



MEAGHAN POTTER

HERE TO THERE AND THE SUBLIME IN BETWEEN



CONTEMPORARY

37 Ocean Street, Woollahra
Sydney, NSW 2025
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mcontemp.com

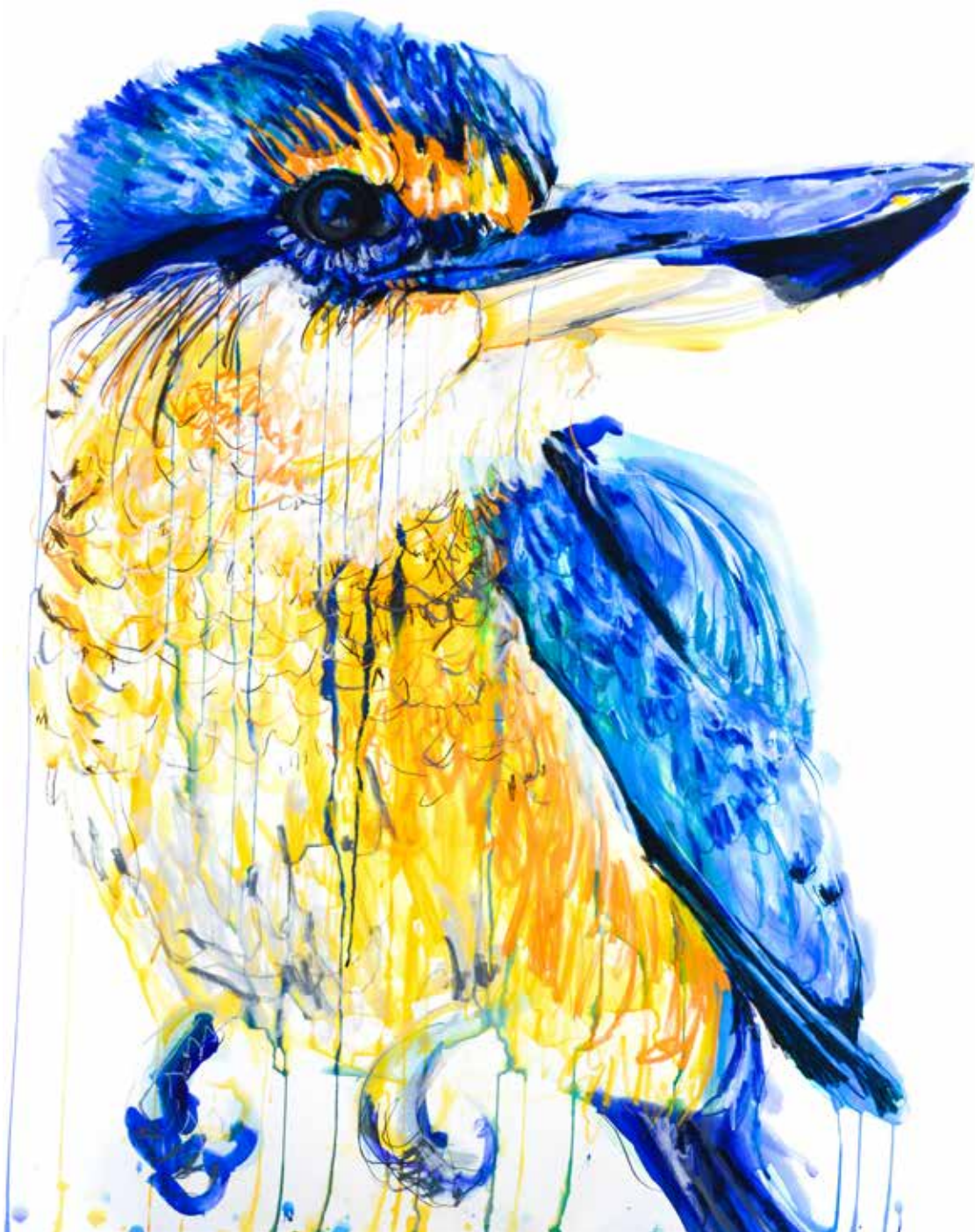
HERE TO THERE AND THE SUBLIME IN BETWEEN

Meaghan Potter's new solo exhibition *Here to There, and the Sublime In Between* presents a focused perspective on the transcendental qualities of wildlife within her local Blue Mountains landscape. Accompanying Potters signature bird drawings in this exhibition are a series of new mediums including ceramic bees and encaustic paintings. These new materials work in harmony with Potters stand out drawings to create a diverse field of artworks. All of which invite audiences to contemplate the sublime moments in which we interact with the chaotic and infinite, natural world. Ultimately, Potter aims to prosper a culture of value for the unique environment we inhabit within Australia.





Scarlet Honeyeater, 2017
Watercolour, ink
and charcoal on paper.
150 x 114cm



Sacred Kingfisher, 2017
Watercolour, ink
and charcoal on paper.
150 x 114cm



Blue Banded Bees, 2017
Watercolour, ink
and charcoal on paper.
114 x 45 cm



Blue Banded Bees 2, 2017
Watercolour, ink
and charcoal on paper.
114 x 45 cm



Blue Banded Bees 3, 2017
Watercolour, ink
and charcoal on paper.
114 x 45 cm



Blue Banded Bee, 2017
Watercolour, ink
and charcoal on paper.
81 x 110 cm



Magpie Feather..., 2017
Watercolour, ink
and charcoal on paper.
114 x 114 cm



*Meditating on Chaos,
Infinity and Nature, 2017*
Watercolour, ink and acrylic
paint on paper.
149 x 57 cm



Eastern Pygmy Possums, 2017
Watercolour, ink and charcoal
on paper.
136 x 108 cm



Ringtail Possum, 2017
Watercolour, ink and charcoal on paper
119 x 90 cm



Sugar Glider, 2017
Watercolour, ink
and charcoal on paper.
127 x 108 cm



Grey Butcherbird, 2017
Watercolour, ink
and charcoal on paper.
150 x 114 cm



Sacred Kingfisher 2, 2017
Watercolour, ink
and charcoal on paper.
90 x 90 cm



Swallow Couple, 2017
Encaustic wax on mdf,
pine cradled
90 x 60 cm



*The Lines Between Recognising
(Red Browed Finch) 2, 2017*
Watercolour, ink and charcoal
on paper.
100 x 100 cm



*The Lines Between Recognising
(Red Browed Finch) 3, 2017*
Watercolour, ink and charcoal
on paper.
100 x 100 cm



*The Lines Between Recognising
(Red Browed Finch) 4, 2017*
Watercolour, ink and charcoal
on paper.
100 x 100 cm



*The Lines Between Recognising
(Red Browed Finch) 5, 2017*
Watercolour, ink and charcoal
on paper.
100 x 100 cm



*A monkey questions her
life choices, 2017*
Watercolour, ink
and charcoal on paper.
114 x 80 cm



Silky Oak Seed Pods, 2017
Watercolour, ink
and charcoal on paper.
150 x 114 cm



Bul Bul, 2017
Watercolour, ink and
charcoal on paper.
120 x 80cm



King Parrot, 2017
Watercolour, ink
and charcoal on paper.
150 x 114 cm

Meaghan Potter | CV

EDUCATION

- 2013 Bachelor of Fine Arts Honours (Drawing), National Art School
- 2012 Bachelor of Fine Arts (Ceramics), National Art School

SELECTED GROUP EXHIBITIONS

- 2015 Considered, M Contemporary, Woollahra, Sydney
- 2015 Sydney Contemporary, Carriageworks / M Contemporary, Sydney
- 2015 Binary and Evolution, M Contemporary, Woollahra, Sydney
- 2015 Winter Group Show, M Contemporary, Woollahra, Sydney
- 2015 Mythology of My Land, M Contemporary, Woollahra, Sydney
- 2015 Art Central, .M Contemporary Booth C4, Central Harbour Front, Hong Kong
- 2015 Scientia, Art Est. Art School, Liechhardt, Sydney
- 2015 Hell-O Multi-arts Festival, Projects 107, Redfern, Sydney
- 2014 Summer Exhibition, MContemporary, Woollahra, Sydney
- 2014 Evolve, MContemporary, Woollahra, Sydney
- 2014 USELESS by The Corner, The Studio, Marrickville, Sydney
- 2014 Peculiar Compendiums 24.7.14 – 4.8.14, Gaffa, Sydney
- 2014 Strung, Drawn and Quartered, Jean Bellette Gallery, Hill End, Bathurst
- 2014 Drawn Out, Art Est. Art School, Leichhardt, Sydney
- 2014 The Intimate Whole: Chapter II-Closer Than You Thought, The Corner, Chippendale, Sydney
- 2013 Don't allow the lucid moment to dissolve, Gallery Eight, Millers Point, Sydney
- 2013 Emporio Armani National Art School Postgraduate Exhibition, NAS, Sydney
- 2013 C3, Library Stairwell Gallery, NAS, Sydney
- 2012 National Art School Graduate Exhibition, NAS, Sydney
- 2011 Dirt People, Building 5 National Art School, Sydney
- 2011 Cockatoo Island Drawing Week Exhibition, Building 25 National Art School, Sydney
- 2010 Showcase Exhibition, Building 24 National Art School, Sydney

RESIDENCIES

- 2015 Bilpin International Ground for Creative Initiatives (BigCi), Bilpin, Blue Mountains, December

COMMUNITY AND PROFESSIONAL SERVICE

- 2014 Wondermountain and Mud Maps, Penrith Regional Gallery, Penrith
- 2013 Holiday + Memory, Penrith Regional Gallery, Penrith
- 2013 Birds, Lewers Learning Centre, Penrith Regional Gallery, Penrith
- 2013 NOISE- an exhibition of new music, Penrith Regional Gallery, Penrith
- 2013 Kare sansui – Japanese raked garden; Lewers Learning Centre: Birds; Birds in the Garden and from the Collection: AsianConnections, Penrith Regional Gallery, Penrith



2012 Graduate Exhibition, National Art School, Sydney
2011 Graduate Exhibition, National Art School, Sydney
2011 Post-Graduate Exhibition, National Art School, Sydney

ARTICLES

4/7/2014 http://issuu.com/paperfinger/docs/the_hunger_issue
28/5/2014 <http://www.artnewsblog.com/meaghan-potter-cat-studies/>
1/11/2013 <http://www.10magazine.com.au/blog/emporio-armani-national-art-school-graduate-show/>



Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.

