



NERINE MARTINI | CV

EDUCATION

- 2016 - current PhD candidate University of Sydney
- 2007 Master of Fine Art, Sculpture (Research), College of Fine Arts, UNSW
- 1997 Master of Art, Sculpture (Coursework), College of Fine Arts, UNSW
- 1988 Diploma of Fine Art, Sculpture, Claremont School of Art, Perth

SOLO EXHIBITIONS

- 2016 Unravel, AirSpace Projects, Marrickville, Sydney
- 2012 Traces, Incinerator Art Space, Willoughby, Sydney
- 2006 Life Boat / Thuyen Cuu Roi, Museum of Ethnology, Hanoi, Vietnam
- 2002 Telling Stories, Wentworth Falls School of Art, Blue Mountains, NSW
- 1998 Linger, Kidogo Arthouse, Fremantle, Western Australia
- 1997 Swarm, mAudespAce, Sydney
- 1995 Dream of Black Dogs, aGOG, Canberra
- 1995 Recent Work, mAudespAce, Sydney
- 1992 Vision and Dreaming, Tamworth City Gallery, NSW

SELECTED GROUP EXHIBITIONS

- 2016 Diaspora-Making Machines, Blacktown Arts Centre, Sydney
- 2015 Harbour Sculpture, Sydney
- 2014 Sculpture at Sawmillers, Sydney
- 2012 Blake Prize, S.H. Ervin Gallery, Sydney
- 2012 Fishers Ghost Art Award, Campbelltown Arts Centre, Sydney
- 2012 Hidden: Rookwood Cemetery Sculpture Walk, Sydney
- 2012 Paper Now, Incinerator Art Space, Willoughby, Sydney
- 2011 Insitu, Sculpture Exhibition, Mosman, Sydney
- 2011 Hidden: Rookwood Cemetery Sculpture Walk, Sydney
- 2010 Adelaide Perry Prize for Drawing, Presbyterian Ladies College, Sydney
- 2009 Nam Bang!, Casula Powerhouse, Sydney
- 2008 Helen Lempriere National Sculpture Award, Werribee Park, Victoria
- 2007 Sculpture by the Sea, Bondi, Sydney
- 2007 Phoenix Prize Exhibition, ANU School of Art Gallery, Canberra
- 2006 Di Vat / Reliquary, Exhibition at SNAP! Gallery, Fairfield, Sydney
- 2005 Blake Prize Exhibition, Sir Hermann Black Gallery, University of Sydney
- 2003 Sculpture By The Sea, Bondi, Sydney
- 2003 Decoding (Sub) Cultures - Blacktown Arts Centre, Sydney
- 2002 Microscape, Kudos Gallery, Sydney
- 2001 Sculpture Exhibition, Multiple Box, Danks Street, Sydney
- 2001 Article, Woolloomooloo Wharf, Sydney
- 2001 Sculpture By the Sea, Bondi, Sydney
- 2000 Sculpture By the Sea, Bondi, Sydney
- 1999 siTed '99, Charles Darwin Walk, Wentworth Falls, NSW
- 1999 On the Tiles, Sir Hermann Black Gallery, University of Sydney
- 1998 - 1999 The Monaro GTS (Great Touring Show), touring Northern Territory, South Australia & Queensland.
- 1998 - 1999 Ways of Being, Ivan Dougherty Gallery, Sydney, touring N.S.W. & Queensland Regional Galleries
- 1998 Sculpture by the Sea, Bondi, Sydney
- 1998 Switch, Sir Hermann Black Gallery, University of Sydney



AWARDS & ACHIEVEMENTS

- 2016 Australian Postgraduate Award
- 2014 Emerging Artist's Award, Sculpture at Sawmillers
- 2008 Popular Choice Award, Helen Lempriere National Sculpture Award
- 2000 COFA Alumni Acquisitive Prize
- 2000 Honorable Mention, Sculpture By the Sea
- 1999 First Prize, Katoomba Art Street Prize, Blue Mountains City Council, NSW

GRANTS

- 2009 Marketing Grant, NAVA/NSW Ministry for the Arts
- 2006 Australia Council Festivals Australia Regional Residencies (co-recipient)
- 2004 Research grant for field trip to Vietnam funded by COFA, UNSW
- 2001 Marketing Grant, NAVA/NSW Ministry for the Arts (co-recipient)
- 1995 Marketing Grant, NAVA/NSW Ministry for the Arts

RESIDENCIES

- 2014 Blacktown Studio Residency (6 months), Sydney
- 2011 Fraser Studio Residency (3 months), Sydney
- 2010 The Paper Mill Residency (6 weeks), Sydney
- 2006 Residency (6 months), Hue, Vietnam
- 1998 Fremantle Studio Residency, WA, (3 months) courtesy NSW Ministry for the Arts
- 1997 - 1998 Studio Residency, (1 year) courtesy Blackwattle Studios, Sydney
- 1996 Studio Residency, The Ultimo Project, (3 months) courtesy COFA, UNSW

COLLECTIONS

- Artbank, Australia
- artsACT, Australia
- University of Sydney
- College of Fine Arts, UNSW
- Seidler Collection

PUBLICATIONS & PRESS

- OZ Arts Magazine, Issue 5 Winter, (cover and feature story) - 2015
- The Art Life, New Work Friday #181 <http://theartlife.com.au> - 2015
- Wind in the wings, Elizabeth Fortescue – The Daily Telegraph - 2012
- Traces, essay by Elin Howe – Incinerator Artspace (Exhibition Catalogue) - 2012
- Library a fitting destination for Sculpture, Diana Streak - The Canberra Times - 2009
- Nam Bang! Lucy R. Lippard - Art Asia Pacific, Issue 66 Nov/Dec 2009
- Nam Bang! curated by Boitran Huynh-Beattie - Casula Powerhouse (Exhibition Catalogue) - 2009
- Nam Bang! Eliza Garnesy, Artlink Vol 29 no 2 2009
- Helen Lempriere National Sculpture Award (Exhibition Catalogue) - 2008
- De-Coding (Sub) Cultures, Adnan Begic - Blacktown Arts Centre (Exhibition Catalogue) - 2003
- Ways of Being, Jennifer Hardy - Ivan Dougherty Gallery (Exhibition Catalogue) - 1998
- Feminist, Yet Strong and Accessible, Sasha Grishin - The Canberra Times - 1995
- Seeing through the bickering between Craft and Art, Felicity Fenner - Sydney Morning Herald - 1995