

# SIMONE ROSENBAUER

*Like Ice in the Sunshine*



## **SIMONE ROSENBAUER**

### **Like Ice In The Sunshine**

Simone Rosenbauer has filtered her views of the self, fleeting moments and chequered memories in her photographic series, Like Ice in the Sunshine. The artist takes the happy simplicity of an ice block to capture moments loved and lost, to dwell on ephemeral experiences and to chart the strength - and frailty - of changing identities.

Leaving the natural sun to shape a mix of perennially loved paddle pops, ice becomes liquid, pooling around the melting whole. colours merge, others separate, some creep away from their host. Flaking, sloughing, gently seeping - each and every body tells a different tale. Bitter or sweet, all memories eventually melt into the flow of life.





*Like Ice In The Sunshine #01*, 2014  
Fine Art pigment print  
85x85cm  
Edition of 8+1AP  
edition 1-3 **SOLD OUT**  
edition 4-6 \$4,500  
edition 7-8 \$7,300





*Like Ice In The Sunshine #02*, 2014

Fine Art pigment print

85x85cm

Edition of 8+1AP

edition 1-6 **SOLD OUT**

edition 7-8 \$7,300





*Like Ice In The Sunshine #03, 2014,*  
Fine Art pigment print  
85x85cm  
Edition of 8+1AP  
edition 1-5 **SOLD OUT**  
edition 6 \$4,500  
edition 7-8 \$7,300



*Like Ice In The Sunshine #04*, 2014  
Fine Art pigment print  
85x85cm  
Edition of 8+1AP  
edition 1-8 SOLD OUT



*Like Ice In The Sunshine #05*, 2014  
Fine Art pigment print  
85x85cm  
Edition of 8+1AP  
edition 1-5 **SOLD OUT**  
edition 6 \$4,500  
edition 7-8 \$7,300





*Like Ice In The Sunshine #06*, 2014

Fine Art pigment print

85x85cm

Edition of 8+1AP

edition 1-6 **SOLD OUT**

edition 7-8 \$7,300







*Like Ice In The Sunshine #07, 2014*

Fine Art pigment print

85x85cm

Edition of 8+1AP

edition 1-3 **SOLD OUT**

edition 4-6 \$4,500

edition 7-8 \$7,300





*Like Ice In The Sunshine #08*, 2014  
Fine Art pigment print  
85x85cm  
Edition of 8+1AP  
edition 1-3 **SOLD OUT**  
edition 4-6 \$4,500  
edition 7-8 \$7,300





*Like Ice In The Sunshine #09*, 2014  
Fine Art pigment print  
85x85cm  
Edition of 8+1AP  
edition 1-8 SOLD OUT



*Like Ice In The Sunshine #10*, 2014  
Fine Art pigment print  
85x85cm  
Edition of 8+1AP  
edition 1-8 SOLD OUT



*Like Ice In The Sunshine #11*, 2014  
Fine Art pigment print  
85x85cm  
Edition of 8+1AP  
edition 1-2 **SOLD OUT**  
edition 3-6 \$4,500  
edition 7-8 \$7,300





*Like Ice In The Sunshine #12, 2014*

Fine Art pigment print  
85x85cm

Edition of 8+1AP

edition 1-4 **SOLD OUT**

edition 5-6 \$4,500

edition 7-8 \$7,300





*Like Ice In The Sunshine #13*, 2014  
Fine Art pigment print  
85x85cm  
Edition of 8+1AP  
edition 1-8 SOLD OUT

## SIMONE ROSENBAUER

Internationally acclaimed photographer Simone Rosenbauer was recently featured in the reGeneration2: tomorrow's photographers today. She has been selected and won numerous national and international awards, including the 2014 Josephine Ulrick and Winifred Schubert Photography Prize and the HCP Fellowship Houston Center of Photography (2013 USA).

Her work has been showcased in USA, Europe, Australia, Russia, Asia and Africa at places such as Aperture Gallery (NYC), Expo Chicago (USA), Paris Photo (France), Laurence Miller Gallery (NYC), AIPAD (NYC), Musée d'Elysée (Switzerland), Les Rencontre d'Arles (France), Flash Forward Festival (Canada), Art Miami (USA) and PhotoSpring Festival Beijing (China).

Rosenbauer's work is held in various public and private collections in Australia and overseas. She studied Photography at University of Applied Sciences Dortmund (Germany) where she received her MA in 2006. In 2008 she received the European Endeavour Award from the Australian Government to study for her MFA (Research) in photography at the University of New South Wales (COFA), which she completed in 2010. She currently works as a sessional Photography lecturer at University of Newcastle and University of Technology in Sydney. She is represented by Laurence Miller Gallery in New York.

### CV

2000-2006	Studying Photography University of Dortmund/Germany
2003-2004	Studying Arts DEAKIN University Melbourne/Australia
2004-present	Representation by Galerie Merkle Stuttgart/Germany
2006	Master of Photography/ University of Dortmund/Germany
2008-2010	Studying Master of Fine Arts UNSW/COFA Sydney/Australia
2010	Master of Fine Arts (Research) UNSW/COFA Sydney/Australia
2011-present	Representation by Laurence Miller Gallery New York/USA
2011-2012	Lecturer at National Art School, Sydney/Australia
2012-present	Lecturer at University of Newcastle/Australia
2012-present	Lecturer at University of Technology/Australia

### AWARDS

2014	Finalist Josephine Ulrick & Winfried Schubert Photography Prize/AUS
2014	Finalist Kaunas Photo Festival Projection/Lithuania
2013	Finalist HCP Fellowship Houston Center of Photography/USA
2012	HeadOn Photography Portrait Prize/Australia
2011	Honorable Mention International Photography Award/IPA (Fine Art/Book)/USA
2011	Finalist Bowness Photography Prize/Australia
2011	Finalist Pixelprojekt Ruhrgebiet/Germany
2011	Finalist Forward Thinking Museum- Facing Forward
2010	Finalist Licher Fotopreis/Germany
2009	Finalist reGeneration2/Musée de l'Elysée/Lausanne
2009	1. prize International Photography Award/IPA (Interior)/USA
2009	1. prize International Photography Award/IPA (People)/USA
2009	Honorable Mention International Photography Award/IPA (Fashion)/USA
2009	Honorable Mention International Photography Award/IPA (Fashion)/USA
2009	Main prize Schnittmenge-M/Germany
2008	Finalist Gesellschafter ART.AWARD 08/Germany
2008	3. Prize Canon Profashional Photography Award/Germany
2007	Europe Endeavour Award/Australian Government



## EXHIBITIONS

### 2014

Like Ice in the Sunshine, Bondi Pavilion Gallery, Sydney/AUS  
Small Museum, The Mint, Sydney/AUS  
small things considered, Laurence Miller Gallery, New York/USA  
Secure the Shadow, Breezblock Gallery, Sydney/AUS  
Josephine Ulrick & Winfried Schubert Photography Prize, Gold Coast Arts Gallery/AUS

### 2013

Art Miami, Laurence Miller Gallery, New York/USA  
reGeneration2, Rosphoto, St Petersburg/Russia  
WET, Laurence Miller Gallery, New York/USA  
Expo Chicago, Laurence Miller Gallery Chicago/USA

### 2012

Man Made Color, Laurence Miller Gallery, New York/USA  
HeadOn Portrait Prize, Australian Center of Photography, Sydney/AUS  
AIPAD, Laurence Miller Gallery, New York/USA

### 2011

Paris Photo, Laurence Miller Gallery, Paris/France  
Bowness Photography Prize, Monash Gallery Melbourne/Australia  
Pixelprojekt Ruhrgebiet, Wissenschaftspark Gelsenkirchen/Germany  
PAST PRESENT FUTURE III, Laurence Miller Gallery, New York/USA  
AIPAD, Laurence Miller Gallery, New York/USA  
reGeneration2/Aperture, New York/USA, Galerie Azzedine Alaïa, Paris/France, Pekin Fine Art/Caochangdi  
PhotoSpring Festival, Beijing/China, Devos Art Museum, Michigan/USA  
Facing forward/Forward Thinking Museum/online

### 2010

reGeneration2/ Musée de l'Elysée/ Lausanne/Switzerland, Recontre d'Arles/ Arles/France, Michaelis School of Fine Art, Cape Town, South Africa, Pingyao International Photography Festival, Pingyao/China, Galleria Carla Sozzani, Milan/Italy, Flash Forward Festival, Toronto/Canada, Art Basel Miami Beach/USA  
UNO ART SPACE, Galerie Ute Noll, Stuttgart/Germany  
Künstler und Ihre Künstlerfreunde, Galerie Merkle-Galerienhaus, Stuttgart/Germany

### 2009

30x30/ Galerie Merkle-Galerienhaus/Stuttgart/Germany  
International Photographer of the year/ Lincoln Center New York/USA  
New to the Eye/ Stylisten Agentur Vienna/Austria  
Head on Australian Center of Photography Sydney/Australia  
Schnittmenge-M/Goethe Institute/Stadtbibliothek Bremen /Germany  
New to the Eye/ artMbassy Berlin/Germany

## PUBLICATIONS

2010 reGeneration2: Tomorrow's Photographes Today, Thames and Hudson  
2011 reGeneration2: Tomorrow's Photographes Today, Aperture



.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.