the conventional interior. These hybrid, non-normative, performative scenes of sexuality in traditional spaces affirm that there is no default sexual identity, just as there is no default or un-oriented interior space.

.M

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Jodi Clark  
*Lady Boy*, 2020  
Ink on cotton rag art paper  
120h x 60w cm  
8 eds + 2 AP  
A\$ 1,355.00





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Jodi Clark  
*Bunny*, 2020  
Ink on cotton rag art paper  
60h x 30w cm  
8 eds + 2 AP  
A\$ 650.00





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Jodi Clark  
*The Ring Leader*, 2020  
Ink on cotton rag art paper  
120h x 60w cm  
8 eds + 2 AP  
A\$ 1,355.00





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Jodi Clark  
*Carousel Horse*, 2020  
Ink on cotton rag art paper  
120h x 60w cm  
8 eds + 2 AP  
A\$ 1,355.00



## JODI CLARK | WALLPAPER SERIES

This series is derived from Clark's large scale immersive installation piece 'You Must Be This Tall To Ride', which features a carousel populated by hybrid characters engaged in their own unique performances. Kaleidoscopically rendering the carousel figures into intricate patterns, the wallpaper series presents the mainstream's attempt to dominate the marginal, through the performance of the conventional interior. These hybrid, non-normative, performative scenes of sexuality in traditional spaces affirm that there is no default sexual identity, just as there is no default or un-oriented interior space.



Original artwork by Jodi Clark

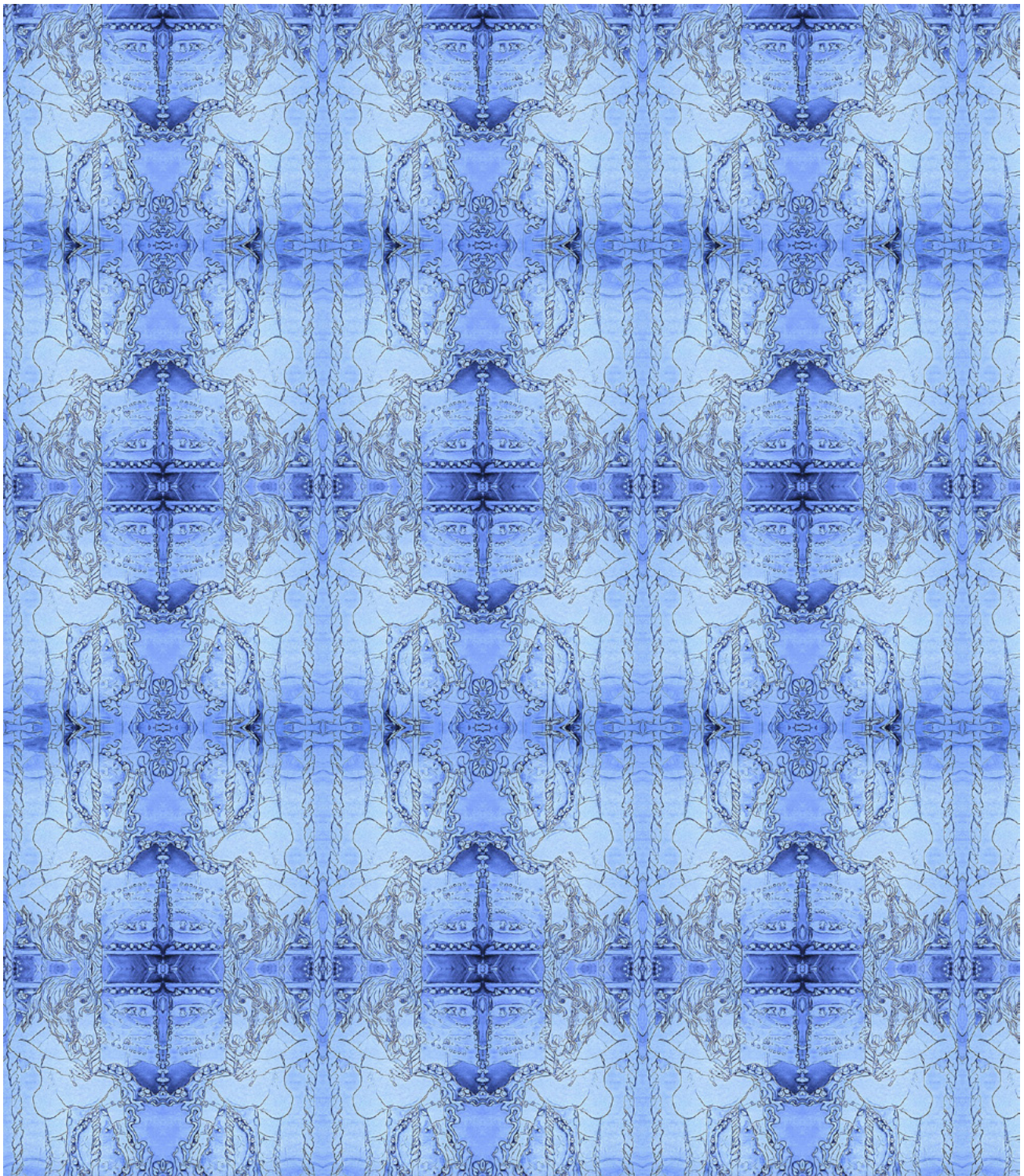
'You Must Be This Tall To Ride', 2014  
Charcoal on Board





Detail of 'Carousel Horse', one panel from *You Must Be This Tall to Ride*  
All 8 panels were transformed to create 8 unique  
wallpapers.

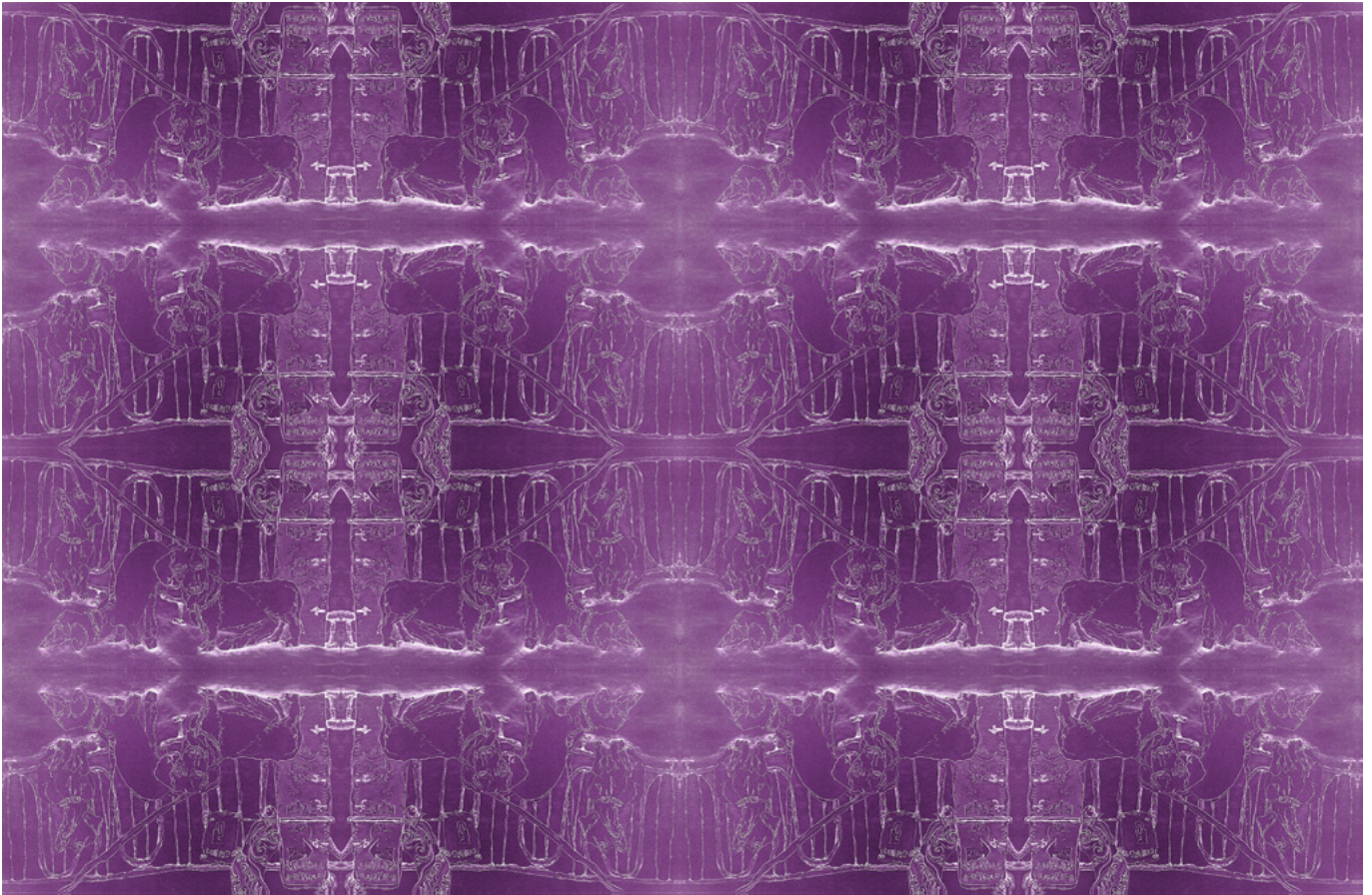




Jodi Clark  
'Carousel Horse'  
*You Must Be This Tall To Ride*, 2014  
Price indicator \$2,500 per 10 meters squared.

All designs are custom made to order and will be quoted individually.  
Please supply wall height and width for estimate along with imagery of proposed area.

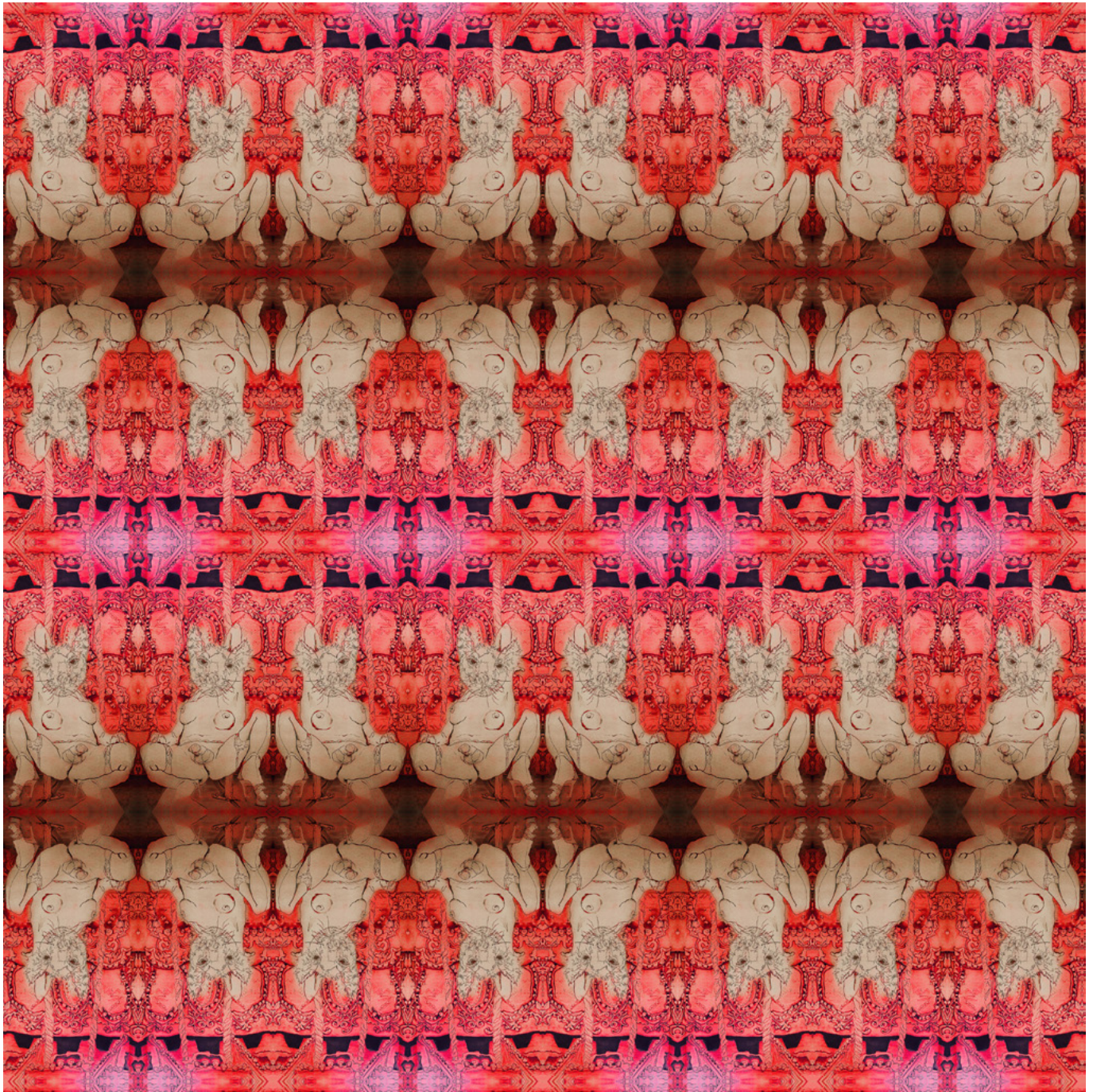




Jodi Clark  
'Peros Calientes'  
*You Must Be This Tall To Ride*, 2014  
Price indicator \$2,500 per 10 meters squared.

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Please supply wall height and width for estimate along with imagery of proposed area.





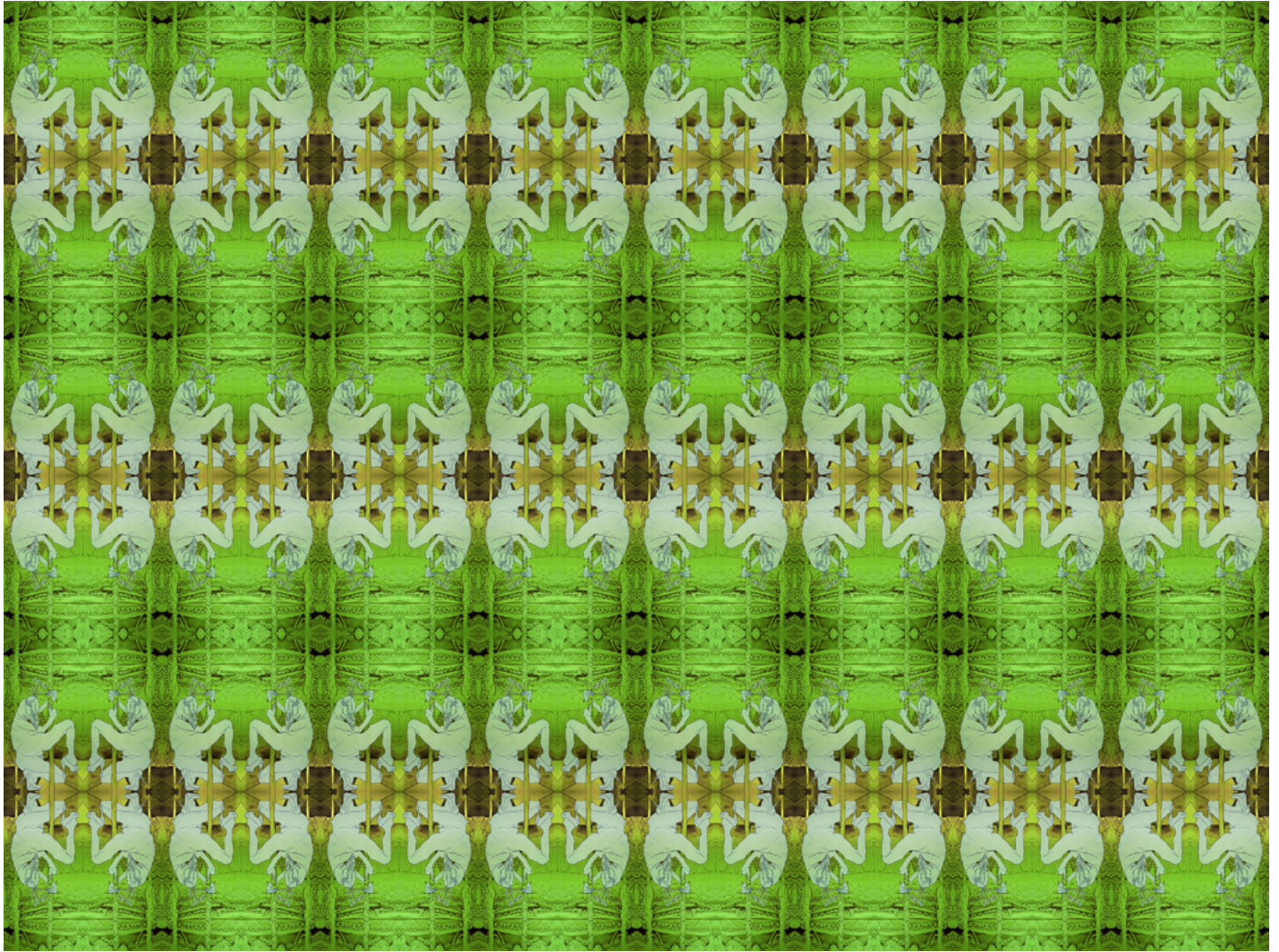
Jodi Clark  
'Lady Boy'

*You Must Be This Tall To Ride*, 2014

Price indicator \$2,500 per 10 meters squared.

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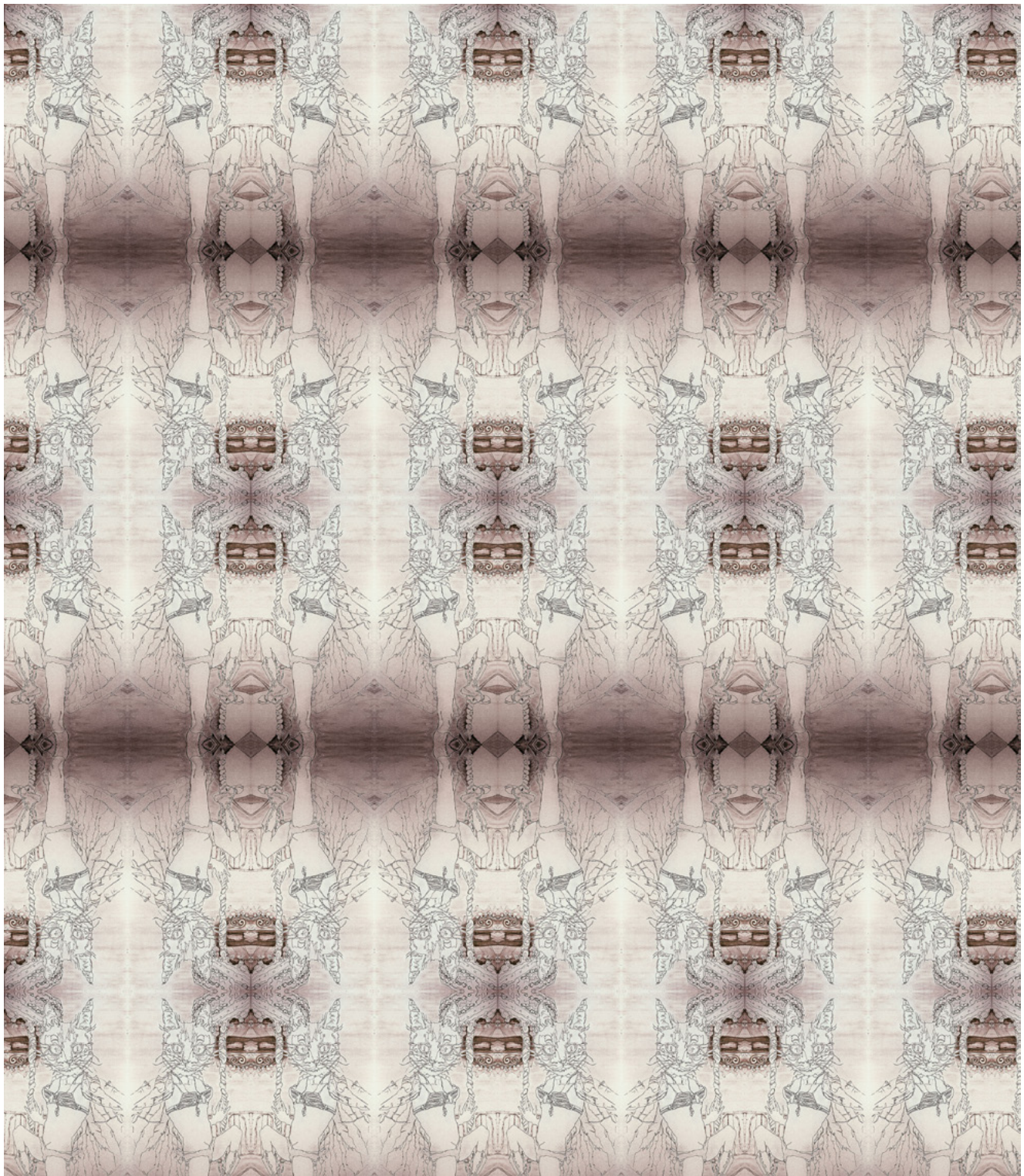




Jodi Clark  
'The Peahen'  
*You Must Be This Tall To Ride*, 2014  
Price indicator \$2,500 per 10 meters squared.

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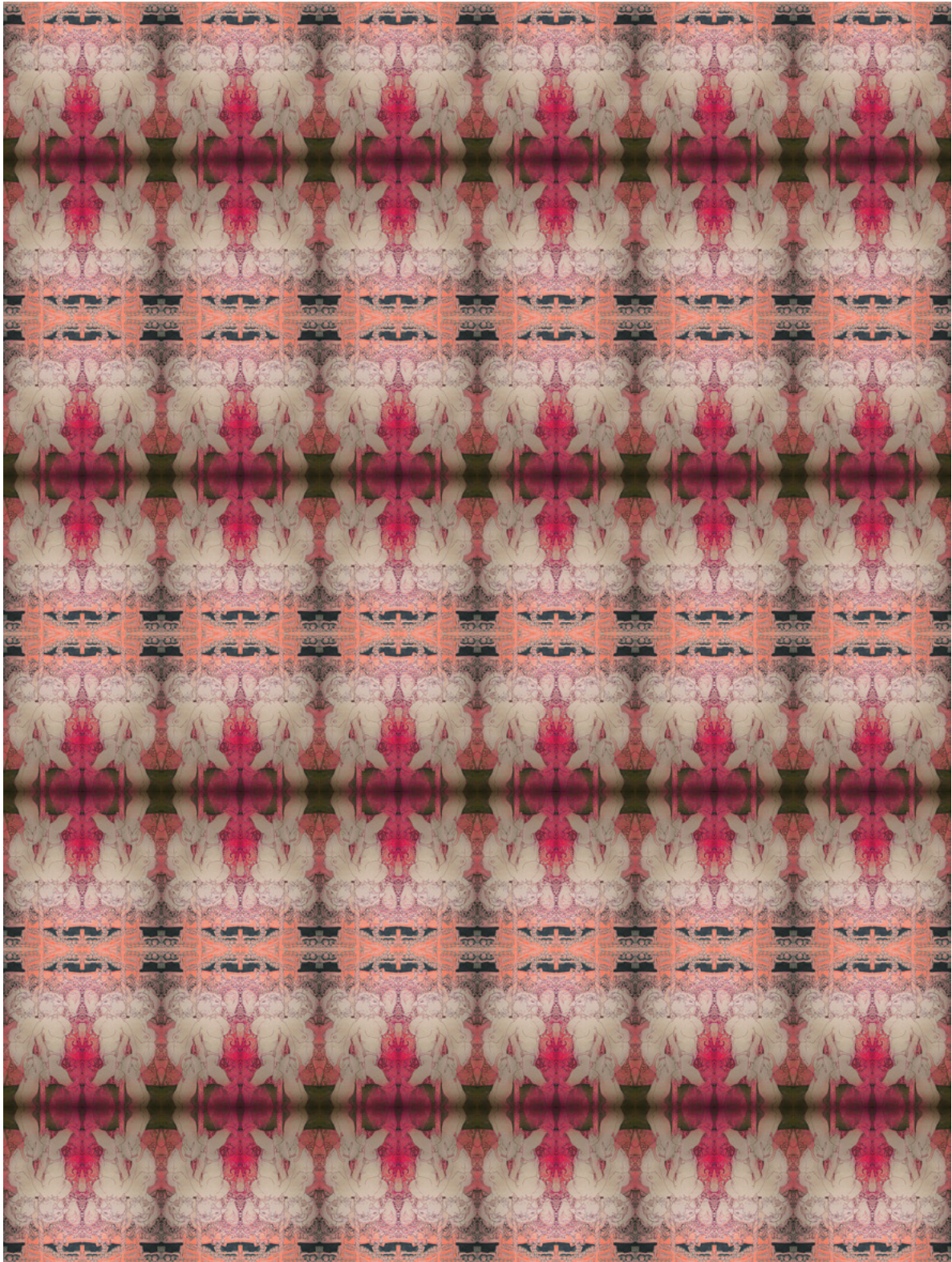




Jodi Clark  
'The Ring Leader'  
*You Must Be This Tall To Ride*, 2014  
Price indicator \$2,500 per 10 meters squared.

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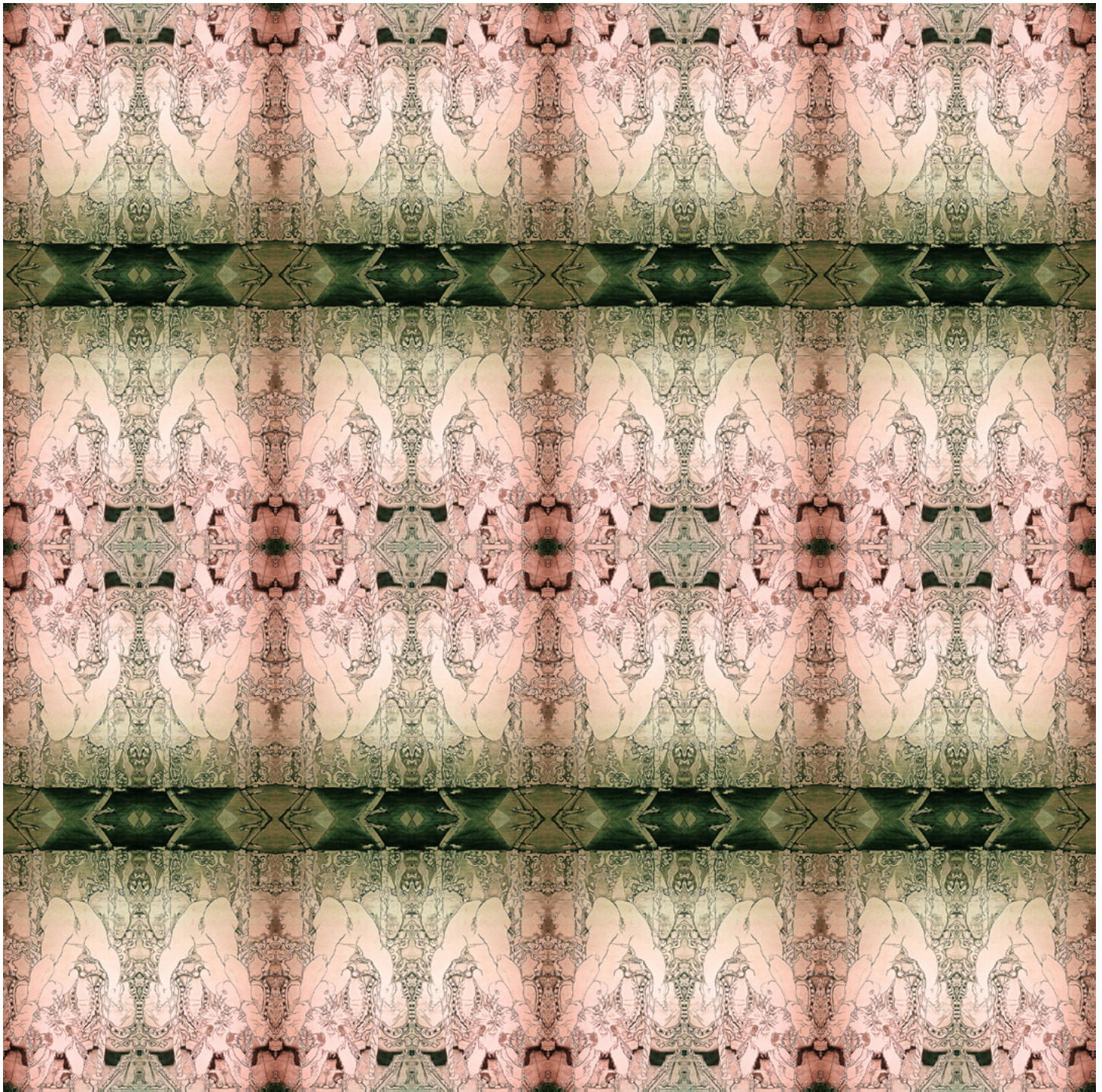
Jodi Clark  
'The Twins'

*You Must Be This Tall To Ride*, 2014

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Jodi Clark  
'Bunny'

*You Must Be This Tall To Ride*, 2014

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Jodi Clark  
'The Jackal'

*You Must Be This Tall To Ride*, 2014  
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+61 (2) 9328 0922

GALLERY@MCONTEMP.COM

37 OCEAN ST

WOOLLAHRA

SYDNEY, NSW

## JODI CLARK | CV

Born in Nowra, NSW. Lives and works in Sydney, NSW, Australia

## EDUCATION

- 2007-2010 Associate of Arts Degree, Fine Art Major, Santa Monica College, California,  
USA Dean's Honor List, Fall 2007 through Spring 2010
- 2013-2015 Bachelor of Fine Arts (Honours) in Drawing and Painting,  
University of New South Wales Art & Design, Sydney, Australia

## SELECTED AWARDS

- 2019 Randwick City Council International Women's Day Art Award
- 2015 Winner of the Bresic-Whitney Emerging Artist Award
- 2015 Winner of The Art Scene Faber-Castell Drawing Award

## SOLO EXHIBITIONS

- 2019 I KNow You Are But What Am I?, .M Contemporary Gallery, Woollahra, NSW, Australia
- 2016 I'm Game If You Are, .M Contemporary Gallery, Woollahra, NSW, Australia
- 2010 Drawing the Line: New Works by Jodi Clark, Studio: 401, Westlake Village, California, USA

## SELECTED GROUP EXHIBITIONS

- 2019 Heroine, .M Contemporary Gallery, Woollahra, NSW, Australia  
Randwick City Council International Women's Day Art Prize, Randwick, NSW, Australia  
Community Centre and Randwick and Bowen Library, Maroubra, NSW, Australia
- 2018 The Figure Is Present, Farr Side Gallery, Marrickville, NSW, Australia
- 2017 Multi-Tasking, 107 Gallery, Redfern, NSW  
Naked and Nude Art Prize, Manning Regional Gallery, Taree, NSW, Australia
- 2016 Interior Motives, 107 Projects, Sydney
- 2016 SYTHESIS Emerging Artist Exhibition, .M Contemporary Gallery, Sydney
- 2016 Randwick City Council International Women's Day Art Prize, Randwick Community Centre then Randwick  
and Bowen Library, Sydney
- 2016 Internal Affairs, Janet Clayton Gallery, Sydney
- 2015 UNSW Art & Design Annual 2015, Sydney
- 2015 Holiday, 107 Projects, Sydney
- 2015 In the Night Garden: The Dark Circus (as part of the Sydney Fringe Festival), Tortuga Studios, Sydney
- 2015 FECK: Erotic Art Prize (finalist), Feck:Art Gallery Brunswick East, Melbourne
- 2015 Tim Olsen Drawing Prize (finalist), Kudos Gallery, Sydney
- 2015 Naked and Nude Art Prize, Manning Regional Gallery, Taree
- 2015 The Little Things Art Award, Saint Cloche Gallery, Sydney
- 2015 Art in the Hills, Oakhill College, Castle Hill, Sydney
- 2015 This, That, and The Other, LOWROAD, Paddington, Sydney
- 2015 Jenny Birt Award (finalist), AdSpace Gallery UNSW Art & Design, Sydney
- 2015 Young Artist Initiative, .M Contemporary Gallery, Sydney
- 2014 UNSW Art & Design Annual 2014, Paddington, NSW, Australia
- 2014 Kudos Emerging Artist + Designer Award (finalist), Kudos Gallery, Sydney
- 2014 Performer in Michaela Davies' Duty as part of Sonic Social, Museum of Contemporary Art, Sydney
- 2014 Collaborating artist on Deborah Kelly's No Human Being Is Illegal (In All Our Glory), 19th, Biennale of Sydney,  
Art Gallery of New South Wales, Sydney
- 2013 Spatial Investigations, Kudos Gallery, Paddington, Sydney
- 2010 V.03 Juried Exhibition, Pete and Susan Barrett Art Gallery, California, USA
- 2009 Night Shift, Upstairs at the Market Gallery, Los Angeles, USA
- 2009 Santa Monica Airport Art Walk, Open Studios, California, USA
- 2009 Seminal Transmissions, McNish Art Gallery, Oxnard, USA

## RESIDENCIES





Recipient of Create or Die's 'The Sanctuary Residency' 2016







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