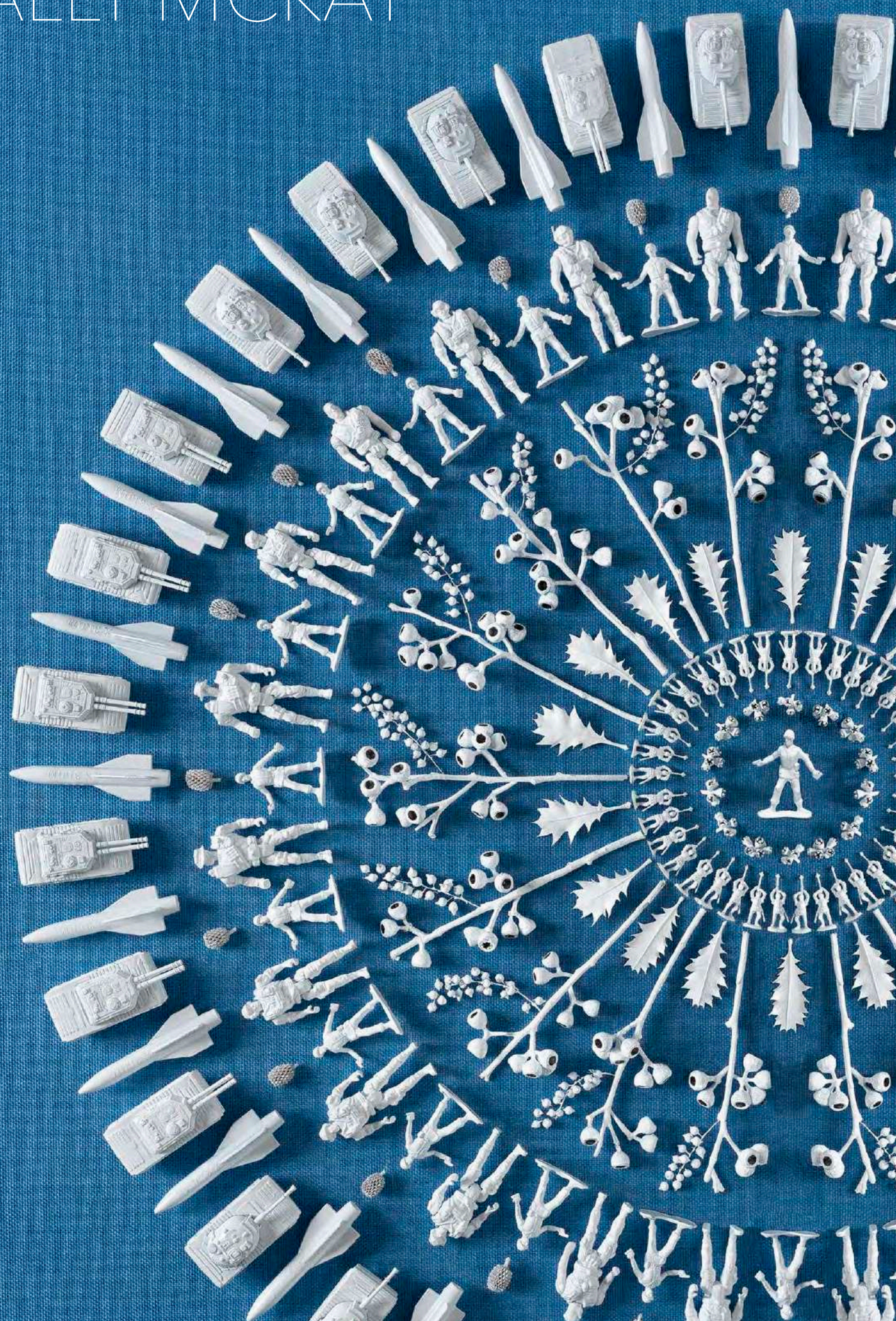


# SALLY MCKAY







CONTEMPORARY

## BLIND RADIUS II

Sally McKay's latest body of work sends viewers on a captivating journey into the realms of the seen and the unseen – the central and the peripheral. Following on from her previous project,

"Blind Radius," "Blind Radius II" is yet another masterful exploration of the impact of contemporary visual culture that proves McKay's talent, situating her not only as one of Australia's most technically skilled photographers, but also as one of the medium's most conceptually and compositionally distinctive proponents.

**Nicholas Forrest - The AList.Art**

Aren't they lovely, these beautiful, mandala-like photographs of Sally McKay's? Doesn't their intricacy and delicacy whisk you back to grandma's house and all the comfort and reassurance that you once found among her handmade doilies and tapestries?

Are you sure?

Come a little closer. What do you really see? Plastic figures with plastic guns. Plastic observation towers. Plastic fighter jets and plastic tanks. All arranged in the neatest of circles, all chasing one another endlessly round and round the mandala with their rifles raised, each figure in the sights of the one behind.

**Elizabeth Fortescue - Arts Editor - The Daily Telegraph**

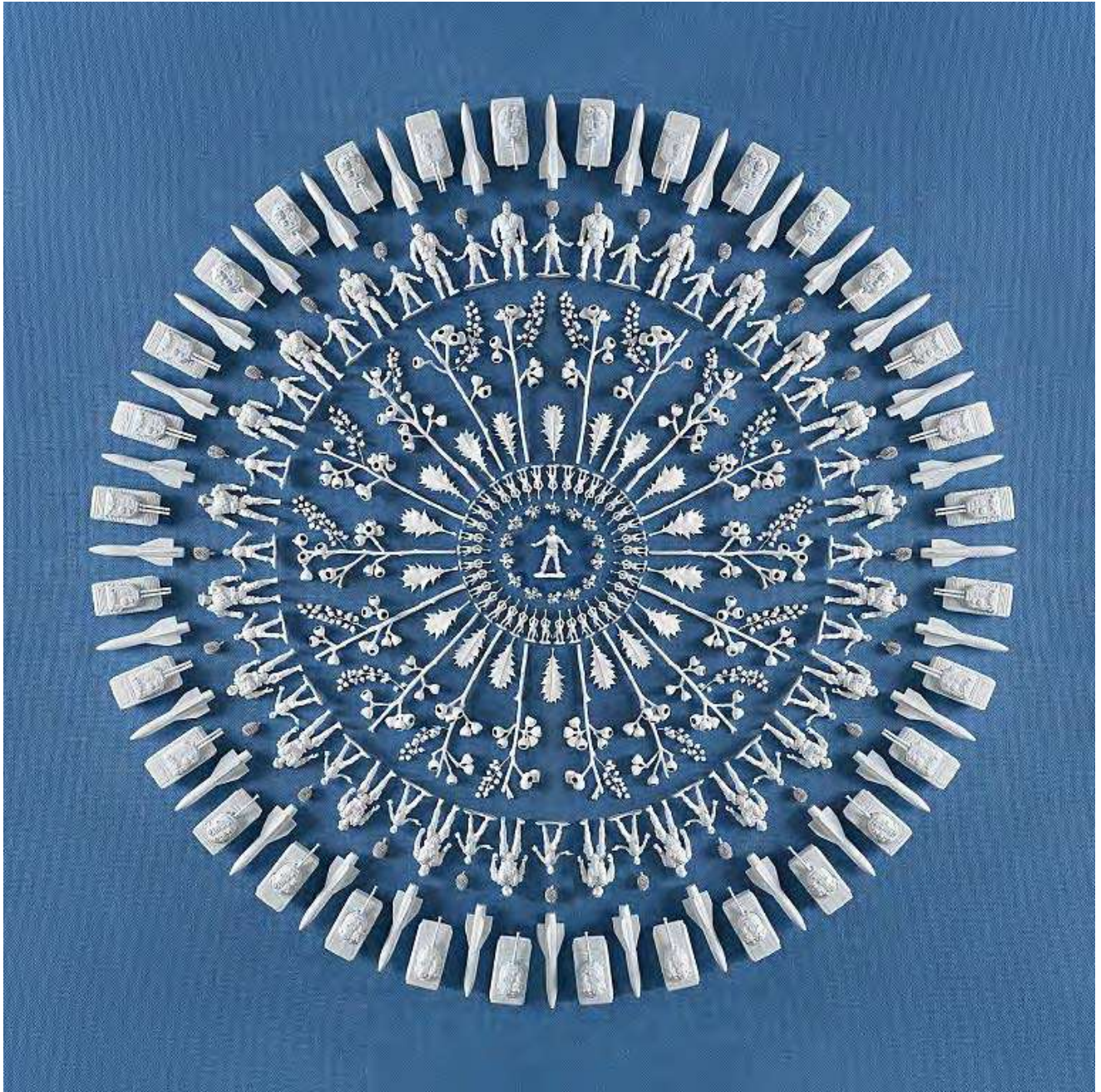
After more than a decade as a portrait photographer, McKay has attuned her judgement in this sphere, with attention to the play of light, shadow and composition honed on the human subject, now shifted to objects organic and manufactured. The result is a series of works that experience two lives. Her images delight the senses and intrigue the mind with their intricate detail. Yet, draw closer, and you enter McKay's alternative visual arena – one that seeks out the minutiae of our everyday environments.

From afar, her whimsical patterns take on the appearance of antique lace, but a careful inspection reveals that their dainty ornamentations are indeed dozens of model toy soldiers, figurines from archaic war games and their incumbent plastic artilleries, all frozen mid-pose. In these scenes, the antithetical elements of nature and warfare are disguised in a mutual cloak of alabaster.

**Clare Caldwell – The Authorial**



CONTEMPORARY



Sally McKay

*Dentelle Bleuet*, 2018

Pigment print on cotton rag

64 x 64 cm | Edition 1-2 \$2,200 | Edition 3-4 \$2500 | Edition 5-8 POA  
124 x 124 cm | Edition 1-2 \$3,500 | Edition 3-4 \$4,000 | Edition 5-8 POA  
157 x 157 cm | Edition 1 \$6,000 | Edition 2 \$8000 | Edition 3-4 POA

All prices include framing





CONTEMPORARY



Sally McKay

*Dentelle Grenadine*, 2018

Pigment print on cotton rag

64 x 64 cm | Edition 1-2 \$2,200 | Edition 3-4 \$2500 | Edition 5-8 POA

124 x 124 cm | Edition 1-2 \$3,500 | Edition 3-4 \$4,000 | Edition 5-8 POA

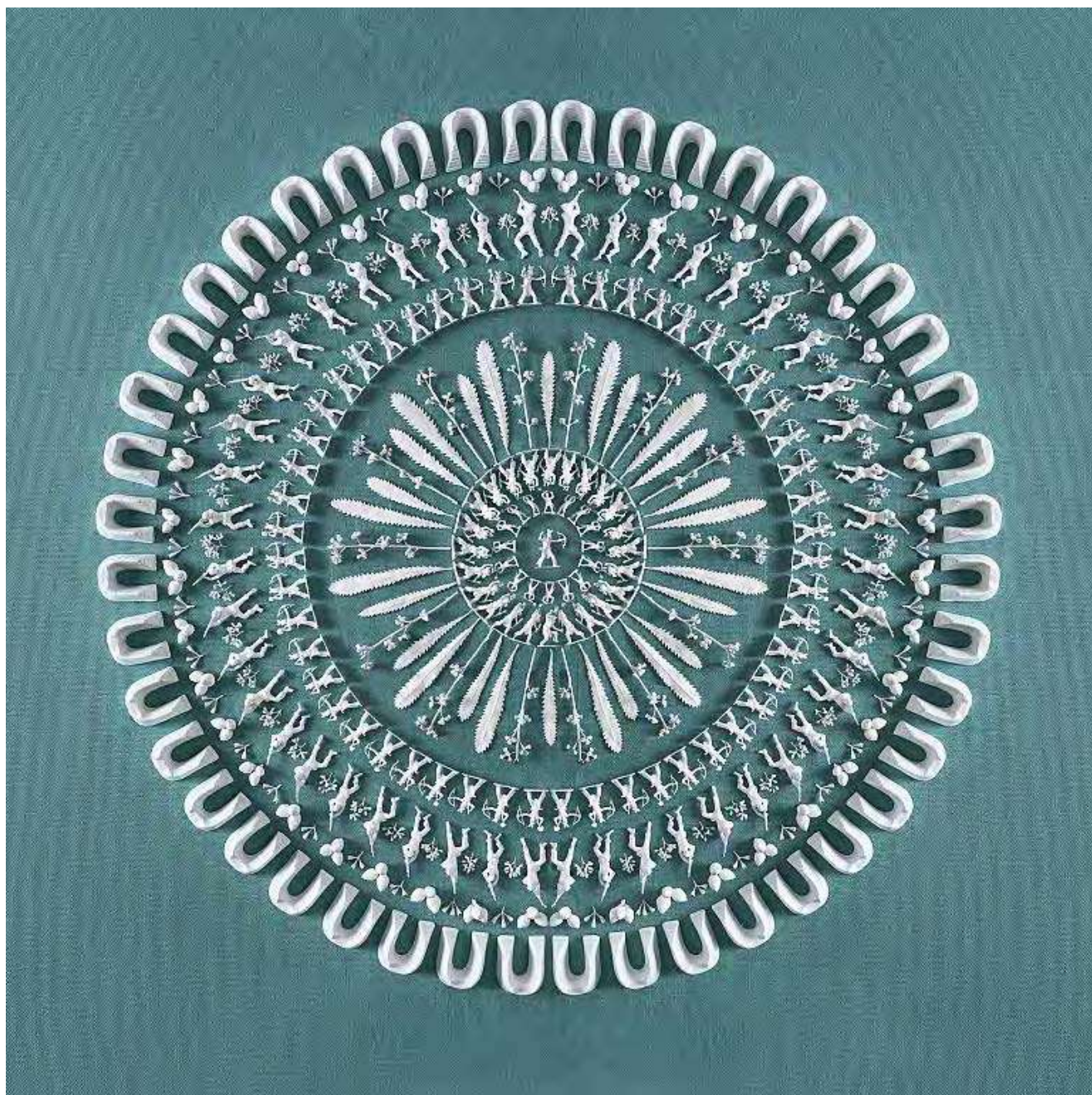
157 x 157 cm | Edition 1 **SOLD** | Edition 2 \$8000 | Edition 3-4 POA

All prices include framing





CONTEMPORARY



Sally McKay

*Dentelle Paon*, 2018

Pigment print on cotton rag

64 x 64 cm | Edition 1-2 \$2,200 | Edition 3-4 \$2500 | Edition 5-8 POA  
124 x 124 cm | Edition 1-2 \$3,500 | Edition 3-4 \$4,000 | Edition 5-8 POA  
157 x 157 cm | Edition 1 \$6,000 | Edition 2 \$8000 | Edition 3-4 POA

All prices include framing





CONTEMPORARY



Sally McKay

*Dentelle Jaune D'or*, 2018

Pigment print on cotton rag

64 x 64 cm | Edition 1-2 \$2,200 | Edition 3-4 \$2500 | Edition 5-8 POA

124 x 124 cm | Edition 1-2 \$3,500 | Edition 3-4 \$4,000 | Edition 5-8 POA

157 x 157 cm | Edition 1 **SOLD** | Edition 2 \$8000 | Edition 3-4 POA

All prices include framing





CONTEMPORARY



Sally McKay

Dentelle Peridot, 2018

Pigment print on cotton rag

64 x 64 cm | Edition 1-2 **SOLD** | Edition 3-4 \$2500 | Edition 5-8 POA

124 x 124 cm | Edition 1-2 \$3,500 | Edition 3-4 \$4,000 | Edition 5-8 POA

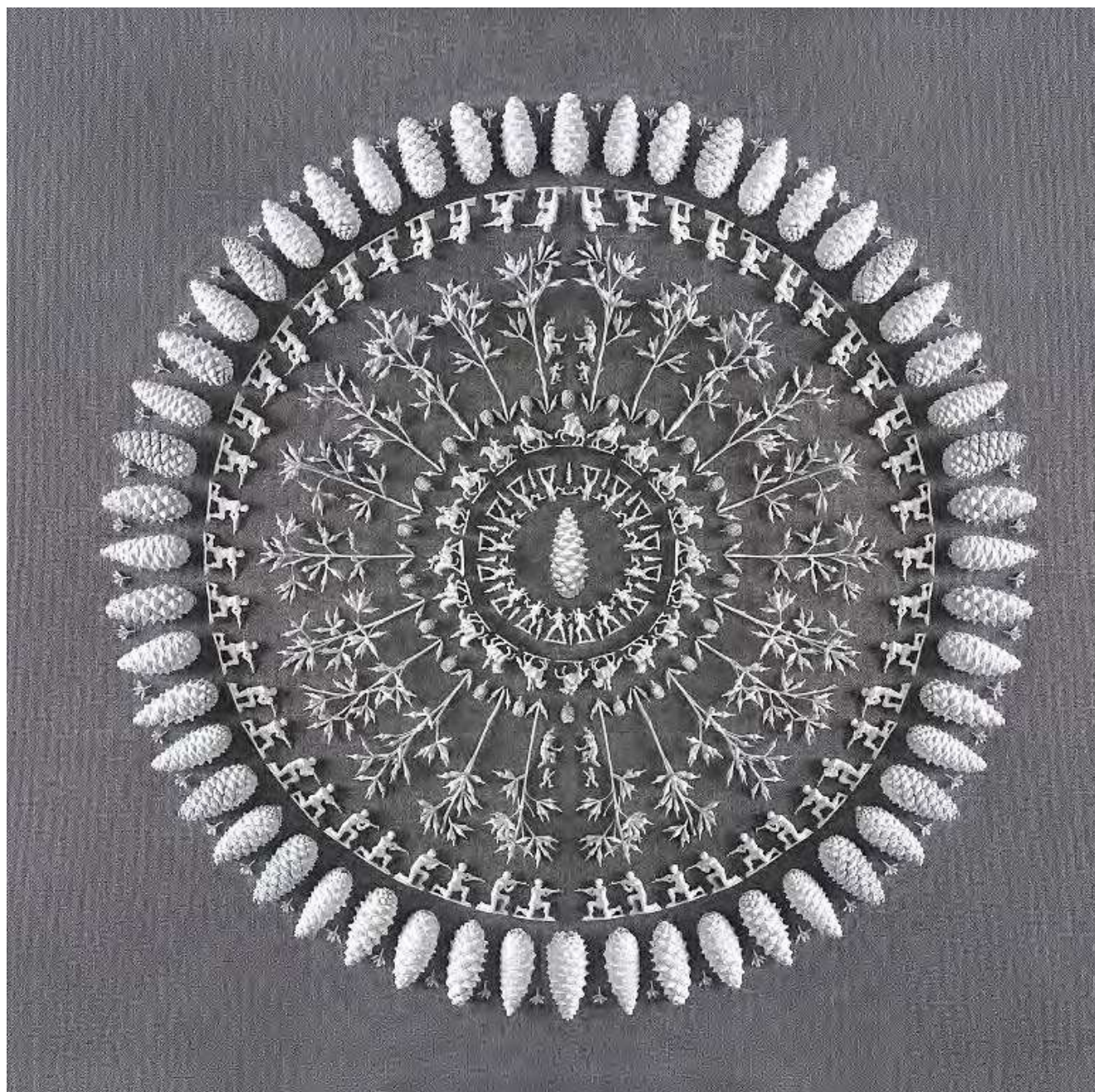
157 x 157 cm | Edition 1 \$6,000 | Edition 2 \$8000 | Edition 3-4 POA

All prices include framing





CONTEMPORARY



Sally McKay

*Dentelle Gris*, 2018

Pigment print on cotton rag

64 x 64 cm | Edition 1-2 \$2,200 | Edition 3-4 \$2500 | Edition 5-8 POA

124 x 124 cm | Edition 1-2 \$3,500 | Edition 3-4 \$4,000 | Edition 5-8 POA

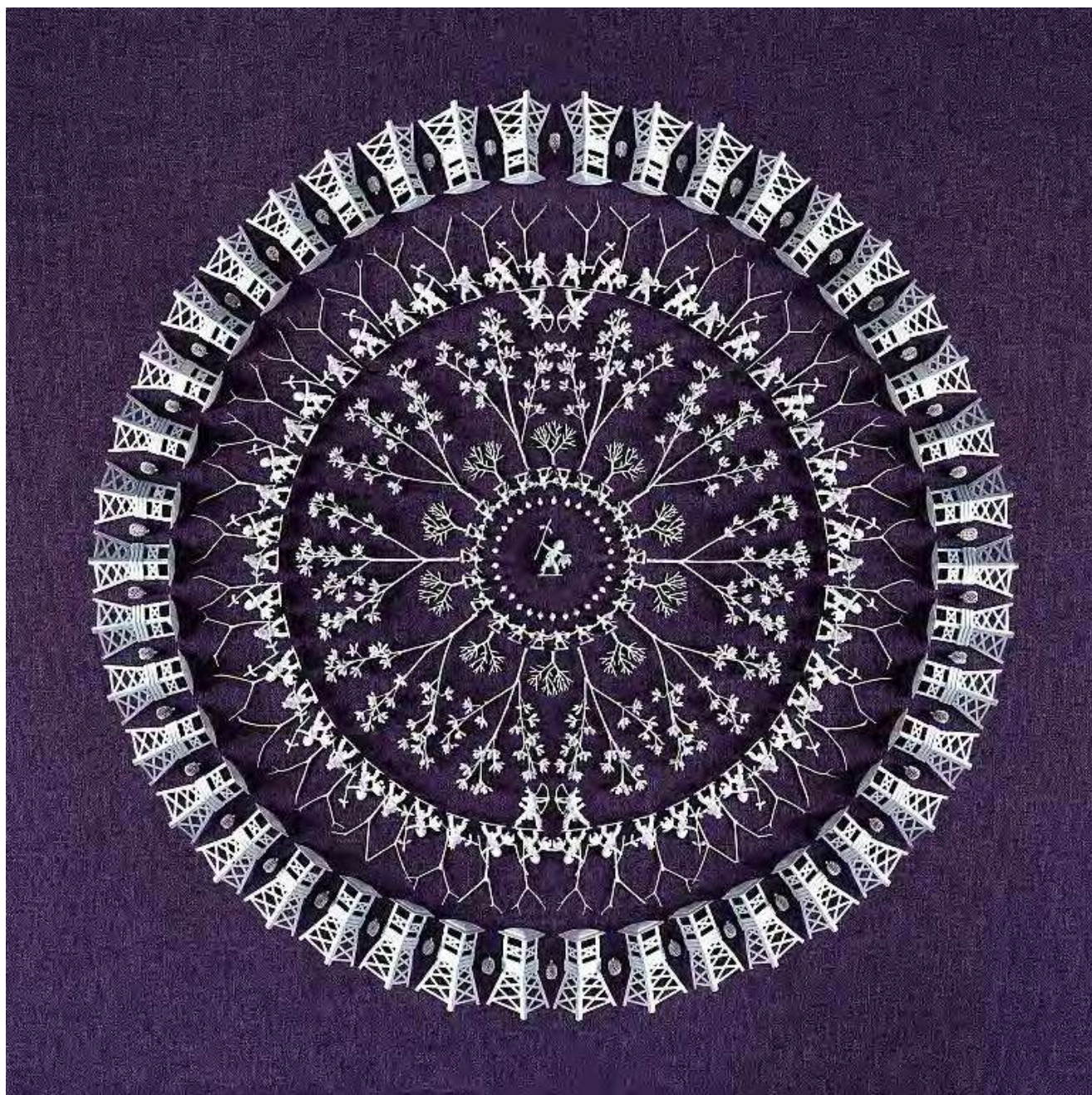
157 x 157 cm | Edition 1 \$6,000 | Edition 2 \$8000 | Edition 3-4 POA

All prices include framing





CONTEMPORARY



Sally McKay

*Dentelle Violet*, 2018

Pigment print on cotton rag

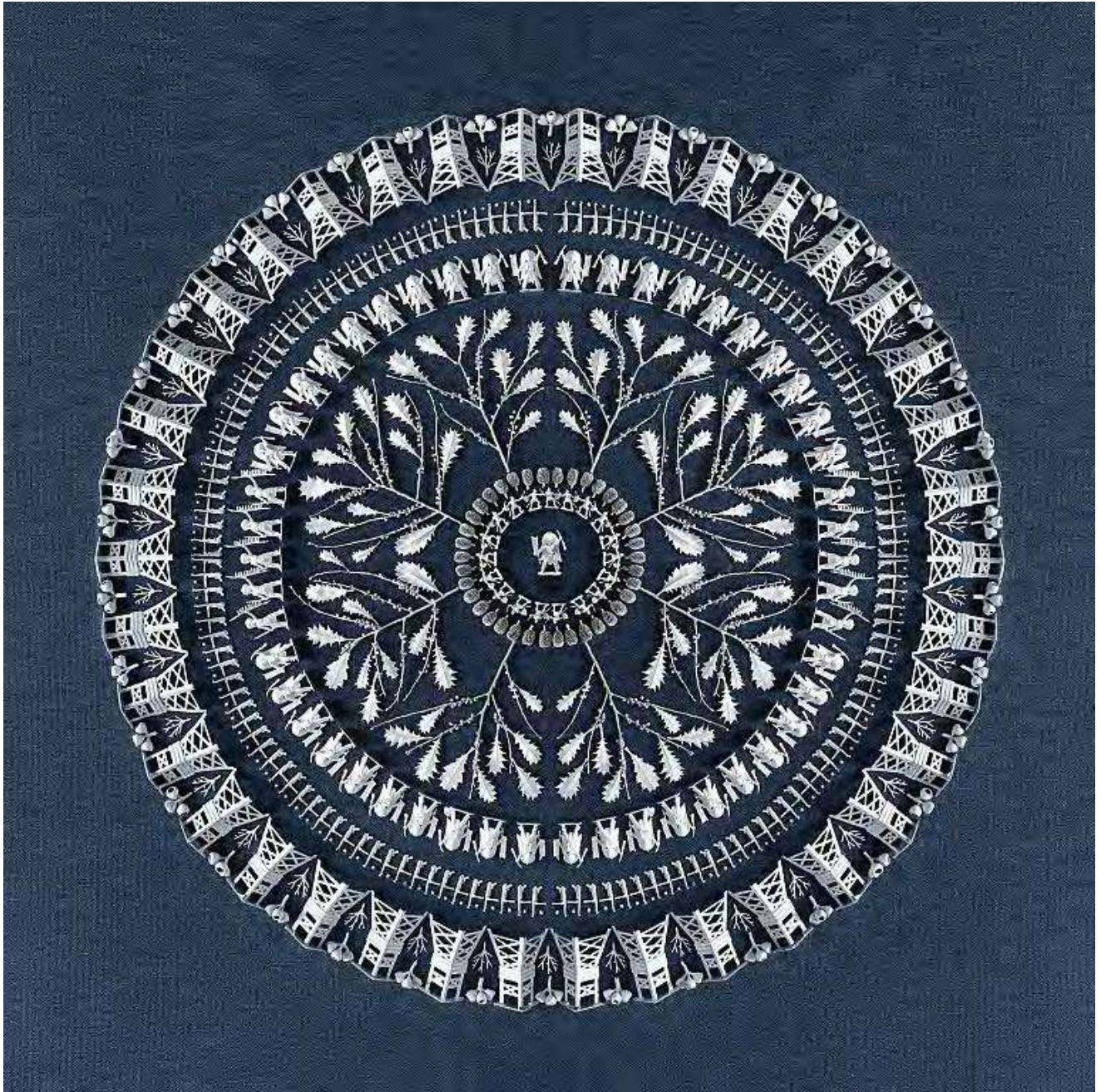
64 x 64 cm | Edition 1-2 \$2,200 | Edition 3-4 \$2500 | Edition 5-8 POA  
124 x 124 cm | Edition 1-2 \$3,500 | Edition 3-4 \$4,000 | Edition 5-8 POA  
157 x 157 cm | Edition 1 \$6,000 | Edition 2 \$8000 | Edition 3-4 POA

All prices include framing





CONTEMPORARY



Sally McKay

*Dentelle Cobalt*, 2018

Pigment print on cotton rag

64 x 64 cm | Edition 1-2 \$2,200 | Edition 3-4 \$2500 | Edition 5-8 POA

124 x 124 cm | Edition 1-2 **SOLD** | Edition 3-4 \$4,000 | Edition 5-8 POA

157 x 157 cm | Edition 1 **SOLD** | Edition 2 \$8,000 | Edition 3-4 POA

All prices include framing





CONTEMPORARY

## SALLY MCKAY | CV

### EDUCATION

- 1996 -1999 Bachelor of Business Management & Bachelor of Marketing - Monash University - Melbourne  
1996 -1998 Diploma of Photography - Photography Imaging College - Melbourne

### PROFESSIONAL TRAINING

- 2017 Frank Farrugia - Sydney - Advanced Lightroom Daniel  
2016 Linnet - Sydney - Still Life  
2014 Jinky Art - Melbourne - Creative Collaborations  
2012 Art & The Heart Workshop - Dan O'Day & Samm Blake  
2011 Audrey Woulard - Sydney - Composing Portraits  
2008 Barb Uil - Canberra - Portrait Styling Techniques Daniel  
2007 Linnet - Sydney - Speedlight Essentials Nichole Van  
2006 Valkenburgh - Sydney - Advanced Lighting Australian  
2003 Centre for Photography - Sydney - Film

### SOLO EXHIBITIONS

- 2018 The Blind Radius II, M Contemporary, Sydney  
2017 Ballarat International Foto Biennale, Victoria  
2017 The Blind Radius, M Contemporary, Sydney