

CAMERON HAAS



CAMERON HAAS | ARTIST STATEMENT

This new body of work is about drawing. I have made a shift from geometric painting with its crisp lines and flat paint surfaces to these new works, stepping into more organic forms and revisiting explorations I made in this field at the end of my studies. This new focus, or refocus, in my practice has been brought about by a deliberate desire to step back into the unknown, but also serendipitously as a result of day to day circumstances.

In recent years, I've become a father to two children, and this has meant my time in the studio now comes in concentrated bursts of energy, at a moment's notice. I've taken again to having a sketchbook with me, drawing when I can, and this has brought me closer to a previously lost daily practice.

In preparatory drawing I have developed forms. Over time and many drawings these have become almost figurative in the way they sit and interact within the drawing and painting space.

These compositions are transferred onto the canvas with large brushes and paint. I then work all the elements to a resolution constantly altering shape, line, edge, finish, colour and tone. Whilst the paint surface is flat, looking closer will reveal previous layers of colour and changes in edge quality as well as changes to the overall composition.

Making changes, painting over, and erasing has all returned to my process, which has made for a transition towards new areas of inquiry and for the more immediate and organic tone to these new works.

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Cameron Hass
Untitled 12, 2019
Acrylic on canvas
102h x 102w cm
A\$ 3,300.00

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Cameron Hass
Untitled 14, 2019
Acrylic on canvas
132.50h x 132.50w cm
A\$ 4,400.00

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Cameron Hass
Untitled 16, 2019
acrylic on canvas
132.50h x 132.50w cm
A\$ 4,400.00

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Cameron Hass
Untitled 15, 2019
Acrylic on canvas
132.50h x 132.50w cm
A\$ 4,400.00

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Cameron Hass
Untitled 17, 2019
Acrylic on canvas
132.50h x 132.50w cm
A\$ 4,400.00



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CAMERON HAAS | CV

EDUCATION

2010 Bachelor Fine Arts with Honours, National Art School, Sydney

AWARDS

2009 Winner, St Vincent Collection Prize
Winner, The National Art School Third Year Painting Prize
Winner, The Robin Gibson New Talent Exhibition
2008 Winner, Friends of the National Art School Second Year Painting Prize

SOLO EXHIBITIONS

2018 New City, Nancy Sever Gallery, Canberra
2013 II, Ray Hughes Gallery, Sydney
2011 17 Compositions, Ray Hughes Gallery, Sydney

GROUP EXHIBITIONS

2017 Abstraction 16, Charles Nodrum Gallery, Melbourne
2013 Life's a Beach, The Hughes Gallery, Sydney
Fresh from the Studio, The Hughes Gallery, Sydney
2012 Five Foot Square, The Hughes Gallery, Sydney
Five Foot Square, Caboolture Regional Art Gallery
Fresh from the Studio 12, Ray Hughes Gallery, Sydney
2014 Geelong Contemporary Art Prize, Victoria
Gold Coast Art Prize, Queens
Stanthorpe Art Prize, Queensland
2010 A Summer Exhibition, Ray Hughes Gallery, Sydney
#66, Sydney Non Objective Gallery
Degree Show, National Art School, Sydney
2009 Group show. Robin Gibson New Talent Exhibition.

COMMISSIONS COLLECTIONS

2011 Ray White Kent St Head Office





COLLECTIONS

Artbank
Ray White (Sydney & Brisbane)
Allens Arthur Robinson Collection
St Vincent Hospital Collection, Sydney





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