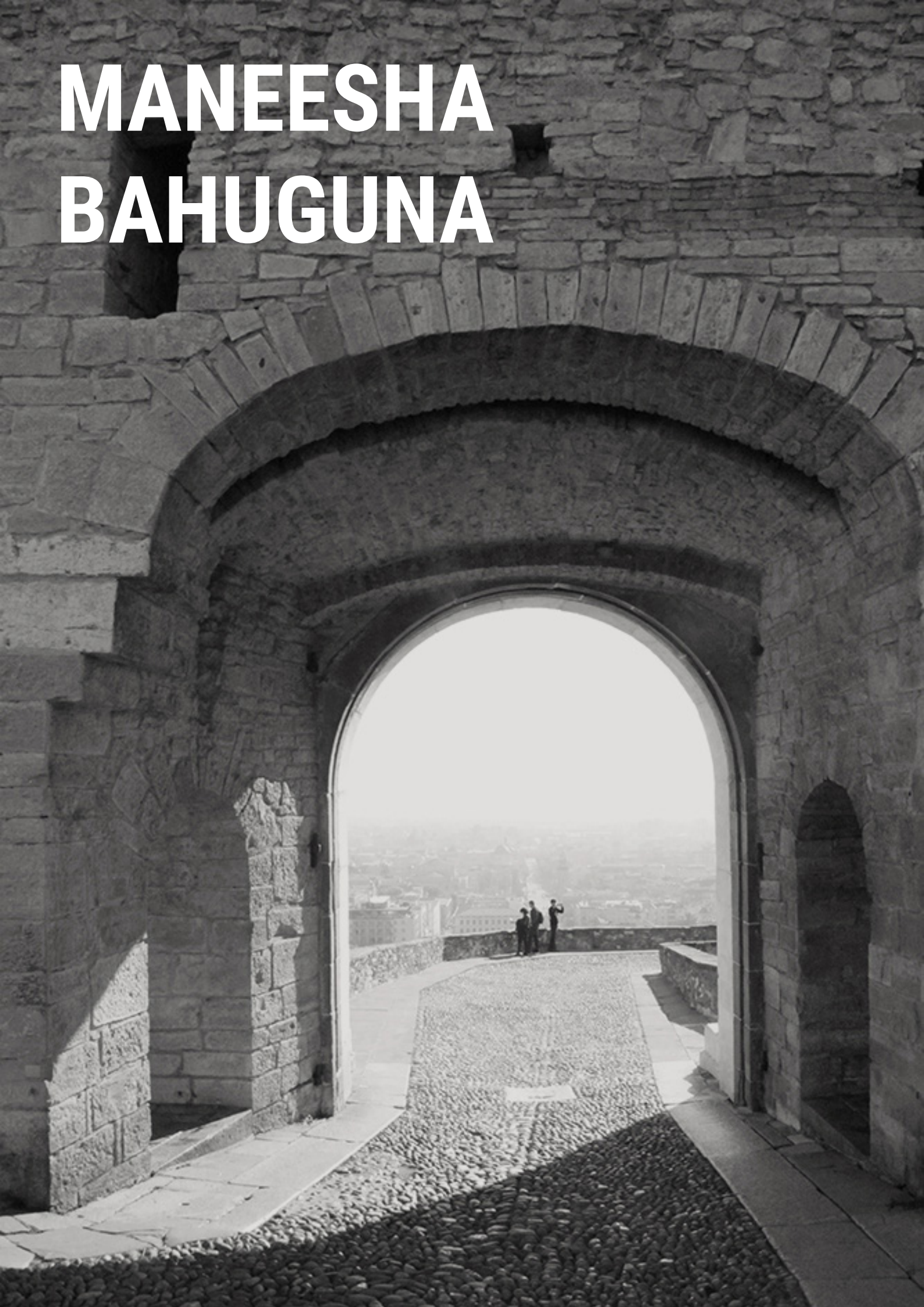


MANEESHA BAHUGUNA





CONTEMPORARY

MCONTEMP.COM | 37 OCEAN ST
+61 (2) 9328 0922 | WOOLLAHRA
GALLERY@MCONTEMP.COM | SYDNEY, NSW

MANEESHA BAHUGUNA | ARTIST STATEMENT

Physical human presence and its accompanying energy are conspicuously absent from the majority of Maneesha's images. In these vacated spaces, colour and form, photographer and their environment, generate their own energy that is captured through an intuitive mode of composition. Her image-making process, nomadic movement and the development of personal philosophy are united by a common purpose; to create space, empty of inherited or cultural predefinition, where individual voice and fundamental truth can be discovered.

Maneesha has a BFA from the Queensland College of Art, has lived in New Zealand, Australia, India, Spain, England, Portugal and Dubai, and has widely explored more than 30 countries. From 2015-16, she travelled solo and captured images throughout the streets of Southern and Central Europe.

Maneesha is currently devoted to analogue mediums and their infinite potential for abstract and individual expression.





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Maneesha Bahuguna

Bergamo, 2015

Digital Photograph

50.80h x 76.20w cm

Edition of 8

Edition 1 - 2 \$485 | Edition 3 - 4 \$685

Edition 5 - 6 \$970 | Edition 7 - 8 \$1450



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Maneesha Bahuguna

Fes, 2015

Digital Photograph

50.80h x 76.20w cm

Edition of 8

Edition 1 - 2 \$485 | Edition 3 - 4 \$685

Edition 5 - 6 \$970 | Edition 7 - 8 \$1450



CONTEMPORARY



Maneesha Bahuguna

Tangier, 2015

Digital Photograph

50.80h x 76.20w cm

Edition of 8

Edition 1 - 2 \$485 | Edition 3 - 4 \$685

Edition 5 - 6 \$970 | Edition 7 - 8 \$1450



CONTEMPORARY



Maneesha Bahuguna

Murcia, 2015

Digital Photograph

50.80h x 76.20w cm

Edition of 8

Edition 1 - 2 \$485 | Edition 3 - 4 \$685

Edition 5 - 6 \$970 | Edition 7 - 8 \$1450



CONTEMPORARY



Maneesha Bahuguna

Murcia, 2015

Digital Photograph

50.80h x 76.20w cm

Edition of 8

Edition 1 - 2 \$485 | Edition 3 - 4 \$685

Edition 5 - 6 \$970 | Edition 7 - 8 \$1450



CONTEMPORARY



Maneesha Bahuguna

Verona, 2015

Digital Photograph

50.80h x 76.20w cm

Edition of 8

Edition 1 - 2 \$485 | Edition 3 - 4 \$685

Edition 5 - 6 \$970 | Edition 7 - 8 \$1450



CONTEMPORARY



Maneesha Bahuguna

Venice, 2015

Digital Photograph

50.80h x 76.20w cm

Edition of 8

Edition 1 - 2 \$485 | Edition 3 - 4 \$685

Edition 5 - 6 \$970 | Edition 7 - 8 \$1450



CONTEMPORARY



Maneesha Bahuguna

Murcia, 2015

Digital Photograph

50.80h x 76.20w cm

Edition of 8

Edition 1 - 2 \$485 | Edition 3 - 4 \$685

Edition 5 - 6 \$970 | Edition 7 - 8 \$1450



CONTEMPORARY



Maneesha Bahuguna

Murcia, 2015

Digital Photograph

50.80h x 76.20w cm

Edition of 8

Edition 1 - 2 \$485 | Edition 3 - 4 \$685

Edition 5 - 6 \$970 | Edition 7 - 8 \$1450



CONTEMPORARY



Maneesha Bahuguna

Murcia, 2015

Digital Photograph

50.80h x 76.20w cm

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MANEESHA BAHUGUNA | CV

EDUCATION

- 2012-14 Bachel of Fine Art (Interdisciplinary Print Media), Queensland College of Art
2011-12 Elementary - Intermediate Spanish, Griffith University

GROUP EXHIBITIONS

- 2019 International Photography Exhibition, The Glasgow Gallery of Photography, Colab Scotland
2018 BrisAsia Festival Exhibition, Brisbane City Council Laneways, curated by people+artist+place
2016 25 Print Folios, Web Gallery, Brisbane
2015 AliBaBa Photo Festival: Shoot baroque, La Cueva, Murcia
Wunderkammer, The Hub Gallery, Caboolture Regional Art Gallery
Aotearoa NZL 200, Thistle Hall Gallery, Wellington
2014 QCA Graduate Showcase, Queensland College of Art, Brisbane
Do Not Consume, The Hold Artspace, Brisbane
Underwater Wanderlust, Collectors Cafe, Queensland Museum & Science Centre, Brisbane
Brisbane Fringe Festival: Between Us, Jugglers Art Space, co-curated with A. McKay, C. De Salvo
Tabor Ocima Australana, Hussite Museum, UmaUma Gallery, Kotnov Urban Festival, Tabor
Derive, Project Gallery, Brisbane
First Impressions, Project Gallery, Brisbane
2013 Trans-Art-Symposium, Studio BANK, Warsaw
11:11, Woolloongabba Art Gallery, Brisbane

AWARDS AND RESIDENCIES

- 2018 Certificate of Excellence, The Chelsea International Photography Competition, New York
2015 Artist Residency, La Postiza, Murcia Spain

COLLECTIONS

State Library of Queensland, Griffith Art Collections, Griffith Artworks, Wunderkammer

- 2017-18 Educator, Milton State School, Outside School Hours Care, Brisbane
2017 *Photographer & Videographer, people+artist+place, Brisbane
Lead Story Writer, TS Video Production Team: Poster Boy Film, Seeding Time Pictures, Brisbane
*Production Design Assistant & Extra: Poster Boy Film, Seeding Time Pictures, Brisbane
Photographer, SWELL Sculpture Festival Proposal: Jenna Green, Currumbin
*Photographer, MOTE Exhibition Catalogue: Naomi O'Reilly, Project Gallery, Brisbane
2016 Paid Internship, Marketing Assistant, MyList LLC (Online Gift Registry), Dubai
2015 *Photography Studio Assistant, Big Sky Studios, London
2014 *Gallery Assistant, Queensland College of Art Galleries, Brisbane
2013 Unpaid Internship, Photography Studio Assistant, Anne Geddes's Studio, Sydney
2011 *Drawing Research Assistant, Arun Ketsirat Honours Project: Pornsuk Film, Brisbane



COLLABORATIVE EXHIBITIONS

- 2008 'In Modern Memory', Latrobe University Visual Arts Centre, Bendigo
2006 'In Modern Memory', with Michele Burder and Amanda Johnson, Blindside Gallery, Melbourne
1998 Carolyn Dew, Dena Kahan & Susan Hewitt, Talk Artist's Initiative, Melbourne

COLLECTIONS

Bundanon Trust
Ian Potter Museum of Art, University of Melbourne
Lyceum Club, Melbourne
Museum of Victoria
Town Hall Gallery, Boroondara, Melbourne
Private collections in Australia and abroad

SELECTED MEDIA/ESSAYS

Alison Inglis, Dena Kahan's The Glass Garden: artifice, paradox, enigma, catalogue Essay, Art Gallery of Ballarat, Oct. 2015
Sarah Sweet, Dena Kahan – The Glass Garden, Art Almanac, August 2015
Megan Backhouse, The Age, 20 October 2012
Megan Backhouse, The Age, 21 June, 2008
Jo Printz, Breakfast with Jonathan Ridnell, ABC Local Radio, Central Victoria, 14 May 2007
James Taylor, The Bendigo Advertiser, 17 May 2007
Terri-Anne Kingsley, 14 May, 2007, ABC Website
Stephen Haley, A reflection, on glass, catalogue essay, 2006
Amanda Smith, The Deep End, Radio National, 6 September, 2006
Penny Webb, The Age, 15 September, 2006
Amanda Johnson, New Paintings, catalogue essay, 2002



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