

SALLY MCKAY

SEED THE CHANGE

LIGHTBOXES



SALLY MCKAY | SEED THE CHANGE

Exploring environmental and ecological rights, Sydney based photographic artist and visual activist Sally McKay presents Seed The Change in her third solo exhibition at .M Contemporary, Sydney.

At the intersections of nature, knowledge and representation lays the work of artist and visual activist Sally McKay. From her research on genetically modified seeds, transnational organisations' patenting of agriculture, diminishing seed biodiversity and the possibility of a resultant ecological catastrophe, McKay showcases highly sophisticated and immersive imagery that encapsulates her concerns for the future of seeds.

Seed the Change places the Moreton Bay Chestnut, a native seed found in very few places within Australia and the Pacific, including McKay's home suburb in NSW, at the centre of her exploration. Fastidiously arranging over 3,000 collected seeds into intricate designs, documenting each instalment with exquisite mastery over light and colour. McKay engenders the function of aesthetics as a way of masking the commentary pertaining to the devastating consequences facing humanity as a result of seed extinction.

Presented en masse, the Moreton Bay Chestnut seeds signify the thousands of seed types and accompanying local knowledge lost to extinction over the past 100 years. Alongside the exorbitant debt killing farmers and destroying lives globally as a result of seed interference. Herein, McKay's connection to her locale, through seed, becomes paramount when considering how plant life has shaped and guided humanity over millennia, and questioning how the current industrialisation of agriculture will shape the future of humanity.

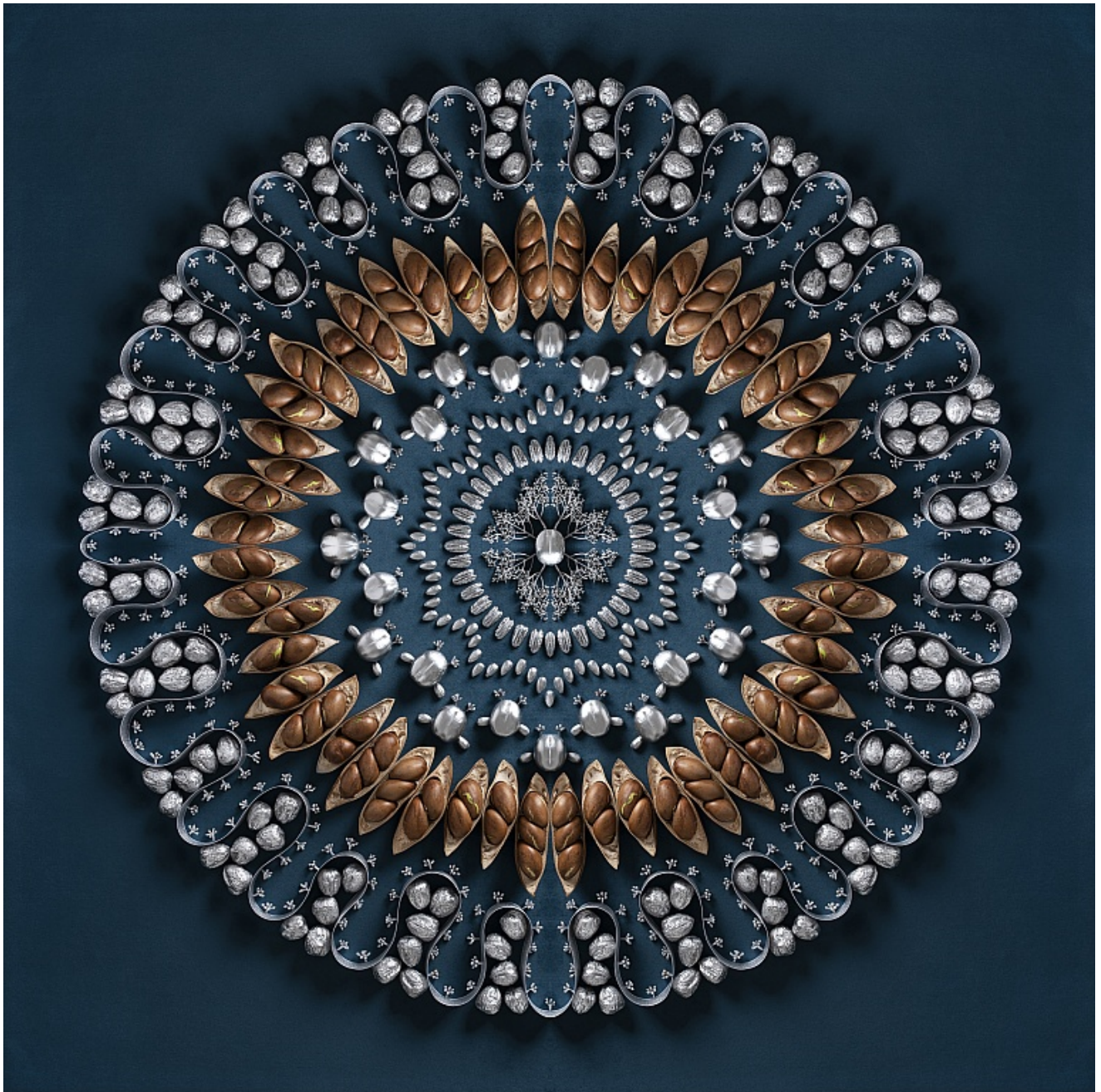
McKay's photographs invite audiences to relish in the incredibility of colour and detail, akin to the magnificence of the natural landscape. While her installation, orchestration and control evokes greater inquiry into the ramifications of environmental manipulation by the hands of humanity.

BIO | SALLY MCKAY

Sally McKay lives and works in Sydney and is represented by .M Contemporary. After two successful exhibitions at .M Contemporary, alongside showings at Sydney Contemporary 2018 and 2019, McKay was invited to exhibit in the core artistic program at the Ballarat International Foto Biennale 2019, Australia's leading contemporary photographic biennale. Trained in photography, McKay harnessed her management of light and detail while working for 10 years as a commercial portrait photographer. Seed The Change is McKay's third exhibition at .M Contemporary, Sydney, and continues her on-going research into environmental and ecological rights, and how her advocacy can transpire through photography.



CONTEMPORARY



Sally McKay
Seed Biodiversity, 2019
Pigment print on cotton art paper

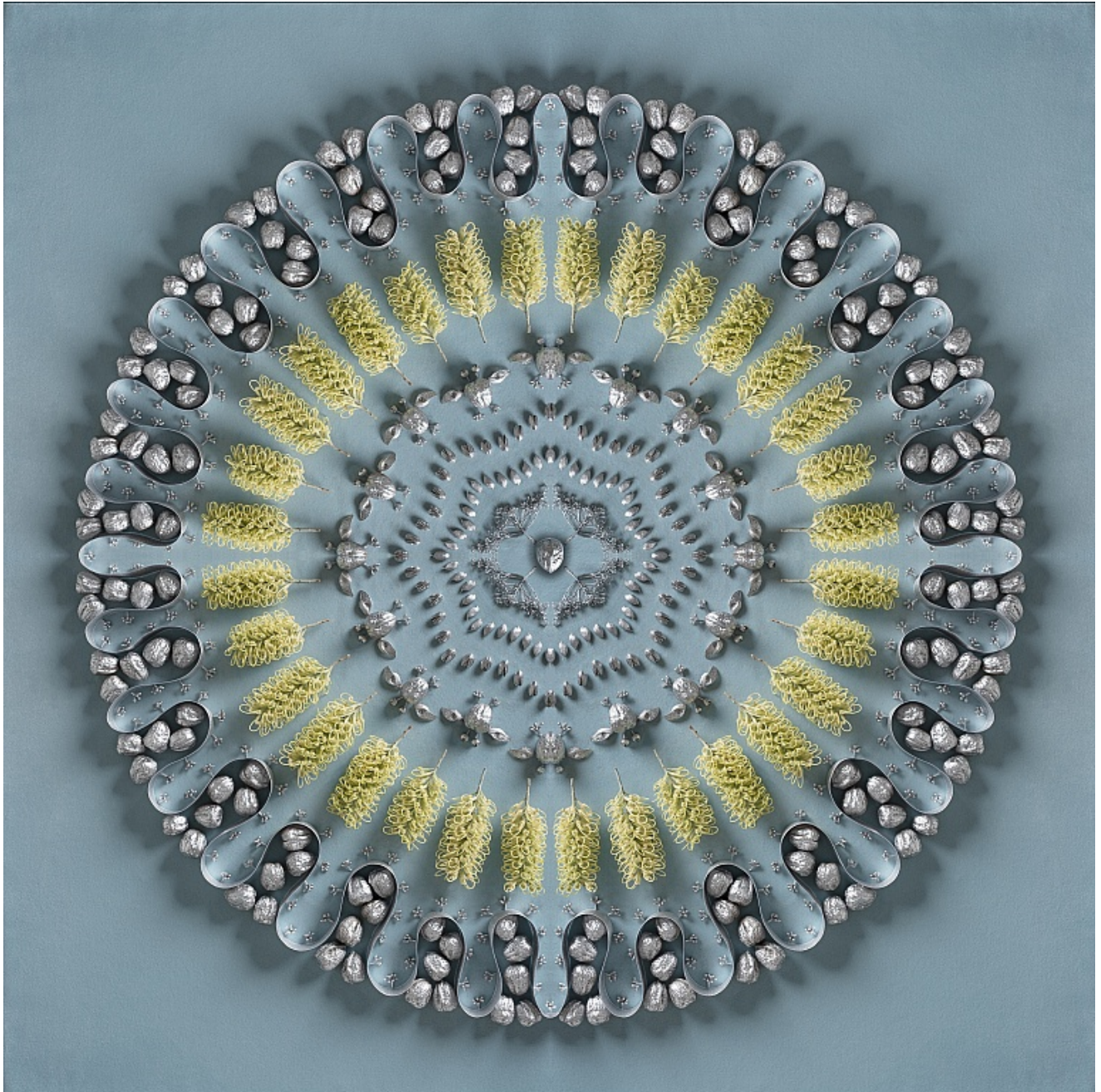
155 x 155
Edition 1 - \$7,600
Edition 2 - \$9,600
Edition 3 \$11,600

125 x 125
Edition 1-4 \$5,450
Edition 5-6 \$6950
Edition 7-8 POA

85 x 85
Edition 1-6 \$3,100
Edition 7-8 POA



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Sally McKay
Seed Life, 2019

Pigment print on cotton art paper

155 x 155
Edition 1 - \$7,600
Edition 2 - \$9,600
Edition 3 \$11,600

125 x 125
Edition 1-4 \$5,450
Edition 5-6 \$6,950
Edition 7-8 POA

85 x 85
Edition 1-6 \$3,100
Edition 7-8 POA



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Sally McKay

Seed Ingenuity, 2019

Pigment print on cotton art paper

Framed

85 x 85 | edition 1 - 4 \$2,600 | edition 5 - 8 POA

125 x 125 | edition 1 - 4 \$4,000 | edition 5 - 8 POA

155 x 155 | edition 1 \$6,000 | edition 2 \$8,000 | edition 3 \$10,000

Unframed

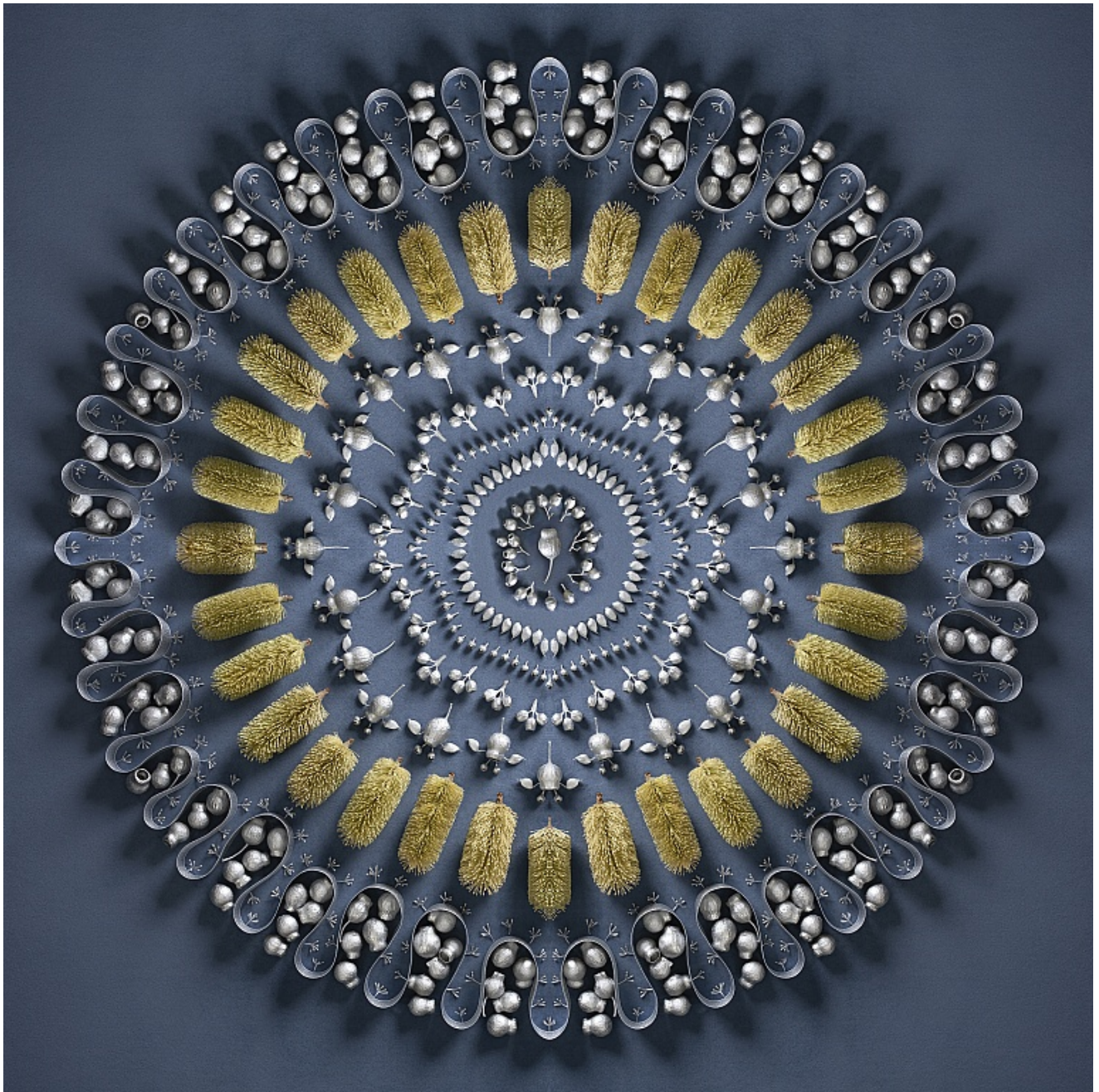
80 x 80 | edition 1 - 4 \$2,215 | edition 5 - 8 POA

120 x 120 | edition 1 - 4 \$3,365 | edition 5 - 8 POA

150 x 150 | edition 1 \$5,110 | edition 2 \$7,110 | edition 3 \$9,110



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Sally McKay

Seed Sharing, 2019

Pigment print on cotton art paper

Framed

85 x 85 | edition 1 - 4 \$2,600 | edition 5 - 8 POA

125 x 125 | edition 1 - 4 \$4,000 | edition 5 - 8 POA

155 x 155 | edition 1 \$6,000 | edition 2 \$8,000 | edition 3 \$10,000

Unframed

80 x 80 | edition 1 - 4 \$2,215 | edition 5 - 8 POA

120 x 120 | edition 1 - 4 \$3,365 | edition 5 - 8 POA

150 x 150 | edition 1 \$5,110 | edition 2 \$7,110 | edition 3 \$9,110



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Sally McKay
Seed Harvesting, 2019
Pigment print on cotton art paper

155 x 155
Edition 1 - \$7,600
Edition 2 - \$9,600
Edition 3 \$11,600

125 x 125
Edition 1-4 \$5,450
Edition 5-6 \$6,950
Edition 7-8 POA

85 x 85
Edition 1-6 \$3,100
Edition 7-8 POA



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Sally McKay
Seed Survival, 2019
Pigment print on cotton art paper

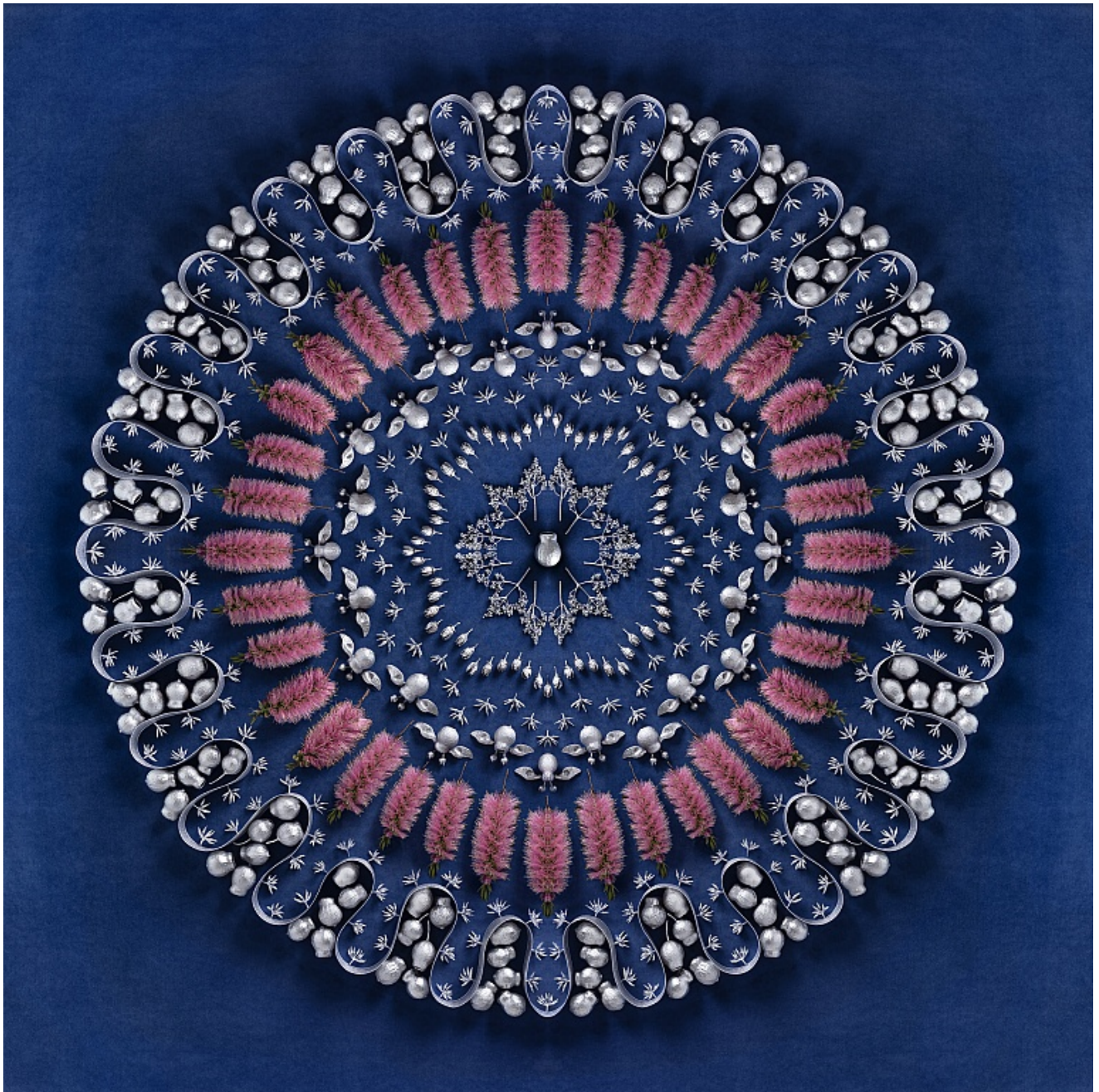
155 x 155
Edition 1 - \$7,600
Edition 2 - \$9,600
Edition 3 \$11,600

125 x 125
Edition 1-4 \$5,450
Edition 5-6 \$6,950
Edition 7-8 POA

85 x 85
Edition 1-6 \$3,100
Edition 7-8 POA



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Sally McKay
Seed Growth, 2019 Pigment
print on cotton art paper

155 x 155
Edition 1 - \$7,600
Edition 2 - \$9,600
Edition 3 \$11,600

125 x 125
Edition 1-4 \$5,450
Edition 5-6 \$6,950
Edition 7-8 POA

85 x 85
Edition 1-6 \$3,100
Edition 7-8 POA



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Sally McKay
Seed Pods, 2019
Pigment print on cotton art paper

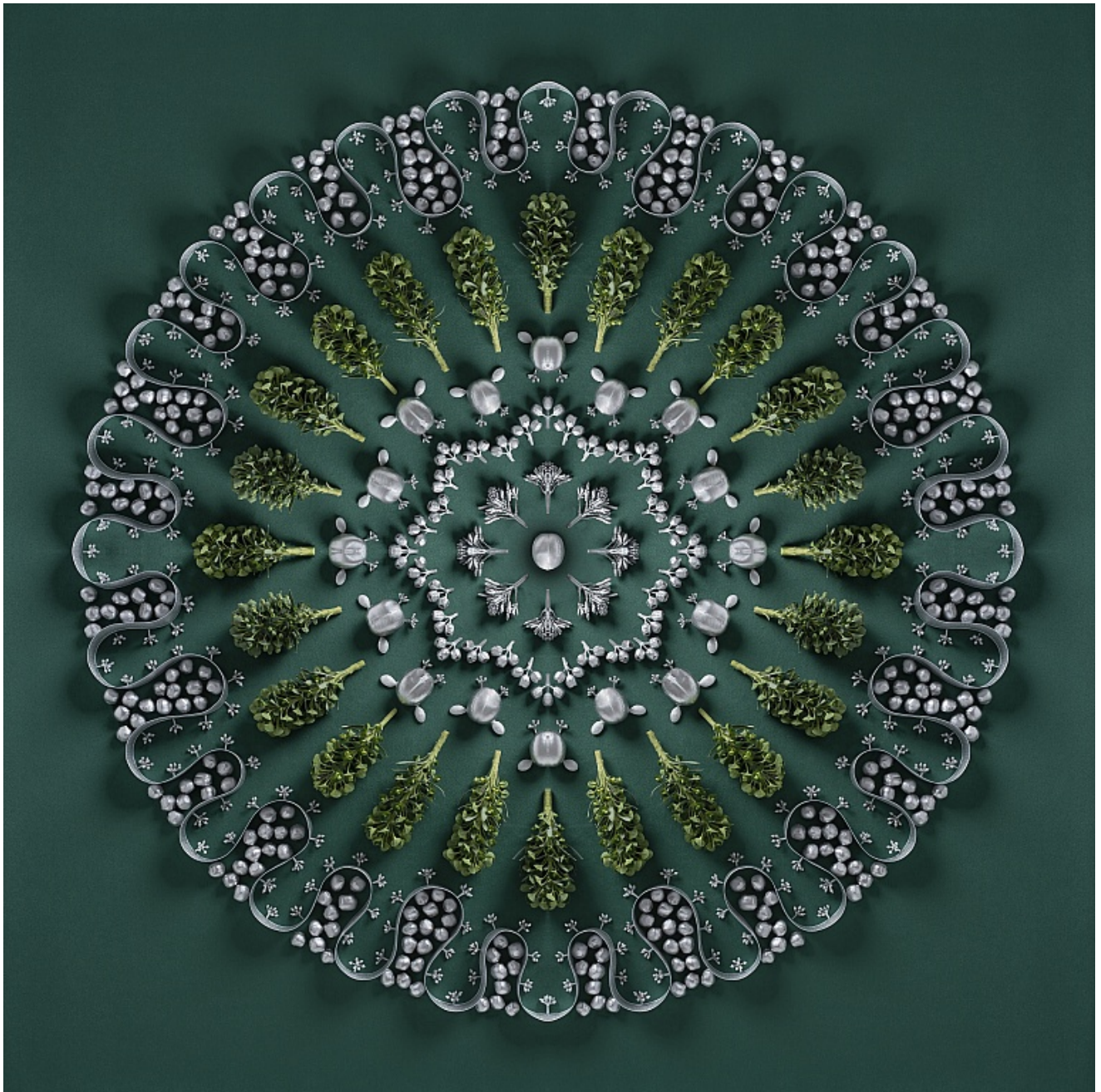
155 x 155
Edition 1 - \$7,600
Edition 2 - \$9,600
Edition 3 \$11,600

125 x 125
Edition 1-4 \$5,450
Edition 5-6 \$6950
Edition 7-8 POA

85 x 85
Edition 1-6 \$3,100
Edition 7-8 POA



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Sally McKay
Seed Banks, 2019
Pigment print on cotton art paper

155 x 155
Edition 1 - \$7,600
Edition 2 - \$9,600
Edition 3 \$11,600

125 x 125
Edition 1-4 \$5,450
Edition 5-6 \$6,950
Edition 7-8 POA

85 x 85
Edition 1-6 \$3,100
Edition 7-8 POA



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Sally McKay

Seed Saving, 2019

Pigment print on cotton art paper

155 x 155

Edition 1 - \$7,600

Edition 2 - \$9,600

Edition 3 \$11,600

125 x 125

Edition 1-4 \$5,450

Edition 5-6 \$6,950

Edition 7-8 POA

85 x 85

Edition 1-6 \$3,100

Edition 7-8 POA



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SALLY MCKAY | CV

EDUCATION

1996 -1999 Bachelor of Business Management & Bachelor of Marketing - Monash University - Melbourne
1996 -1998 Diploma of Photography - Photography Imaging College - Melbourne

SOLO EXHIBITIONS

2019 Shoalhaven Regional Gallery Nowra, NSW
2019 Seed the Change, .M Contemporary, Sydney, NSW
2018 The Blind Radius II, M Contemporary, Sydney, NSW
2017 The Blind Radius, M Contemporary, Sydney, NSW

GROUP EXHIBITIONS

2019 Sydney Contemporary Art Fair, .M Contemporary Group Show, Carriageworks, Sydney
2019 Ballarat International Foto Biennale, Artists by Invitation, Victoria
2019 Aquel Art Design Pop-Up, Woollahra, NSW
2018 The Meeting of Creative Minds Group Exhibition, Woollahra, NSW
2018 Guiding Stars Lane Cove Public Exhibitions Sydney, NSW
2018 Culture Pop Group Exhibition, .M Contemporary, Sydney, NSW
2018 Sydney Contemporary Art Fair, .M Contemporary Group Show, Carriageworks, Sydney
2017 The Ballarat International Foto Biennale, Ballarat, VIC

PROFESSIONAL TRAINING

2017 Advanced Lightroom Daniel, Frank Farrugia, Sydney
2016 Still Life, Linnet, Sydney
2014 Creative Collaborations, Jinky Art, Melbourne
2012 Dan O'Day & Samm Blake, Art & The Heart Workshop
2011 Composing Portraits, Audrey Woulard, Sydney
2008 Portrait Styling Techniques Daniel, Barb Uil, Canberra
2007 Speedlight Essentials Nichole Van, Linnet, Sydney
2006 Advanced Lighting Australian, Valkenburgh, Sydney
2003 Film, Centre for Photography, Sydney,

PRESS

2019 'Seed the Change – Exhibition by Sally McKay,' PhotoReview, September
2019 'Sally McKay: Seed the Change,' ArtsHub, September
2018 'A Natural Life with Sally McKay,' Bondi Wash - Bondi Wash Journal Series, November
2018 Ocula Online Art Magazine – Australian Artworks, September
2018 'Friday Fabulous Five - Top Things to See in Sydney - Blind Radius II Exhibition,' Belle Magazine, July
2018 What's On in Sydney – Feature Article "Circular Logic," Wentworth Courier, August





COMMISSIONS & PUBLIC EXHIBITIONS

2019 Australia Numeracy & Literacy Foundation Subtext Art Program – Bossley Park Primary School – March
2018 Guiding Stars Lane Cove E-Waste Sculpture Commission – 9 November





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