



LIKE ICE
IN THE
SUNSHINE
(LA)

Simone Rosenbauer



CONTEMPORARY

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LIKE ICE IN THE SUNSHINE (LA)

Simone Rosenbauer

Like Ice in the Sunshine I (Sydney), focuses on the happy simplicity of the iconic Australian Paddle Pops to dwell on ephemeral experiences and to embody the frailty of changing identities. Photographed on monochrome colourful backgrounds, ice melts under the hot Australian sun and is captured by the camera, leading to childlike summer metaphors. Objects that trigger memory and stir a longing for things that have past, their changing form animated by the sun and captured in a frozen sliver of time. Rosenbauer has drawn upon her personal views of the self, fleeting moments and checkered memories.

The natural sun is left to shape a mix of perennially loved paddle pops, ice becomes liquid, pooling around the melting whole. Colors merge, others separate, some creep away from their host. Flaking, sloughing, gently seeping - each and every body tells a different tale. As bold, quintessentially summertime images they nevertheless capture a melancholy reality: bitter or sweet, all memories eventually melt into the flow of life.

Rosenbauer undertook the new series *Like Ice in the Sunshine II (LA)*, while on residency at Little House Gallery, Los Angeles. This series investigates American popsicles melting under the Californian sun. Sydney and Los Angeles are known for their beach culture and their harsh sun during summertime - both locations are situated on almost the same latitude (Sydney 33.8650 S, Los Angeles 34.0500 N). Both series look to explore the similarities and differences embodied in the frozen moments of the two countries whilst attempting to create a dialogue and relationship of place between Australia and America.





BIOGRAPHY

Simone Rosenbauer was born in the South of Germany – the sunny heart of the country. At twenty-eight years old, she relocated to Australia and has been based in Sydney for the past ten years. Her work is drawn from a story of movement through memories and culture drawing upon our physical and emotional connection to place, and our relationship to life. Using the medium of still photography, her works question these themes, and have at their core the idea of recurrence.



Like Ice In The Sunshine (LA) #14,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #15,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #16,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #17,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #20,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #22,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #23,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #24,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #25,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #26,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #30,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #31,
2016
Fine Art pigment print
85x85cm
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Like Ice In The Sunshine (LA) #33,
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Fine Art pigment print
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Like Ice In The Sunshine (LA) #34,
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85x85cm
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Like Ice In The Sunshine (LA) #35,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #37,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #39,
2016
Fine Art pigment print
85x85cm
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Like Ice In The Sunshine (LA) #44,
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Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #45,
2016
Fine Art pigment print
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Edition of 8





Like Ice In The Sunshine (LA) #47,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #48,
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Like Ice In The Sunshine (LA) #49,
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Like Ice In The Sunshine (LA) #50,
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Like Ice In The Sunshine (LA) #51,
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Like Ice In The Sunshine (LA) #52,
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Fine Art pigment print
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Edition of 8





Like Ice In The Sunshine (LA) #53,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #54,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #55,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #56,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #57,
2016
Fine Art pigment print
85x85cm
Edition of 8





Like Ice In The Sunshine (LA) #67,
2016
Fine Art pigment print
85x85cm
Edition of 8



SIMONE ROSENBAUER | CV

2000-2006 Photography at the University of Dortmund/Germany
2003-2004 Arts at DEAKIN University Melbourne/Australia
2004-present Represented by Galerie Merkle Stuttgart/Germany
2006 Master of Photography/ University of Dortmund/Germany
2008-2010 Studying Master of Fine Arts UNSW/COFA Sydney/Australia
2010 Master of Fine Arts (Research) UNSW/COFA Sydney/Australia
2011-present Represented by Laurence Miller Gallery New York/USA
2011-2012 Lecturer at National Art School, Sydney/Australia
2012-2015 Lecturer at University of Newcastle/Australia
2012-present Lecturer at University of Technology/Australia

AWARDS

2014 Finalist Josephine Ulrick & Winfried Schubert Photography Prize/AUS
2014 Finalist Kaunas Photo Festival Projection/Lithuania
2013 Finalist HCP Fellowship Houston Center of Photography/USA
2012 HeadOn Photography Portrait Prize/Australia
2011 Honorable Mention International Photography Award/IPA (Fine Art/Book)/USA
2011 Finalist Bowness Photography Prize/Australia
2011 Finalist Pixelprojekt Ruhrgebiet/Germany
2011 Finalist Forward Thinking Museum- Facing Forward
2010 Finalist Licher Fotopreis/Germany
2009 Finalist reGeneration2/Musée de l'Elysée/Lausanne
2009 1. prize International Photography Award/IPA (Interior)/USA
2009 1. prize International Photography Award/IPA (People)/USA
2009 Honorable Mention International Photography Award/IPA (Fashion)/USA
2009 Honorable Mention International Photography Award/IPA (Fashion)/USA
2009 Main prize Schnittmenge-M/Germany
2008 Finalist Gesellschafter ART.AWARD 08/Germany
2007 Europe Endeavour Award/Australian Government

EXHIBITIONS

2016 Paris Photo, Laurence Miller Gallery, Paris/France
2016 Expo Chicago, Laurence Miller Gallery, Chicago/USA
2016 Obscura Festival of Photography/Malaysia
2016 Pittsburgh Photography Fair/Laurence Miller Gallery, Pittsburgh/USA
2016 AIPAD/Laurence Miller Gallery, New York/USA
2016 Art Central, M Contemporary Gallery/Hong Kong
2016 Paris Photo Revisited, Laurence Miller Gallery, NYC/USA
2015 Considered, M Contemporary Gallery, Sydney/AUS
2015 Work, Rest and Play, Hawkesbury Regional Gallery, Sydney/AUS
2015 Paris Photo, Laurence Miller Gallery, Paris/France
2015 Museum Experts, Islamic Museum, Istanbul/Turkey
2015 Expo Chicago, Laurence Miller Gallery, Chicago/USA
2015 Sydney Contemporary, M Contemporary, Sydney/AUS
2015 Signal 8, The Cat Street Gallery, Hong Kong
2015 Like Ice in the Sunshine, Laurence Miller Gallery, New York/USA
2015 Art Central, M Contemporary Gallery/Hong Kong

2015 Like Ice in the Sunshine, .M Contemporary Gallery, Sydney/AUS
2014 Like Ice in the Sunshine, Bondi Pavilion Gallery, Sydney/AUS
2014 Small Museum, The Mint, Sydney/AUS
2014 small things considered, Laurence Miller Gallery, New York/USA
2014 Secure the Shadow, Breezblock Gallery, Sydney/AUS
2014 Josephine Ulrick & Winfried Schubert Photography Prize, Gold Coast Arts Gallery/AUS
2013 Art Miami, Laurence Miller Gallery, New York/USA
2013 reGeneration2, Rosphoto, St Petersburg/Russia
2013 WET, Laurence Miller Gallery, New York/USA
2013 Expo Chicago, Laurence Miller Gallery Chicago/USA
2012 Man Made Color, Laurence Miller Gallery, New York/USA
2012 HeadOn Portrait Prize, Australian Center of Photography, Sydney/AUS
2012 AIPAD, Laurence Miller Gallery, New York/USA
2011 Paris Photo, Laurence Miller Gallery, Paris/France
2011 Bowness Photography Prize, Monash Gallery Melbourne/Australia
2011 Pixelprojekt Ruhrgebiet, Wissenschaftspark Gelsenkirchen/Germany
2011 PAST PRESENT FUTURE III, Laurence Miller Gallery, New York/USA
2011 AIPAD, Laurence Miller Gallery, New York/USA
2011 reGeneration2/Aperture, New York/USA, Galerie Azzedine Alaïa, Paris/France, Pekin Fine Art/Caochangdl
2011 PhotoSpring Festival, Beijing/China, Devos Art Museum, Michigan/USA
2011 Facing forward/Forward Thinking Museum/online
2010 reGeneration2/ Musée de l'Elysée/ Lausanne/Switzerland, Recontre d'Arles/ Arles/France, Michaelis School of Fine Art, Cape Town, South Africa, Pingyao International Photography Festival, Pingyao/China, Galleria Carla Sozzani, Milan/Italy, Flash Forward Festival, Toronto/Canada, Art Basel Miami Beach/USA
2010 UNO ART SPACE, Galerie Ute Noll, Stuttgart/Germany
2010 Künstler und Ihre Künstlerfreunde, Galerie Merkle Galerienhaus, Stuttgart/Germany
2009 30x30/ Galerie Merkle-Galerienhaus/Stuttgart/Germany
2009 International Photographer of the year/ Lincoln Center New York/USA
2009 New to the Eye/ Stylisten Agentur Vienna/Austria
2009 Head on Australian Center of Photography Sydney/Australia
2009 Schnittmenge-M/Goethe Institute/Stadtbibliothek Bremen /Germany
2009 New to the Eye/ artMbassy Berlin/Germany

PUBLICATIONS

2010 reGeneration2: Tomorrow's Photographes Today, Thames and Hudson
2011 reGeneration2: Tomorrow's Photographes Today, Aperture





.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.

