



TOM CULLBERG

GOOD ADVICE



CONTEMPORARY

37 Ocean Street, Woollahra
Sydney, NSW 2025
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mcontemp.com

Good Advice | ARTIST STATEMENT

Figuration and abstraction meet in the same painting when fields of colour strips are inhabited with isolated elements of pieces of furniture, houses and figures to create an atmosphere of mnemonic play between object, person and place/space/room. The group of paintings could be connected into various possible narratives or be seen as separate entities. The furniture suggests both an absence and a presence of the human body. The house in "The Island" is based on a building by the American architect Richard Meier. Cullberg has used it before in his paintings and placed it in different settings, here it is on an imaginary island. He often utilises images from

architecture books as starting points for his painted houses to add an imagined lived-in ness. Cullberg has a keen interest in furniture design, which is one of the starting points for the chair paintings, another is the sensory connection of the material: the wood, metal and leather and its connection to memory, combined perhaps most importantly with the function of the furniture as places for meeting, communication and contemplation. The furniture depicted, like Cullberg, originates from Scandinavia. Playing with the scale of the objects is also important, relating to the figures in the other paintings but also to the stages of growing up.



Good Advice, 2016
Acrylic polymer emulsion
on canvas
165 x 220 cm



In the Clouds, 2016
Acrylic polymer emulsion
on canvas
220 x 165 cm



Island, 2016
Acrylic polymer emulsion
on canvas
101 x 75 cm



Swimmer, 2016
Acrylic polymer emulsion
on canvas
101 x 75 cm



Views, 2016
acrylic polymer emulsion
on canvas
101 x 75 cm

TOM CULLBERG | CV

Born in 1972, Stockholm, Sweden.
Lives and works in Cape Town, South Africa

EDUCATION

1993-1997 BA (FA) Michaelis School of Fine Art, Cape Town, South Africa.

SELECTED SOLO EXHIBITIONS

2016 Whatever Happens, Galleri Flach, Stockholm, Sweden
2014 Tower, Brundyn, Cape Town
2013 Candyland, Stockholm, Sweden
2012 Scope New York
2012 Periphery, Brundyn + Gonsalves, Cape Town
2008 Small Moments, Joao Ferreira Gallery, Cape Town
2007 Magrorocca, Milan, Italy
2006 Joao Ferreira Gallery
2006 House, KZNSA, Durban
2005 The Judge and other stories, Joao Ferreira Gallery
2004 There is so much to say, Joao Ferreira Gallery
2003 Galleri Svenska Bilder, Stockholm, Sweden
2002 Principles of Flight, Joao Ferreira Gallery
2000 In Between North and South, Joao Ferreira Gallery

SELECTED GROUP EXHIBITIONS

2016 Summer Exhibition, Circa, London
2015 Homage, Everard Read, Cape Town
2014 Twenty: Contemporary Art from South Africa at the Turchin Centre for the Arts, Appalachian State University, North Carolina, US.
2013 Paint+, NIROX, Johannesburg
2013 FNB Joburg Artfair
2013 More Than Words, Spier Manor House, Stellenbosch
2013 KKNK, Oudtshoorn, South Africa
2012 Material/ Representation, Brundyn + Gonsalves, Cape Town
2011 FNB Joburg Artfair
2011 Open Books, iArt, Cape Town
2011 People, Chagan Contemporary, London
2010 Open End, Goodman Gallery Cape, Cape Town
2009 Summer 2009/10: Projects", Michael Stevenson, Cape Town
2009 Sing Into My Mouth, What if the World, Cape Town
2009 Johannesburg Artfair
2009 Printing Money, The South African Print Gallery, Cape Town
2009 Big Wednesday, What if the World
2008 Warren Editions, Blank Projects, Cape Town
2008 Johannesburg Artfair
2006 New Painting, curated by Storm Janse van Rensburg, KZNSA, Durban
2006 UNISA Gallery, Pretoria and Johannesburg Art Gallery.

2006 Absa Atelier Awards, Top-ten finalist
2004 Brett Kebble Art Awards, Finalist, CTICC, Cape Town
2004 ABSA Atelier Awards, Finalist, Johannesburg
1999 Sweden/South Africa Trade Expo, at Gallagher Estate, Johannesburg
1998 Dreams and Clouds, at Kulturhuset, Stockholm, Sweden and Goteborgs Konst Museum, Gothenburg, Sweden
1998 Transposition Workshop Residency, Robben Island", hosted by South African National Gallery, Cape Town and Moderna Museet, Sweden.
1998 Graduate exhibition at Michaelis School of Fine Art.
1997-
1998 The 2nd Johannesburg Biennale, with the Sluice Group, in curator Colin Richards "Graft" show, at the South African National Gallery, Cape Town.
1996 Sluice, an Installation and Performance Event, with the Sluice group, at the Castle of Good Hope, Cape Town.

COLLECTIONS

Iziko South African National Gallery (Cape Town), Swedish Parliament (Stockholm, Sweden), Karolinska Sjukhuset, (Stockholm, Sweden), Sasol (SA), Nando's (UK), Spier (SA) and Hollard (SA), as well as private collections in Australia, Europe, South Africa, Mexico and the USA.



.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.

