

MEAGHAN POTTER

CATALOGUE



CONTEMPORARY

37 Ocean Street
Woollahra, Sydney, NSW 2025
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mcontemp.com

MEAGHAN POTTER

ARTISTS STATEMENT

Drawing from the nature of the Blue Mountains where she lives, artist Meaghan Potter has created vibrant and expressive artworks of local flowers and birds for her solo exhibition at .M Contemporary gallery this August.

Using watercolour, charcoal and ink on paper, themes of phenomenology, nature, and evolution are explored through the artist's energetic abstraction of the subject matter.

By composing purposely obscured images she creates a dissonance between the viewer and the subject in order to reveal the abstract, strange and phenomenal truth of the visual world. Each artwork is a meditation upon the biological complexities existing within not only the familiar Australian flowers and birds depicted, but of the entire natural world.





Splendid Fairywren, 2015
Watercolour and conte charcoal
on hahnamule 300gsm paper
78cm x 106cm



Fujin (Japanese Bantam), 2015
Watercolour, ink and conte charcoal
on Arches 300gsm watercolour paper
114cm x 140cm



Wattle Bird, 2015
Watercolour, ink and conte charcoal
on Arches 300gsm watercolour paper
114cm x 150cm



Splendid Fairywren Couple, 2015
Watercolour, ink and conte charcoal
on Arches 300gsm watercolour paper
114cm x 150cm



Splendid Fairywren II, 2015
Watercolour, ink and conte charcoal
on Arches 300gsm watercolour paper
114cm x 150cm



Yellow Robin, 2015
Watercolour, ink and conte charcoal
on Arches 300gsm watercolour paper
114cm x 150cm



Yellow Banksia, 2015
Watercolour and conte charcoal
on Arches 300gsm watercolour paper
130cm x 114cm



Grevillea, 2015
Watercolour and conte charcoal
on Arches 300gsm watercolour paper
114cm x 120cm



Blood Sage Flower, 2015
Watercolour and conte charcoal
on Arches 300gsm watercolour paper
57 cm x 130cm



Blood Sage Flower II, 2015
Watercolour and conte charcoal
on Arches 300gsm watercolour paper
57cm x 130cm

EDUCATION

- 2013 Bachelor of Fine Arts Honours (Drawing), National Art School
- 2012 Bachelor of Fine Arts (Ceramics), National Art School

SELECTED GROUP EXHIBITIONS

- 2015 Art Central, .M Contemporary Booth C4, Central Harbour Front, Hong Kong
- 2015 Scientia, Art Est. Art School, Liechhardt, Sydney
- 2015 Hell-O Multi-arts Festival, Projects 107, Redfern, Sydney
- 2014 Summer Exhibition, MContemporary, Woollahra, Sydney
- 2014 Evolve, MContemporary, Woollahra, Sydney
- 2014 USELESS by The Corner, The Studio, Marrickville, Sydney
- 2014 Peculiar Compendiums 24.7.14 – 4.8.14, Gaffa, Sydney
- 2014 Strung, Drawn and Quartered, Jean Bellette Gallery, Hill End, Bathurst
- 2014 Drawn Out, Art Est. Art School, Leichhardt, Sydney
- 2014 The Intimate Whole: Chapter II-Closer Than You Thought, The Corner, Chippendale, Sydney
- 2013 Don't allow the lucid moment to dissolve, Gallery Eight, Millers Point, Sydney
- 2013 Emporio Armani National Art School Postgraduate Exhibition, NAS, Sydney
- 2013 C3, Library Stairwell Gallery, NAS, Sydney
- 2012 National Art School Graduate Exhibition, NAS, Sydney
- 2011 Dirt People, Building 5 National Art School, Sydney
- 2011 Cockatoo Island Drawing Week Exhibition, Building 25 National Art School, Sydney
- 2010 Showcase Exhibition, Building 24 National Art School, Sydney

RESIDENCIES

- 2015 UPCOMING Bilpin International Ground for Creative Initiatives (BigCi), Bilpin, Blue Mountains, December

COMMUNITY AND PROFESSIONAL SERVICE

- 2014 Wondermountain and Mud Maps, Penrith Regional Gallery, Penrith
- 2013 Holiday + Memory, Penrith Regional Gallery, Penrith
- 2013 Birds, Lewers Learning Centre, Penrith Regional Gallery, Penrith
- 2013 NOISE- an exhibition of new music, Penrith Regional Gallery, Penrith
- 2013 Kare sansui – Japanese raked garden; Lewers Learning Centre: Birds; Birds in the Garden and from the Collection: AsianConnections, Penrith Regional Gallery, Penrith
- 2012 Graduate Exhibition, National Art School, Sydney
- 2011 Graduate Exhibition, National Art School, Sydney
- 2011 Post-Graduate Exhibition, National Art School, Sydney

ARTICLES

- 4/7/2014 http://issuu.com/paperfinger/docs/the_hunger_issue
- 28/5/2014 <http://www.artnewsblog.com/meaghan-potter-cat-studies/>
- 1/11/2013 <http://www.10magazine.com.au/blog/emporio-armani-national-art-school-graduate-show/>



.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.