

LISA TOMASETTI



LISA TOMASETTI | ARTIST STATEMENT

Lisa Tomasetti has been working as a visual artist for the last 25 years. Tomasetti is interested in referencing iconic Dutch Master Paintings and subverting the traditional older female sitter with the child to create a different sense of history and story.

Her photographic works "Vanilla and Misfortune" and "Toy Piano" continues her interpretative response to the work of the Dutch Masters. They are part of a series that explored themes of childhood / innocence and the elusive quality of memory that shapes our histories; how we can often recreate rather than recall our childhood and how our life experiences are 'written' on our skin.

"Reynisfjara Poppy" is from her series "Happy After Ever" which continues her interpretative response to the work of the Dutch Masters, but enlists landscape elements to further Tomasetti's investigation of notions of permanence within contemporary digital photography. By placing the classically familiar figure in the inhospitable, timeless and fragile environment of Iceland, the work contemplates what constitutes lasting value in art making, and whether or not photography's modern digital expression risks its legacy as lasting cultural artifact.

"I recently travelled to Iceland with my daughter, who has been my patient model and muse for the last 16 years. This photograph was taken on Reynisfjara beach and is a record of our shared memory, of fleeting moments in a lasting relationship." - Lisa Tomasetti



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Lisa Tomasetti
Vanilla and Misfortune, 2019
Photographic print
100h x 100w cm
AP - framed
A\$ 3,300.00



CONTEMPORARY



Lisa Tomasetti
Toy Piano, 2019
Photographic print
100h x 100w cm
AP - framed
A\$ 3,300.00



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Lisa Tomasetti
Reynisfjara Poppy, 2019
Photographic print
100h x 100w cm
2/5 - framed
A\$ 2,970.00



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LISA TOMASETTI | CV

EDUCATION

- 1988 Bachelor Visual Arts, Photography, Cinematography, South Australian University, Underdale
- 1983 Bachelor Communication Studies, Literary Studies, Art, South Australian University, Magill
- 2014 Masters in Documentary Photography, Sydney College of the Arts

AWARDS

- 2009-2011 Finalist, National Portrait Gallery Photographic Prize, Canberra
- 2007 Finalist, The Inaugural William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC
- 2007 Finalist, Albury National Photographic Portrait Prize, Albury Regional Gallery, NSW
- 2007 Finalist, Sunshine Coast Art Prize, Caloundra Regional Art Gallery, QLD
- 2006 Finalist, Archibald Photographic Portrait Prize, Art Gallery of NSW
- 1993 Australia Council Studio, Besozzo, Italy
- 1991 Exhibition Materials Grant, S.A. Department for the Arts
- 1991 Travel Grant, S.A. Department for the Arts, Production Photographer, British Theatre Companies.

SOLO EXHIBITIONS

- 2019 Happy After Ever, Barometer Gallery, Sydney
- 2019 Happy After Ever, Hill Smith Gallery, Adelaide
- 2019 Happy After Ever, James Makin Gallery, Melbourne
- 2016 The APPLication of Mercy, Hill Smith Gallery
- 2015 The APPLication of Mercy, James Makin Gallery
- 2015 The Australian Ballet on Tour, MContemp Gallery
- 2013 The Australian Ballet on Tour, James Makin Gallery, Vic
- 2013 The Australian Ballet on Tour, Hill Smith Gallery, SA
- 2011 Burnt Memory, Harrison galleries, Sydney
- 2009 Burnt Memory, Hoopers Art Gallery, London
- 2008 Unwritten Skin, Gallery 101, VIC
- 2007 Unwritten Skin, Byron McMahon Gallery, NSW
- 2007 Unwritten Skin, 1918 Artspace, Shanghai
- 2006 Of Blessed Memory, Gallery 101, Melbourne
- 2005 Vanilla and Misfortune, Byron McMahon Gallery, Sydney
- 2005 Vanilla and Misfortune, Gallery 101, Melbourne
- 2002 First Kiss, Monash Art Gallery, Melbourne, VIC
- 2002 First Kiss, Byron Mapp Gallery, Sydney, NSW
- 2000 First Kiss, Volvo Gallery, Sydney, NSW
- 2000 Silent Breath, Stills Gallery, Sydney, NSW
- 1998 One, The Greenaway Art Gallery, S.A
- 1998 One, Robert Lindsay Gallery, Melbourne
- 1998 One, First Draft Gallery, Sydney
- 1996 Broken Places, Stills Gallery, Sydney, NSW
- 1996 Broken Places, The Greenaway Art Gallery, S.A
- 1995 Quench, Contemporary Art Centre, S.A
- 1995 Thirst, Robert Lindsay Gallery, Melbourne
- 1994 Piacere, The Greenaway Art Gallery, S.A
- 1993 Passion, The Greenaway Art Gallery, S.A

GROUP EXHIBITIONS

- 2018 StarStruck, National Portrait Gallery
- 2016 Luminance, Hill Smith Gallery



- 2007 Clearings, Gallery 101, Melbourne
1994 AGFA Photographic National Touring Exhibition, NSW. 1993 Men in Space, Union Gallery, S.A.
1992 Recent Acquisitions, South Australian Art Gallery, S.A. Real Fictions, South Australian Art Museum, S.A

COLLECTIONS

Western Australian Art Gallery.
Australian National Gallery, Canberra.
Albury Regional Art Centre, NSW.
South Australian Art Gallery, S.A.
Photographs from the production of 'The Seagull' by the State Theatre Company, selected for the Chekhov Museum, Moscow.
Art Bank, Australia.
Monash Gallery of Art, VIC.

PUBLICATIONS AND REVIEWS

- 2010 Look, Contemporary Australian Photography Anne Marsh
2008 Gill, Harbant, 'Nostalgic Daze of Innocence', Herald Sun, April 2nd, p. 49. Upront, The Sunday Age, March 30, p. 5.
2007 Art Works, Capture Magazine, July/August, pp. 46-49 Miles, Melissa, Unwritten Skin, Exhibition Catalogue
2006 Miles, Melissa, The Darkened Tomb of Memory, Eyeline Magazine #59, pp. 16-18. Gill, Harbant, 'Inner Child Brought to Life', The Herald Sun, 26 June.
2005 Backhouse, Megan, 'From Girl to Woman', The Age, 19 March. Webb, Penny, 'In the Dark', The Age Metro, 18 March.
Power, Liza, 'Selective Memory', The Age Metro, 16 March.
2002 Lisa Tomasetti, First Kiss, a black and white photographic portrait, published by Allen and Unwin.



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