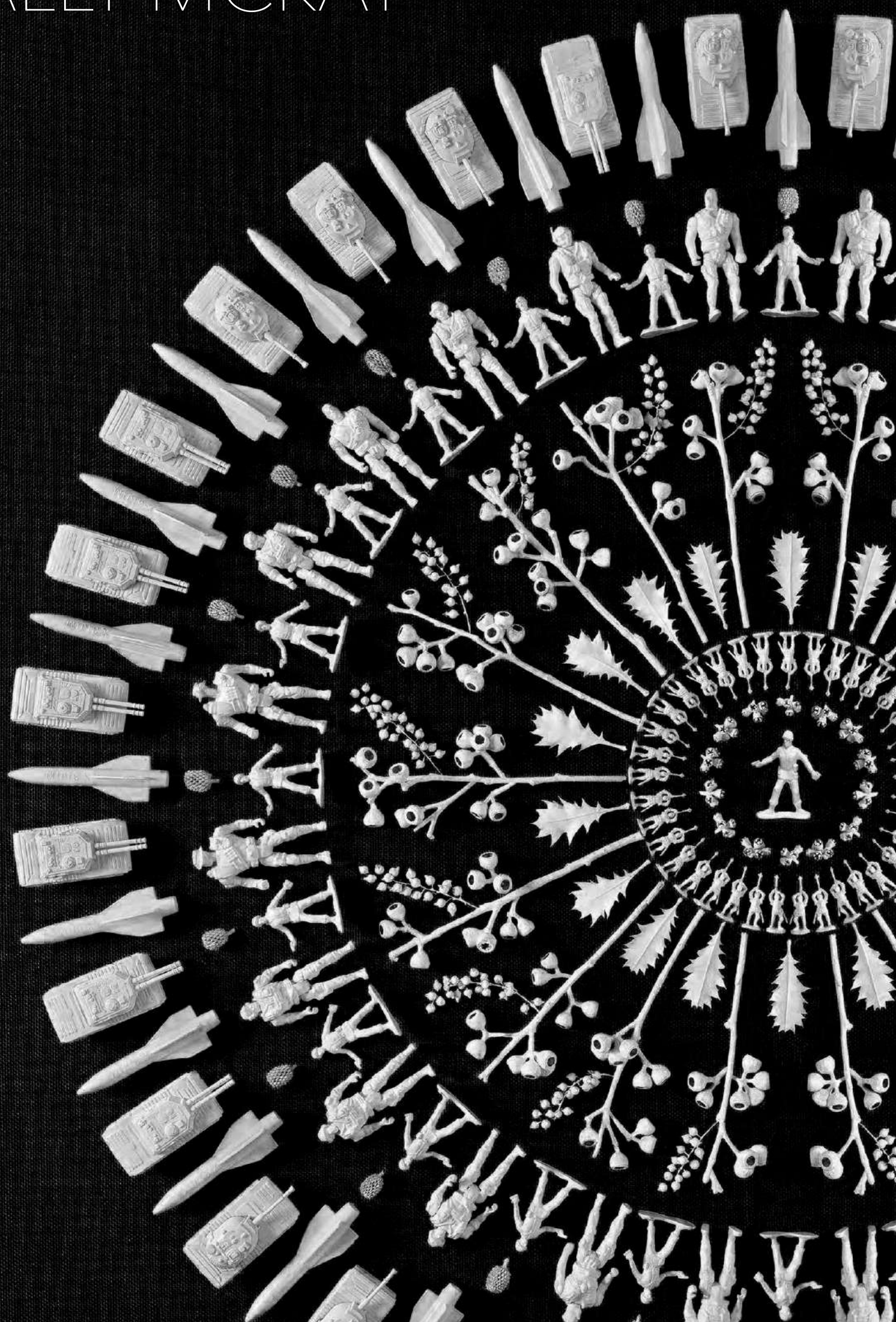


SALLY MCKAY





CONTEMPORARY

BLIND RADIUS II NOIR BLANC

BLACK AND WHITE SERIES

In the process of making this work, I discovered the delicate "War Laces" of World War I, held at the National Museum of American History. "War" and "lace" are not often part of the same sentence, so I became immediately intrigued.

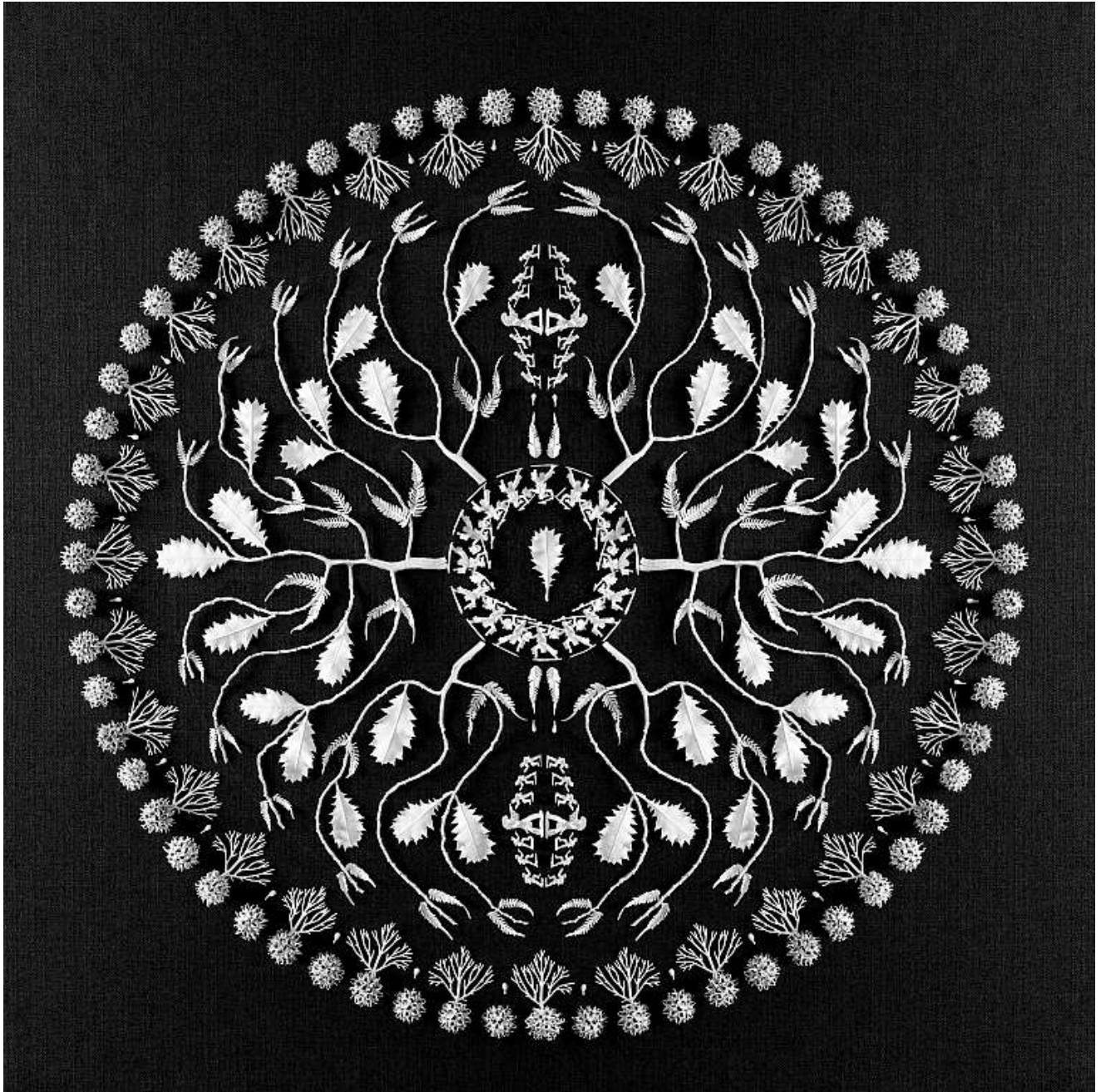
Belgium women, though not traditional soldiers, fought for themselves, for each other, and for their countries during the war by constructing many circular lace table cloths. They then sold these to American donors, which enabled them to maintain their livelihoods and help rebuild their war-torn communities.

These works in Black and White are in honour of the extraordinary lace artworks they made under fire.

Sally McKay 2018



CONTEMPORARY



Sally McKay

Dentelle Ardoise Noir Blanc, 2018

Pigment print on cotton rag

64 x 64 cm | Edition 1-2 \$2,200 | Edition 3-4 \$2500 | Edition 5-8 POA

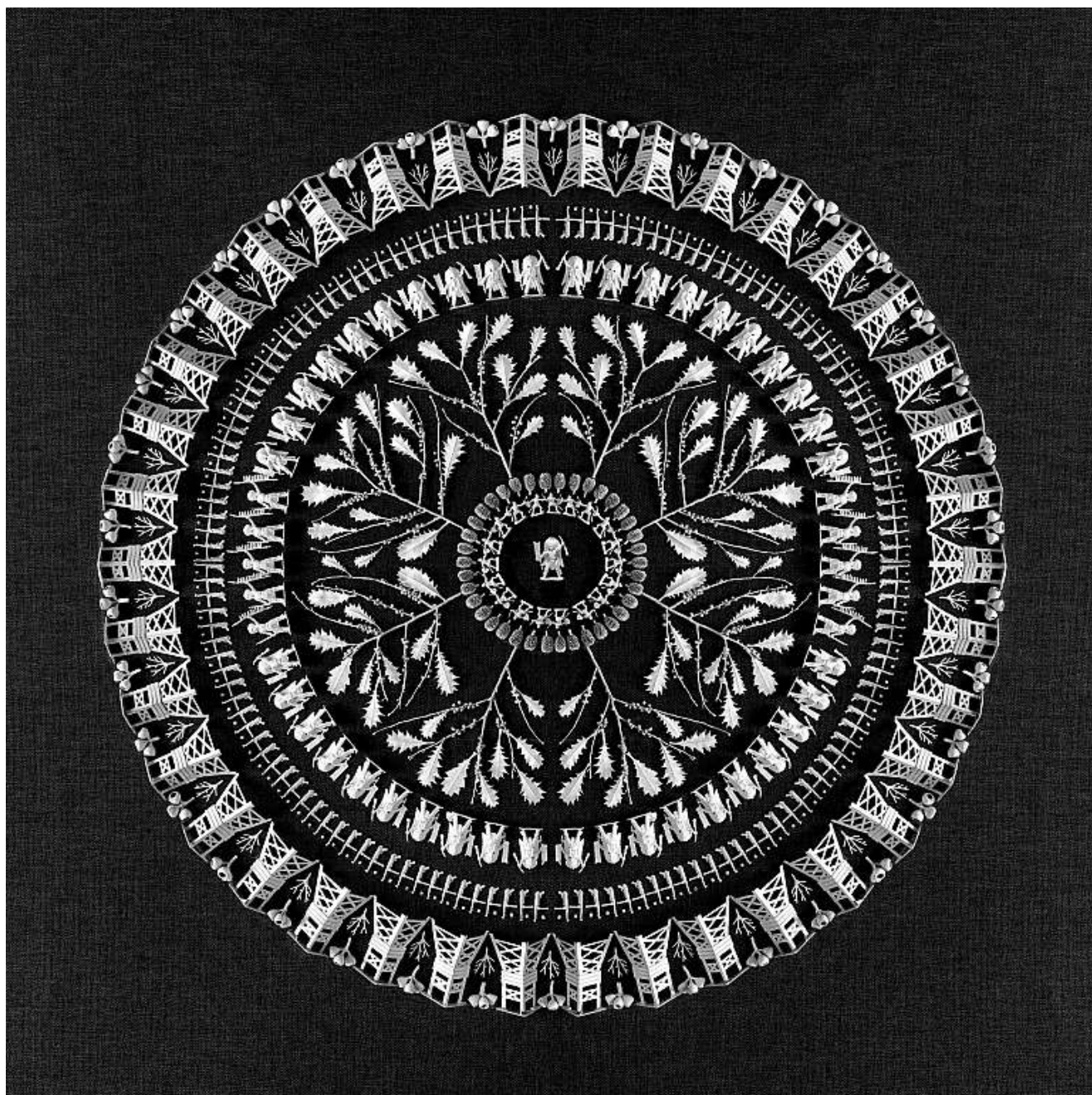
124 x 124 cm | Edition 1-2 **SOLD** | Edition 3-4 \$4,000 | Edition 5-8 POA

157 x 157 cm | Edition 1 \$6,000 | Edition 2 \$8000 | Edition 3-4 POA

All prices include framing



CONTEMPORARY



Sally McKay

Dentelle Cobalt Noir Blanc, 2018

Pigment print on cotton rag

64 x 64 cm | Edition 1-2 \$2,200 | Edition 3-4 \$2500 | Edition 5-8 POA

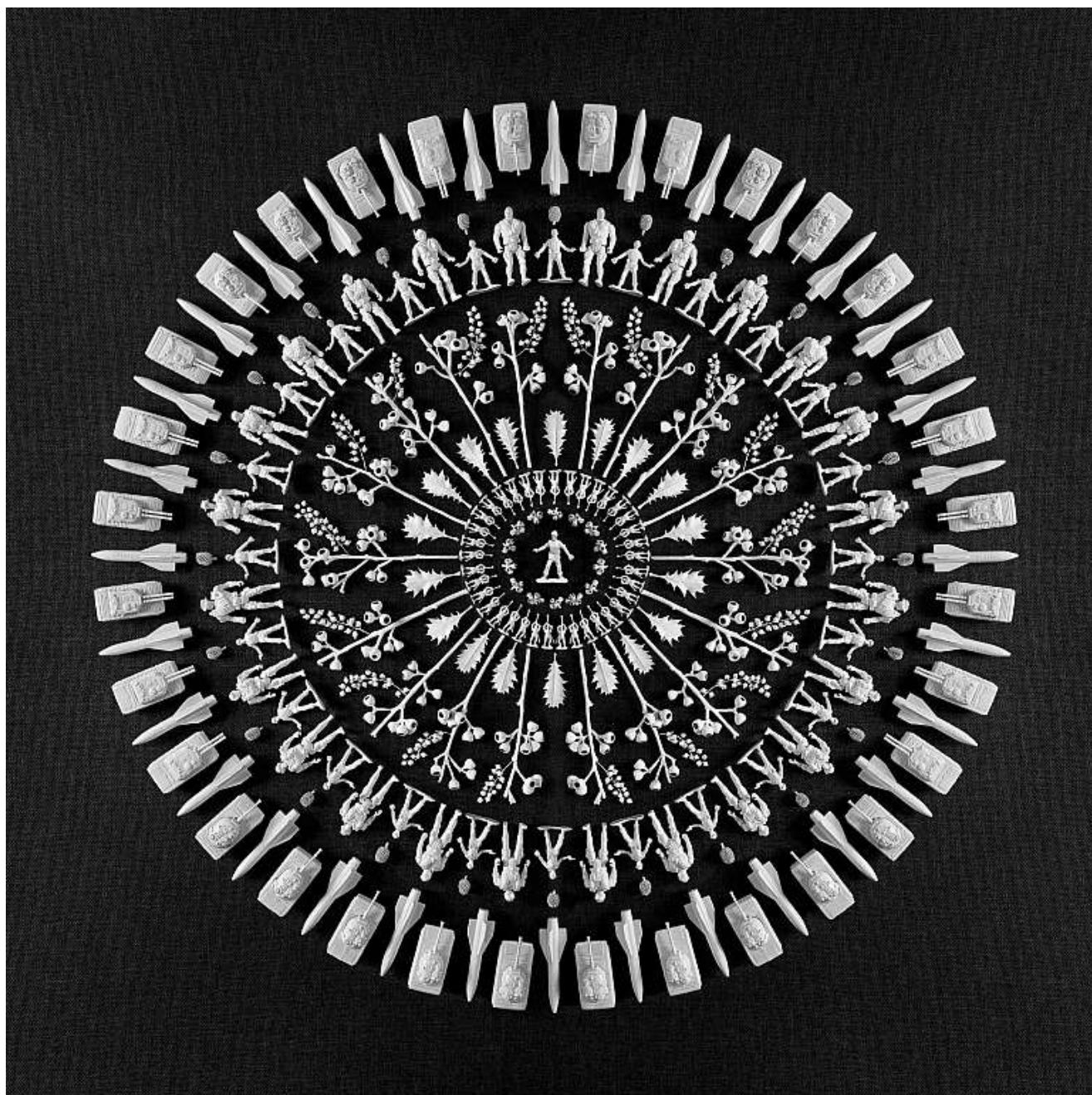
124 x 124 cm | Edition 1-2 \$3,500 | Edition 3-4 \$4,000 | Edition 5-8 POA

157 x 157 cm | Edition 1 \$6,000 | Edition 2 \$8000 | Edition 3-4 POA

All prices include framing



CONTEMPORARY



Sally McKay

Dentelle Bleuet Noir Blanc, 2018

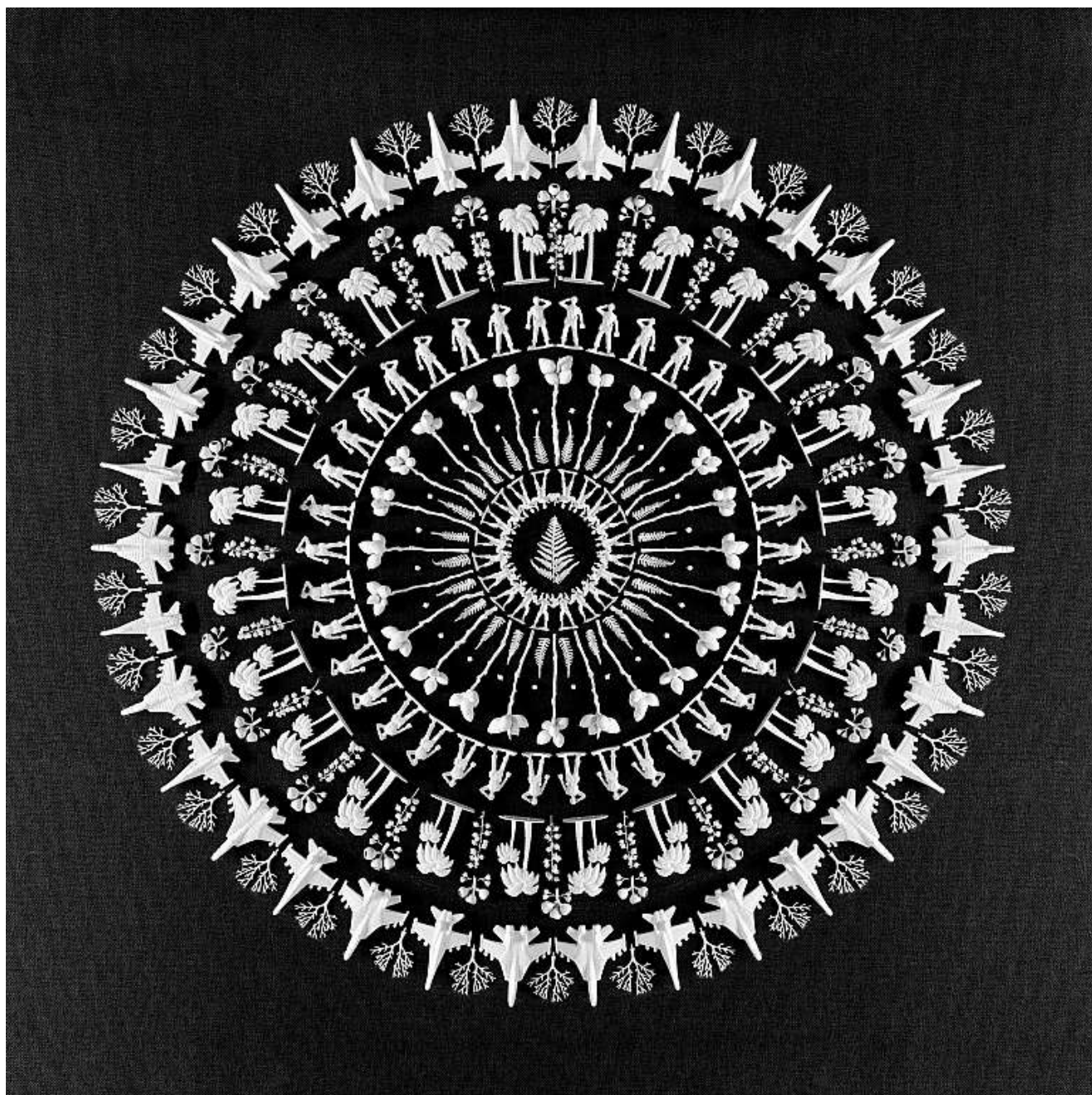
Pigment print on cotton rag

64 x 64 cm | Edition 1-2 \$2,200 | Edition 3-4 \$2500 | Edition 5-8 POA
124 x 124 cm | Edition 1-2 \$3,500 | Edition 3-4 \$4,000 | Edition 5-8 POA
157 x 157 cm | Edition 1 \$6,000 | Edition 2 \$8000 | Edition 3-4 POA

All prices include framing



CONTEMPORARY



Sally McKay

Dentelle Grenadine Noir Blanc, 2018

Pigment print on cotton rag

64 x 64 cm | Edition 1-2 \$2,200 | Edition 3-4 \$2500 | Edition 5-8 POA

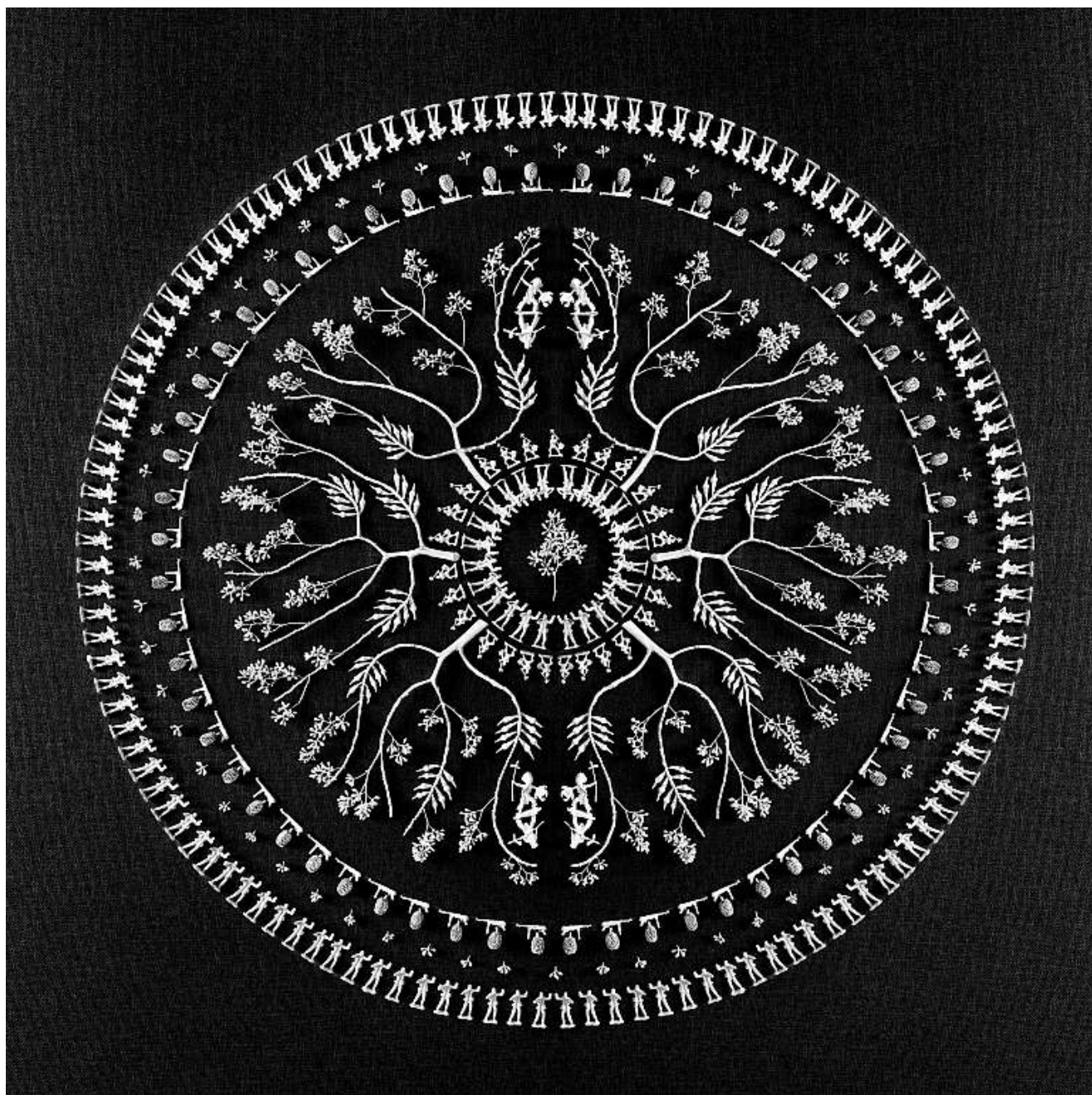
124 x 124 cm | Edition 1-2 \$3,500 | Edition 3-4 \$4,000 | Edition 5-8 POA

157 x 157 cm | Edition 1 \$6,000 | Edition 2 \$8000 | Edition 3-4 POA

All prices include framing



CONTEMPORARY



Sally McKay

Dentelle Jaune D'or Noir Blanc, 2018

Pigment print on cotton rag

64 x 64 cm | Edition 1-2 \$2,200 | Edition 3-4 \$2500 | Edition 5-8 POA

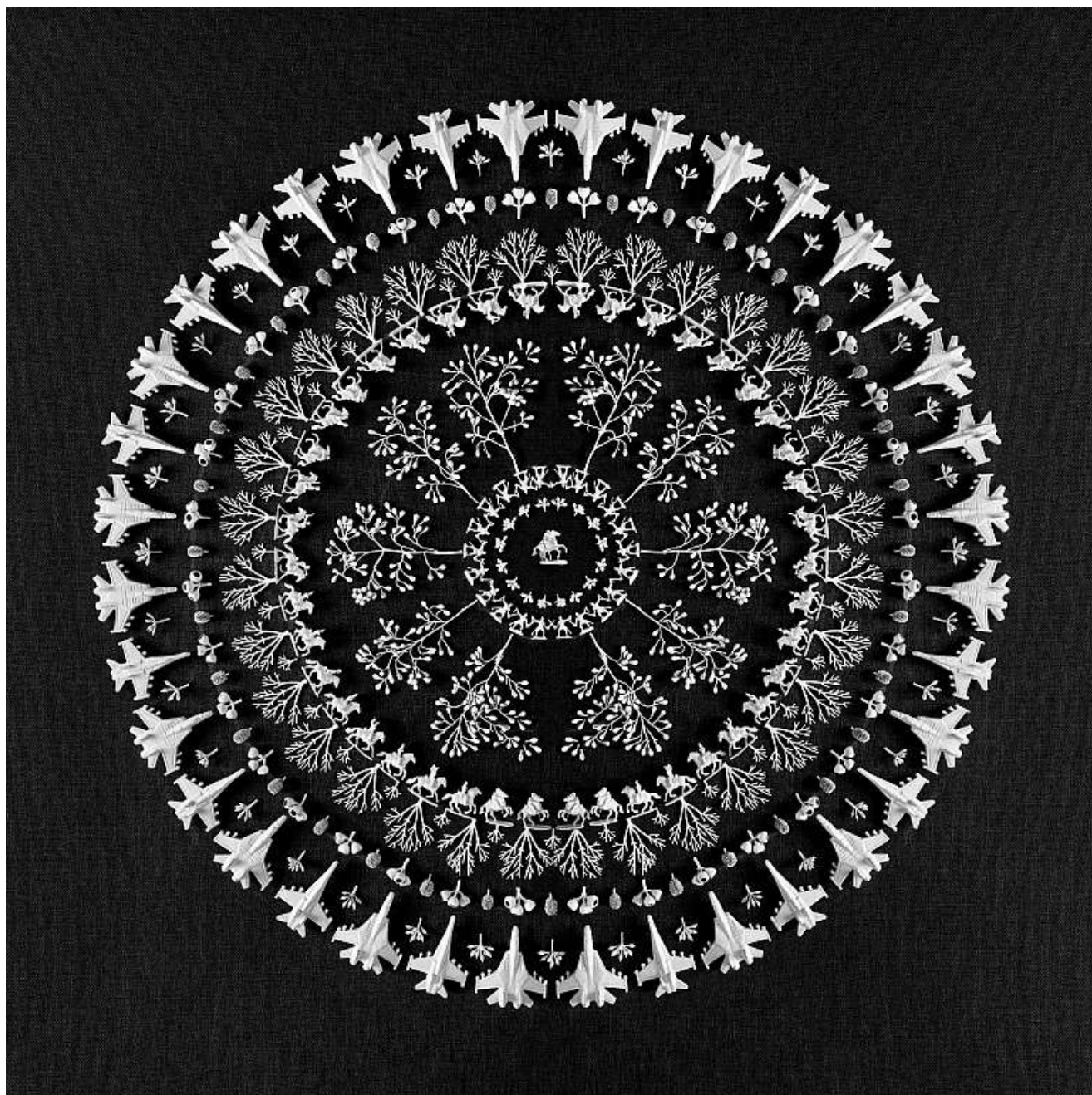
124 x 124 cm | Edition 1-2 \$3,500 | Edition 3-4 \$4,000 | Edition 5-8 POA

157 x 157 cm | Edition 1 \$6,000 | Edition 2 \$8000 | Edition 3-4 POA

All prices include framing



CONTEMPORARY



Sally McKay

Dentelle Peridot Noir Blanc, 2018

Pigment print on cotton rag

64 x 64 cm | Edition 1-2 \$2,200 | Edition 3-4 \$2500 | Edition 5-8 POA

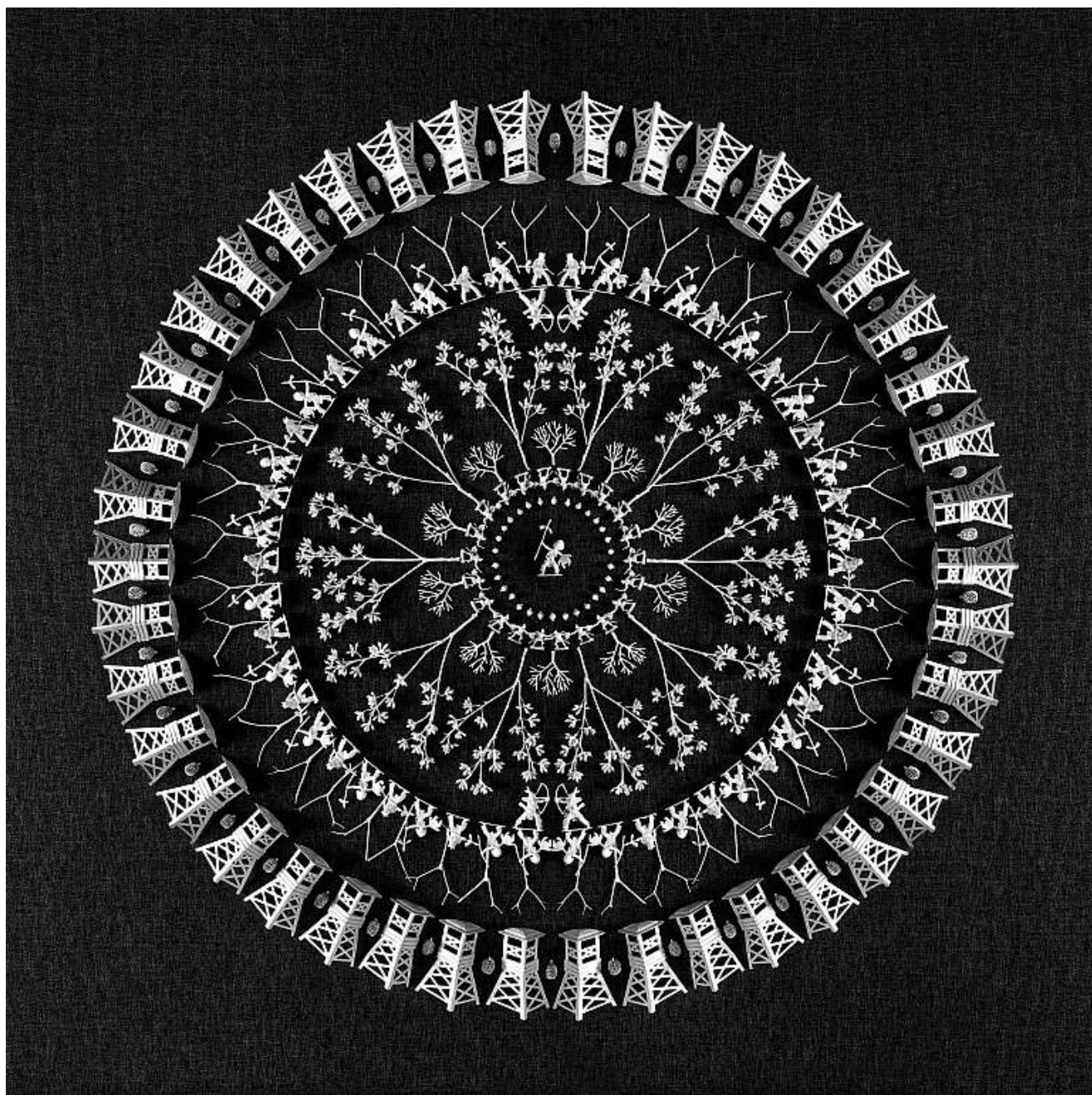
124 x 124 cm | Edition 1-2 \$3,500 | Edition 3-4 \$4,000 | Edition 5-8 POA

157 x 157 cm | Edition 1 \$6,000 | Edition 2 \$8000 | Edition 3-4 POA

All prices include framing



CONTEMPORARY



Sally McKay

Dentelle Violet Noir Blanc, 2018

Pigment print on cotton rag

64 x 64 cm | Edition 1-2 \$2,200 | Edition 3-4 \$2500 | Edition 5-8 POA
124 x 124 cm | Edition 1-2 \$3,500 | Edition 3-4 \$4,000 | Edition 5-8 POA
157 x 157 cm | Edition 1 \$6,000 | Edition 2 \$8000 | Edition 3-4 POA

All prices include framing



SALLY MCKAY | CV

EDUCATION

- 1996 -1999 Bachelor of Business Management & Bachelor of Marketing - Monash University - Melbourne
1996 -1998 Diploma of Photography - Photography Imaging College - Melbourne

PROFESSIONAL TRAINING

- 2017 Frank Farrugia - Sydney - Advanced Lightroom Daniel
2016 Linnet - Sydney - Still Life
2014 Jinky Art - Melbourne - Creative Collaborations
2012 Art & The Heart Workshop - Dan O'Day & Samm Blake
2011 Audrey Woulard - Sydney - Composing Portraits
2008 Barb Uil - Canberra - Portrait Styling Techniques Daniel
2007 Linnet - Sydney - Speedlight Essentials Nichole Van
2006 Valkenburgh - Sydney - Advanced Lighting Australian
2003 Centre for Photography - Sydney - Film

SOLO EXHIBITIONS

- 2018 The Blind Radius II, M Contemporary, Sydney
2017 Ballarat International Foto Biennale, Victoria
2017 The Blind Radius, M Contemporary, Sydney