

YOUNG
ARTISTS
INITIATIVE
2014

BresicWhitney

YAWI
-14

EXHIBITION DATES
31 JAN - 8 FEB 2015



CONTEMPORARY



Use by 2030, 2013
oil on canvas
122 x 122 cm
\$950

Candice Towne

College: NAS

Canadian born, Sydney based, Candice Towne is a recent honours graduate in painting from the National Art School, Darlinghurst. Within her paintings she forms surreal creatures exploring the female condition, with a focus on the maternal body.

The use of feminine figures and sexualities are the vehicles of her expression. By combining unexpected imagery her work conjures narrative through association. The fantastical nature of her subject aids her explorations on identity and gender stereotypes.



Christoph Mauss

College: NAS

Petridish, 2014

oil on board

160 x 200 cm

\$5000

Christoph Mauss, born 1970, Wriezen, Germany, makes paintings and drawings. By applying abstraction, Mauss absorbs the tradition of remembrance art into daily practice. This personal follow-up and revival of a past tradition is important as an act of meditation.

His paintings don't reference recognisable form. The results are deconstructed to the extent that meaning is shifted and possible interpretation becomes multifaceted. By experimenting with aleatoric processes, he creates intense personal moments masterfully created by means of rules and

omissions, acceptance and refusal, luring the viewer round and round in circles.

His works feature coincidental, accidental and unexpected connections. Combining unrelated aspects leads to surprising analogies. By contesting the division between the realm of memory and the realm of experience, he formalises the coincidental and emphasises the conscious process of composition that is behind the seemingly random works.

Christoph Mauss currently lives and works in Sydney.



Symptoms (detail view), 2014
paper, site-specific installation
3.5 x 3.6m
POA

Louise Morgan

College: NAS

Louise Morgan is a Sydney-based artist from the Sunshine Coast, Queensland. Driven by an avid interest in ecology, her practice predominantly deals with the impacts of human activity on the environment. Her works attempt to dissolve the cultural and physical boundaries that we impose upon the natural world by interpreting and confronting issues and cultivating commonalities between ourselves and other forms of life. Louise completed her Bachelor of Fine Arts (Honours) in Drawing at the National Art School in 2014 and has works held in private collections in Australia and overseas. She has been involved in various group exhibitions around Sydney and intends to start her MFA in 2015.



Earth Song, 2014
ceramic, acrylic and dried lichen
60 x 35 x 28 cm
\$1200

Inge Berman

College: NAS

Inge Berman is a Sydney based artist. Her work explores the experience of the contemporary sublime, reflecting her fascination with Japanese animation and videogame design. Her playful yet poignant characters sitting within their fabricated worlds speak of the sense of disconnection from reality created by the digital abyss.



***Crème Brûlée - Loop de Loops*, 2014**

acoustic video installation
aluminium trail, foil pie mould and pans, muffin and cake cups, glue,
sound, digital screen and pocket projectors
2 mins 36 secs (loop)
dimensions variable
POA

Marta Ferracin

College: NAS

Marta Ferracin's practice across video, installation, sound and soft sculpture describes the territory between an inner world - based on self-reflection - and an outer world - based on cause and effect. Ferracin graduated with a Bachelor of Fine Arts (Honours) majoring in painting from the National Art School in 2014. In 2014, she was the recipient of the NAS Award for Outstanding Academic Achievement. In 2013, she was awarded the Ricia Marie Prize for talent and excellence. Her videos and installation works have been shown in various solo and group exhibitions in Sydney, including YAI-13 at M Contemporary and Without Gravity at MOP Projects 2014.



The Other from the series *Badlander*, 2014
Pigment print dry-mounted on Aluminum
Edition of 4 + AP
50 cm x 80 cm
\$600

Sarah Dugan

College: NAS

Sarah Dugan is a visual artist from Walgett, a rural town in NSW and based in Sydney Australia. She predominantly uses video and photography to explore themes of the Australian landscape and its relationship with geographical imagination, history and culture. Sarah completed her BFA Honours at National Art School, in Darlinghurst acquiring achievements including the Joel Corrigan Memorial Award 2013, The Clitheroe Foundation Honours Fine Art Scholarship Award for 2014, and has been granted the Storrier Onslow National Art School Paris residency at La Cité Internationale des Arts 2015. Sarah is currently working on expanding her exploration of the landscape from Australia to a more international context, working in Paris, travelling to Villers-Bretonneux and Gallipoli to explore traumascapes, some of which are still interwoven into the Australian culture and history.



Cone #2, 2014
oil on canvas
56 x 46,5cm
\$340

Sean Wadey

College: NAS

My recent work aims to explore the complex inter-relationship between the object, photography and painting. In particular, my investigation examines the role of painting as an alternative to the digital reproduction or facsimile. Of primary concern is the examination of the continuing status or context of the object, its image after re-formation through painting.



Spit Tips Triptych, 2014
video, multi-channel installation
9 mins 34 secs
Edition of 4
\$110

Domini Byrne

College: NAS

Dominic Byrne is an emerging artist whose work explores the social and technological conditions of the artist's mark in relation to the medium of video and its own position within contemporary society. Byrne's interest in the mark stems from a background in painting and drawing, yet the use of non-traditional materials in his work - from cloth, bodily fluids to home-made pepper spray largely informs his practice. Continuing a studio-based method of working in 2015, he hopes to expand on his video-performances through a greater engagement with the phenomenon of user-generated videos uploaded to the internet and how this alters the relationship between artist and audience.



Athanasia, 2014
photography and digital painting
144 x 90 cm
\$1000

Broc Webster

College: COFA / UNSW Art & Design

Recent graduate of the Bachelor of Fine Arts Honours program at UNSW Art & Design, Broc Webster is a Sydney based artist who works between the mediums of painting and photography to stage scenes that exist in a constructed, timeless reality.

With a thematic presence regarding the temporality of existence, Broc's methodology has evolved to incorporate fabricated environments with constrained spaces that are reminiscent of early twentieth century habitat dioramas, drawing upon their inherent museology in order to create a sense of transhistoricity.



***You Must Be This Tall To Ride*, 2014**

charcoal on board

dimensions variable

\$10,000

individual pannels available - please enquire

Jodi Clark

College: COFA / UNSW Art & Design

Originally from Western Australia, Jodi Clark has studied at Santa Monica College in California, USA and recently completed her Bachelor of Fine Arts (Painting and Drawing) at UNSW Art and Design, Sydney, where she currently lives and works.

Her work is based within the narrative of feminism, aiming to challenge stereotypes, subvert assumptions, point out hypocrisies, and reclaim the overt consumption of women's bodies and sexualities. Clark deconstructs and reconstructs existing images, experimenting with how their meanings become re-authored in new contexts. Through the exploration of line, the composite images evolve, becoming distorted and decontextualized, rendering new forms that resist categorization or traditional standards.



***Relative*, 2014**

Dual-channel video with sound

Edition 1 of 3

23 mins 37 secs

\$700

Laura Turner & Joseph Florio

College: COFA / UNSW Art & Design

Laura Turner

Laura Turner works across video, performance, installation and theatre. She recently completed a combined Bachelor of Fine Arts and Arts degree at UNSW Art & Design. In early 2014, she studied at Concordia University in Montreal and has since exhibited with dLux Media Arts and UNSW Galleries. She was a part of the Impact Ensemble at PACT Centre for Emerging Artists as well as the Young Artists Program at ATYP in 2009. Laura has also worked across various theatre venues in Sydney including Carriage Works, Belvoir St Theatre, ATYP and the Old 505 Theatre as an assistant director, performance maker and AV designer.

Joseph Florio

Joseph Florio is an emerging artist with a practice spanning electronic sculpture, cinematography and photography. He holds a Diploma in Screen Media, and has recently completed a Bachelor of Fine Arts at UNSW Art & Design. He has been offered a place in the Honours program for 2015. In 2014, he was selected as a finalist in the Kudos Emerging Artist & Design Award and has recently collaborated with Nadia Odlum in the 2014 BEAMS Festival.

Relative is part of an ongoing collaboration between Laura and Joseph exploring video, the moving body and space.



Inset Falls, 2014
acrylic and enamel on board
60 x 60 cm
\$500

Lucy Zaroyko

College: COFA / UNSW Art & Design

Lucy Zaroyko is an emerging Sydney based artist undertaking her honours with a BFA at the UNSW Art & Design, Paddington. Her practice is centred around contemporary forms of painting as well as digital and print mediums. Conceptually her works interpret the way 1990s computer games and internet based imagery incited a profound effect on her formal understanding of nature.



Staging 1, 2014
oil and acrylic on printed canvas
103 x 128 cm
\$800

Madelaine Love

College: COFA / UNSW Art & Design

Madeleine Love currently lives and works in Sydney. In 2014, she completed a BFA in painting at UNSW Art & Design and a BA majoring in Theatre and Performance at The University of NSW (UNSW). Her work explores the relationship between the stage and the canvas, often using one to interrogate the other. Love exploits the drama of space through the dynamics of gesture, giving new dimension to the suspended moment through the act of painting.



Philip Weiss Tornes

College: COFA / UNSW Art & Design

Philip Weiss Tornes is an emerging interdisciplinary artist currently living and working in Sydney, Australia. Growing up in Norway and Germany a strong aversion against cold hands led him to undertake his studies in Sydney. A background in professional photography coupled with a passion for nordic minimalist aesthetics and existential philosophy has influenced the development of Philip's work.

Having spent 6 months at the experimentally focused Willem de Kooning academy

in the Netherlands in the beginning of 2014, where he co-curated and exhibited in a successful group exhibition. Philip's work has come into its own as compositions of simple forms and textures that focus on craftsmanship and materiality, yet nonetheless evolve from an emotive core. Philip is happy to announce that his work finally seems to have crossed the deserts of his own manic perfectionism and is now ready for the world.

***Chimera*, 2014**

Bronze, rose-scented wax
6.5 x 6.5 x 6.5 cm
\$600



Window View Fragment (#5), 2014/15
Unique Silver Gelatin print on Arches
Velin, 300gsm cotton rag paper.
80cm x 110 cm
\$1800

Ben Stone-Herbert

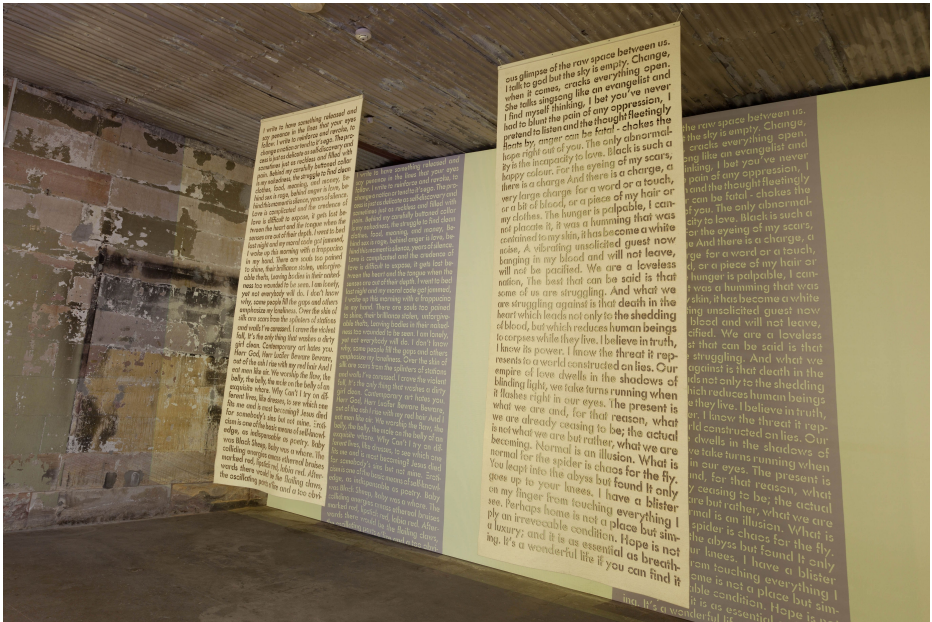
College: SCA

Benjamin Stone-Herbert is an emerging artist who has been exhibiting since 2009. His practice is concerned with the materiality of photography, light's affect on these materials and the process of experimentation with chemistry.

Working mainly with 19th century techniques that date back to the birth of photography, his unique photographs offer the opportunity to see through the eyes of another time. With an emphasis on the hand made, unique photographic object, his work provokes the reconsideration of photography in

today's digital world. Benjamin has worked as a printer, photographer's assistant, technical assistant and has had a darkroom for 10 years.

He has studied at Universität der Künste in Berlin and is completing a Bachelor of Visual Arts with Honours this year at Sydney College of the Arts. Benjamin has had a number of solo exhibitions in Sydney and has been exhibited in Berlin and San Francisco.



Cleo Gardiner

College: SCA

Cleo Gardiner is an Australian (Sydney based) interdisciplinary, multi-media and installation artist. In addition to being a conceptual artist, she is an activist and writer. She has been published in Edinborough press' Somatechnic's journal and had her first solo exhibition in 2012. She has been in group exhibitions at Plump Gallery, Jesters Seed, Gaffa Gallery and curated the exhibition Queering the Body at both Dedspace & Verge Gallery. More recently, she had a solo show at Petty Cash and in collaboration with Kelli Jean Drinkwater, presented an installation and performance at The Museum of Contemporary Art, as part of Justin Shoulder and Glitter Militia's Nightcraft.

Sensibilities

felt and light

Edition 1 of 3

1200 x 2600 cm

\$3,000



A Sea of Stories, 2014
projected video/animation
Edition of 30
\$30

Sophie P-Y

College: SCA

Sophie Penkethman-Young is an emerging photographic and mixed media artist. Raised in the leafy suburbs of Canberra, Sophie's childhood was spent attending the twilight dinner and jam sessions of her mother's bohemian friends and watching her grandmother design large public gardens and flower festivals.

In 2011, Sophie attended ANU School of Art where she majored in Photomedia. Sophie recently completed her Honours year at University of Sydney College of the Arts and is now based in Sydney. Her artistic practice is currently collage and video based. Sophie's work explores sex, myth and the unconscious.



Untitled, The Manufactured Dialect in the World of Reason II, 2014

Digital ink & oil on canvas

210 x 140 cm

\$2000

Caterina Elisabetta Pilato

College: SCA

Caterina's artworks explore the way in which our western culture has evolved. There is a constant need for external validation through pursuits in, the attainment of wealth, consumerism, success and ultimately a hedonistic lifestyle. With this focus in western culture developing considerably, Caterina's work is in response to this and the tenacious industry and increase of self-awareness around this need for a centered narcissistic acceptance.

While exploring these cultural developments through her work, Caterina touches on the spiritual and emotional bankruptcy that has evolved in trying to pursue this template of success.

In 2013, Caterina was a finalist in the Clyde & Co Art Prize and had a solo exhibition at Dedspace Gallery in 2013 and Verge Gallery in 2014. Allen's Linklaters purchased a major work in 2014 for their corporate art collection in their Sydney offices & will feature in the Allen's Art Journal Issue 4.



***Game of Agony*, 2014**

Books, tables, miscellaneous
Variable (Static dimensions 150 x 73 x 100cm)
Books: \$850
Books, table(s) and chairs: \$1600

Andrew Christie

College: SCA

Andrew Christie has recently completed the final year of his undergraduate degree at the University of Sydney studying a Bachelor of Visual Arts (Hons). His work has been shown at numerous galleries in the Sydney area and spans the mediums of painting, sculpture, performance and installation.

This year, in addition to showing at Verge Gallery (for the third time), being included in the Campbelltown Art Centre's Fishers Ghost Art Competition (for the second time) and completing his honours degree, Christie has forthcoming shows at both Leichhardt's Articulate Gallery and Woollahra's .M Contemporary Gallery during January 2015.



Boy, 2014
Photomedia
3000 x 3000 cm2
\$3,000

Jasmine Brown

College: SCA

Jasmin Brown is a recent graduate of the Sydney College of Fine Arts, where she attained a Bachelor of Visual Arts – majoring in photo-media.

Located in Sydney, Jasmin is currently a part-time special needs swim teacher, though will soon once again commence study, so to study a post graduate degree, wherein she may become a specialist learning support teacher. This work is important to her, and is reflected both in her character and creative output.

Jasmin has a knack at capturing 'life' with her camera. These moments – which are sometimes quite accidental – are vivid and confoundingly insightful, and remove the barrier between viewer and artist. Jasmin hopes to continue this art.



Origami Crease Patterns, 2013
Screen print., sand, pink Himalayan rock
salt, icing sugar, metal dust
\$150 Each

Joanna Williams

College: SCA

Joanna Williams is based in Sydney, Australia and has received her BVA at Sydney College of the Arts in 2013 and her BVA (Hons) at Sydney College of the Arts in 2014.

Williams past group exhibitions include projects for Pound of Flesh (2012), Gaffa Gallery, Steadfast Charity Auction (2012), Verge Gallery, Replay: time machines, art and paratelic allusions (2013), Verge Gallery, Bending the Truth (2014), Verge Gallery, Highly Commended at SWAP Ryde Art Prize (2014) See Street Gallery, Homegrown Print Exhibition (2014), Art Space on The Concourse and Unbecoming, Becoming (2014), Sydney College of the Arts.



***Terra Incognita*, 2014**

Two-channel video, sound

Edition of 6

duration: 47mins

\$600

Liam Crowley

College: SCA

Liam Crowley is an artist who lives and works in Sydney. Working across video, performance, sculpture and sound, Crowley explores the various methodologies in which we traverse space, whether it is through navigation, exploration or pilgrimage.

Having recently completed his Bachelor of Visual Arts (Hons.) at Sydney College of the Arts, Crowley's most recent work stems from his realisation that he is a descendant of Robert O'Hara Burke, the leader of the ill-fated Burke and Wills expedition. With the use of a camera rig, Crowley set out to complete the return leg of the Burke and Wills expedition documenting performances that touch on ideas of the heroic landscape and failure.

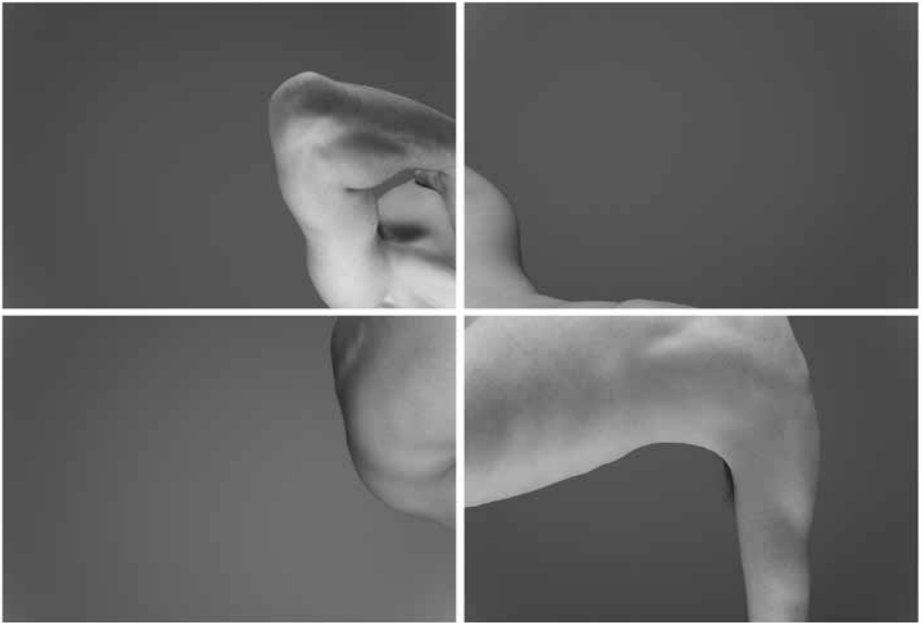


Obscurity, 2014
Photograph
84.1 x 118.9 cm
\$400 each

Olivia Grace

College: SCA

Olivia Grace is an emerging Sydney based artist, recently completing a BVA (majoring in photomedia) at the Sydney College of the Arts. Grace's work predominately explores the correlation between what is being rendered as an image, what the photographer is seeing and subsequently what the viewer further sees. Her photographs focus on capturing the sublime through the camera lens, and not through her eyes.



Viscous from Untitled, 2014

Pigment print
Edition of 5
125 x 86 cm
\$490 (unframed)
\$890 (framed)

Sebastian Conti

College: SCA

Sebastian Conti is an Australian artist currently attending Sydney College of the Arts. His works are inspired by uncertainty and a sense of mystery, using photography and collage to explore notions of anatomy and gestures of the human form.

Graduates from
COFA
NAS
SCA
that show
exceptional potential

Judging Panel

Shannon Whitney
Anna Waldmann
Judith Blackall
Andrew Frost
Michelle Paterson
Louise Rush

Young Artists Initiative

YAI-14 will showcase graduating students of 2014 that show exceptional potential. This is an annual non-for-profit exhibition hosted by M Contemporary with all proceeds going directly to the artists.

Bresic Whitney Emerging Artist Awards

The Bresic Whitney prize is awarded by Shannon Whitney to three emerging artists to support their ongoing practice. The Winner will be awarded \$1,500 with two Highly Commended artists receiving \$1,000 each.

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