

AMY CARKEEK





CONTEMPORARY

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02 9328 0922 | 37 Ocean Street, Woollahra, Sydney, Australia, 2025

BIO

Amy Carkeek's photographic practice explores the impact of popular culture and consumer imagery upon the construction of Western society's outdated and unattainable façade. Consumer imagery now relies on the visual power and persuasive abilities of the photograph to communicate and represent the narrative, values and desires of a capitalist and profit driven system like never before. Carkeek seeks to depict the cracks in this veneer as she questions the motivations of a system that promotes and accepts the continual commodification of all aspects of life through the construction of the photograph.

Carkeek has exhibited in galleries across Australia and in Philadelphia, USA. She has been a finalist in various prestigious awards such as Wyndham Art Prize, Moreton Bay Region Art Award, Clayton Utz Art Award and Ulrick and Schubert Photography Award, and she has won the Contemporary Art Awards, and the Lord Mayors Photographic Award.

She is currently undertaking her PhD at Queensland College of Art – Griffith University, Brisbane, Australia.



CONTEMPORARY



Amy Carkeek
Little boy blue, 2016
Archival inkjet print
127h x 87w cm
Edition 1/5
A\$ 2,200.00

OR

\$220 per month with Art Money

[Price includes framing]



CONTEMPORARY



Amy Carkeek
Children should be seen and not heard, 2016
Archival inkjet print
127h x 87w cm
Edition 1/5
A\$ 2,200.00

OR

\$220 per month with Art Money

[Price includes framing]



CONTEMPORARY



Amy Carkeek
This little piggy went to market, 2016
Archival inkjet print
87h x 127w cm
Edition 1/5
A\$ 2,200.00

OR

\$220 per month with Art Money

[Price includes framing]



CONTEMPORARY



Amy Carkeek
See no evil, hear no evil, 2017
Archival inkjet print
127h x 87w cm
Edition 2/5
A\$ 2,200.00

OR

\$220 per month with Art Money

[Price includes framing]



CONTEMPORARY



Amy Carkeek
You can't learn by forgetting, 2018
Archival inkjet print
127h x 87w cm
Edition 1/5
A\$ 2,200.00

OR

\$220 per month with Art Money

[Price includes framing]



CONTEMPORARY



Amy Carkeek
Assume all responsibility, 2018
Archival inkjet print
127h x 87w cm
Edition 1/5
A\$ 2,200.00

OR

\$220 per month with Art Money

[Price includes framing]



CONTEMPORARY



Amy Carkeek
Sweet pea, it's just an illusion, 2018
Archival inkjet print
127h x 87w cm
Edition 1/5
A\$ 2,200.00

OR

\$220 per month with Art Money

[Price includes framing]



CONTEMPORARY



Amy Carkeek
These things will come up nice and white, 2018
Archival inkjet print
127h x 87w cm
Edition 1/5
A\$ 2,200.00

OR

\$220 per month with Art Money

[Price includes framing]

AMY CARKEEK (b. 1980)

EDUCATION

2014 - Curreent Griffith University, Queensland College of Art, PhD (Candidate)
2011 - 2014 Griffith University, Queensland College of Art, Master of Visual Art (Awarded Upgrade)
2000 - 2003 Griffith University, Queensland College of Art, Bachelor of Photography

SOLO EXHIBITIONS

2017 God Told Me So, To My Face, Gaffa Gallery, Sydney, AUS
2015/16 Australian Dream, Perth Centre for Photography, Perth, AUS
2015 Even Our Dreams Are Fake, Gympie Regional Art Gallery, AUS
2014 The End of Aesthetic Illusion, Redland Art Gallery, AUS
2012 Even our Dreams are Fake, Brisbane Powerhouse, AUS
2009 All You Can Eat, Childers Regional Art Gallery, AUS
2008 All You Can Eat, Brisbane Powerhouse, AUS

SELECTED GROUP EXHIBITIONS

2017 Parallels of Latitude, University of South Australia Art Gallery, AUS
2016 Subversive Spaces, Artsworx, University of Southern Queensland, AUS
 Surface, Postgraduate and Other Projects (POP) Gallery Brisbane, AUS
2015 Cast By the Sun: Philadelphia, Crane Arts, Philadelphia, USA.
 Cast By the Sun: Brisbane, POP Gallery Brisbane, AUS
2014 Cast By the Sun: A Prelude, Crane Arts, Philadelphia, USA
2012 New Economy: Innovation and Experimentation Through the Digital Photograph, FreeRange Art Gallery, Perth, AUS
 (Part of FotoFreo Festival)

AWARDS & ACHIEVEMENTS

2017 Finalist, Wyndham Art Prize, AUS
 Winner, Contemporary Art Awards, AUS
2016 Finalist, Moreton Bay Region Art Award, AUS
2014 Finalist, Clayton Utz Art Award, AUS
2013 Finalist, Ulrick and Schubert Photography Award, AUS
2011 Winner, Brisbane Lord Mayor's Photographic Award, AUS
2005 Awarded, Artworkers Alliance Small Grant Award, Brisbane, AUS

PUBLICATIONS & PRESS

Barbed Magazine, Surrender May/June, Detroit, USA, 2017
Capture Magazine , January February, Sydney, AUS, 2010
Capture Magazine, January/February, Sydney, AUS, 2009