



# ARTIST STATEMENT

Monica Styles is a Canberra based photography and video artist.

Her practice is concerned with the banal and the everyday, exploring the processes of using object as subject. Styles' work attempts to understand the transition of something existing autonomously (with a context separate from a person) to becoming alive, the subject of an artwork, and a vessel to talk about someone's identity.

Styles has recently completed her Honours in Visual Arts at The Australian National University, and was awarded the Peter and Lena Karmel Honours Scholarship in Visual Art. In 2017, Styles will be undertaking the EASS Country to Coast residency in regional and coastal NSW, and showing in Sydney and Canberra."





Object Possession 1, 2016 Photographic print 122 x 92 cm Edition 3 of 5





Object Posession 2, 2016 Photographic print 122 x 92 cm Edition 3 of 5





Object Possession 3, 2016 Photographic print 122 x 92 cm Edition 2 of 5





Object Possession 4, 2016 Photographic print 122 x 92 cm Edition 2 of 5





Object Possession 5, 2016 Photographic print 122 x 92 cm Edition 1 of 5





Object Possession 6, 2017 Photographic print 122 x 92 cm Edition 1 of 5





Object Possession 7, 2017 Photographic print 122 x 92 cm Edition 1 of 5



# MONICA STYLES | CV

### **EDUCATION**

2016 Bachelor of Visual Arts (Honours), Australian National University, 2016

# **AWARDS AND ACHIEVEMENTS**

- 2017 EASS Solo Exhibition, M. Contemporary, Sydney
- 2017 EASS Solo Exhibition, Lull Gallery, ACT
- 2017 EASS Country to Coast Residency and Exhibition
- 2016 Peter and Lena Karmel Honours Scholarship in Visual Art

# **SOLO EXHIBITIONS**

- 2017 EASS Solo Exhibition, .M Contemporary, Sydney
- 2017 EASS Solo Exhibition, Lull Gallery, ACT
- 2014 Kin, Bailey's Corner Art Space, ACT
- 2013 Tea Party, ONA Coffee Manuka, ACT

# **GROUP EXHIBITIONS**

- 2016 Graduating Exhibition, School of Art, ACT
- 2016 Kings, Lull Gallery, ACT
- 2014 Graduating Exhibition, School of Art, ACT
- 2014 Life | Death, Photospace Gallery, ACT
- 2013 The F Word, Photospace Gallery, ACT
- 2013 Ball of Fortune, Honkytonks, ACT
- 2011 Into the Red, Kindred Studios, VIC

### **CURATED SHOWS**

2014 Life | Death, Photospace Gallery, ACT

### **RESIDENCIES**

2017 EASS Country to Coast Residency and Exhibition

### **PUBLICATIONS**

- 2015 Noted An Online Exhibition, 2015
- 2015 Family. Life. A recapture of The Family of Man's 60th Anniversary
- 2014 We Are What We Are An exploration of the eclecticism of Australian Identity





Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation

in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.

