

# JOSH REEVES



## **JOSH REEVES | ARTIST STATEMENT**

Joshua Reeves is an interdisciplinary Sydney based artist working across object collection, photography, writings, drawing, ceramics and sculpture. He uses his expanded sculpture practice to address the materiality of trauma, humour and everyday life within a western lower middle class context. Making work with direct reference to his own lived experience he unpacks moments of traumatic affect and reformulates them into objects and installations.

‘Lower Middle Arse’ confronts the materiality of class and relationships to embodied memories in a domestic lower middle Australian family context.

My body, your body, everyone’s bungholes.

I’m at the centre of my white boyish utopia working up the courage to be genuine. It’s all very confusing, irritating, socially whack and constricting.

I’m stupid, you’re stupid, lets change what adult means.

I’ve been exploring my identity connected to my paternal side (which is in stark contrast to my maternal lineage). My paternal heritage is permeated by extreme masculinity, aggression, manipulation, addiction and abuse.

Memories are clay fired in my guts.



CONTEMPORARY



Josh Reeves  
*Lower Middle Arse I*,  
2019  
67.50h x 45w cm  
Photographic Print  
Edition 1-2 \$440  
Edition 3-4 \$660  
Edition 5-8 POA  
Unframed



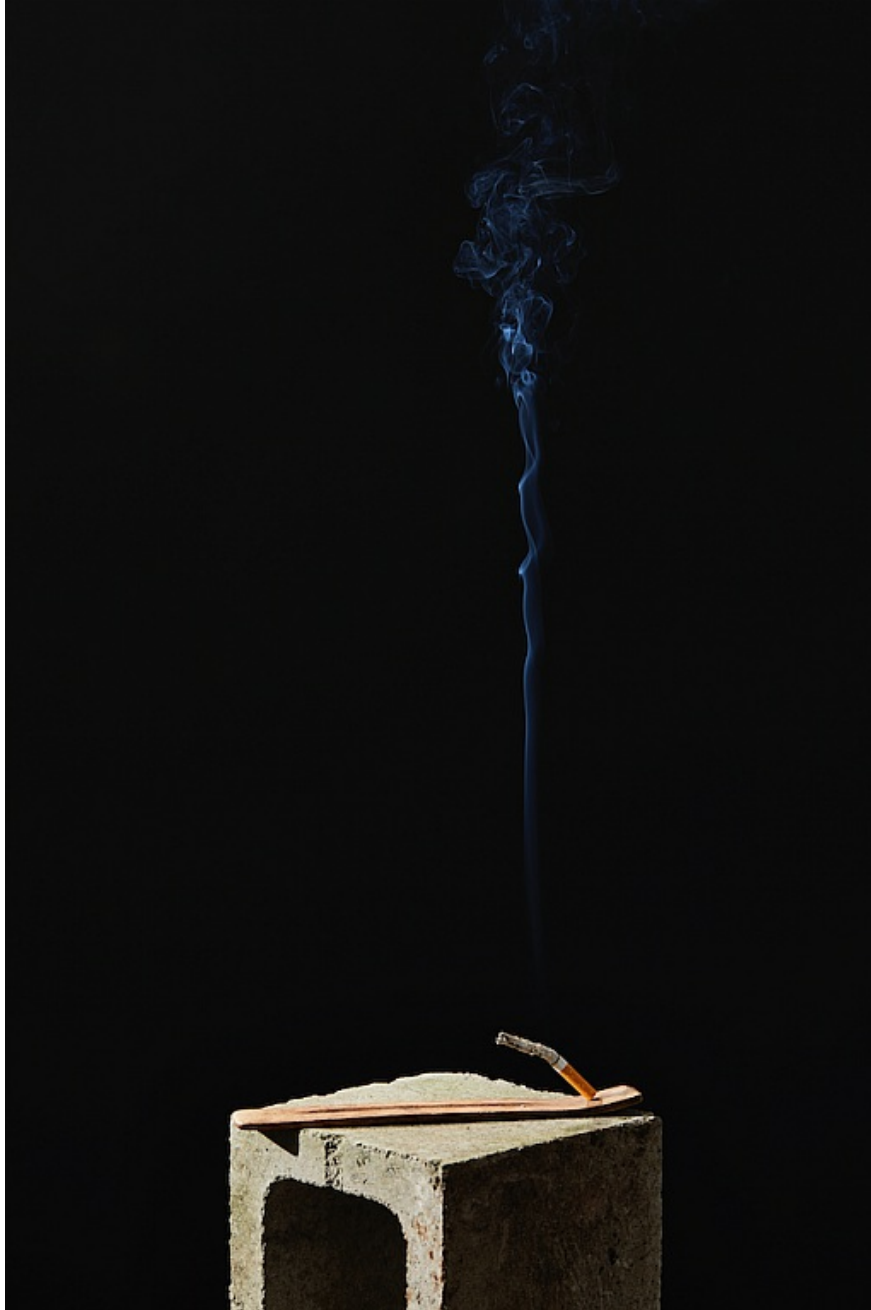
CONTEMPORARY



Josh Reeves  
*Lower Middle Arse II*,  
2019 67.50h x 45w cm  
Photographic Print  
Edition 1-2 \$440  
Edition 3-4 \$660  
Edition 5-8 POA  
Unframed



CONTEMPORARY



Josh Reeves  
*Lower Middle Arse III*,  
2019 67.50h x 45w cm  
Photographic Print  
Edition 1-2 \$440  
Edition 3-4 \$660  
Edition 5-8 POA  
Unframed



CONTEMPORARY



Josh Reeves  
*Lower Middle Arse IV*,  
2019 67.50h x 45w cm  
Photographic Print  
Edition 1-2 \$440  
Edition 3-4 \$660  
Edition 5-8 POA  
Unframed



CONTEMPORARY



Josh Reeves  
*Lower Middle Arse V*,  
2019 67.50h x 45w cm  
Photographic Print  
Edition 1-2 \$440  
Edition 3-4 \$660  
Edition 5-8 POA  
Unframed



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CONTEMPORARY



Josh Reeves  
*Caged Egg on Iron*,  
2019 45h x 45w cm  
Photographic Print  
Edition 1-2 \$440  
Edition 3-4 \$660  
Edition 5-8 POA  
Unframed





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## JOSHUA REEVES | CV

### EDUCATION

2016-2018 Bachelor of Fine Arts (Sculpture), UNSW Art and Design  
2019 Bachelor of Fine Arts (Hons)

### SELECTED GROUP EXHIBITIONS

2019 Sydney Contemporary, .M Contemporary, Carriageworks, Sydney  
2018 OPENING, Curated by Claire Angelica and Jesse Rye  
HEIRLOOMS FOR MUTANT CHILDREN, Kudos Gallery  
NOX NIGHT SCULPTURE WALK, Randwick Eco Park  
2017 UNVEILED, AD Space





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