

LYNDI SALES
NEW WORKS

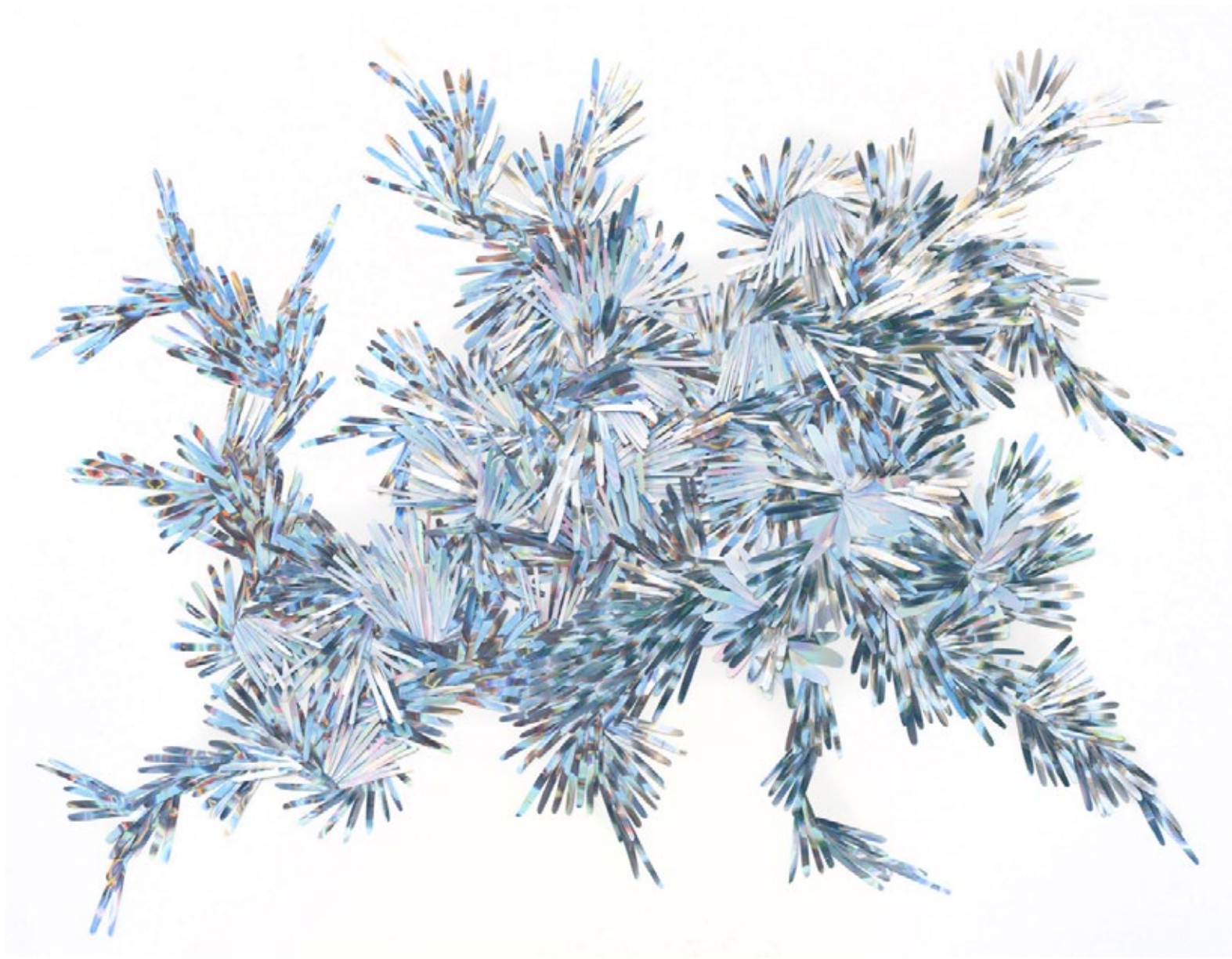


37 Ocean Street, Woollahra
Sydney, NSW 2025
(02) 9328 0922
mcontemp.com

ADRENALINE CRYSTAL

As before my interest in crystals under a microscope, adrenaline crystal is cut from a material that I would refer to as otherworldly. It radiates a colour spectrum of the rainbow as you move around it. Aldous Huxley refers to an otherworldly light in his "Doors of Perception". I'm constantly searching what this light may look like and I often find it in unlikely places. Such as the greasy smudges on the phone as the light from beneath the screen shine through. Or in a water puddle in the street where the rain has lifted up oil. Also in this silvery paper that reveals a rainbows spectrum as one moves around it.





Adrenaline Crystal, 2017
Hand-cut foil
86 x 106 x 6 cm

CHOP SHOP AND ARIAL VIEW

I spent a lot of time on Google earth looking down on all the homes I have ever lived in. The grid of our town and cities is an abstract for that has always intrigued me. Like Mondrian grids. I was interested in the comparison of my current neighbour hood to those of a lower income, a stone throw way from where I live. A world unfamiliar to me where gangsterism is rife. Where a drug called Tik is being cooked in home kitchens. Chop shop is almost a shroud of this fools gold ideal or Utopia that a drug such as tik can give a user.



Chop Shop, 2017
Hand dyed vilene
160 x 127 cm



Arial View, 2017
Hand dyed vilene
240 x 140 cm

DARK MATTER

Dark matter is the mysterious substance that scientists believe exists but are unsure of what it is made of. It accounts for 83% of our universe. Unseeable to the naked eye this matter is all around us. It is believed that dark matter is found in "clouds" or pockets within the Earth's orbit. We know it exists by the way light reacts as light passes through it. Still continuing on my recurring theme of investigating the unseen Dark matter is something I return to in this show.

This body of work is essentially about vision and perception how we respond to data that is received from satellites in space, how this information is converted into images for us to comprehend. How we read our world by seeing it from different vantage points. Dark matter is a projection of the filigree digital renderings that Scientists have given us on what they believe it looks like if we were to be able to see it. I have projected it onto the globe as I have always imagined dark matter as being out there and not really surrounding us on earth. But contrary to my understanding dark matter is much here as it is out there.





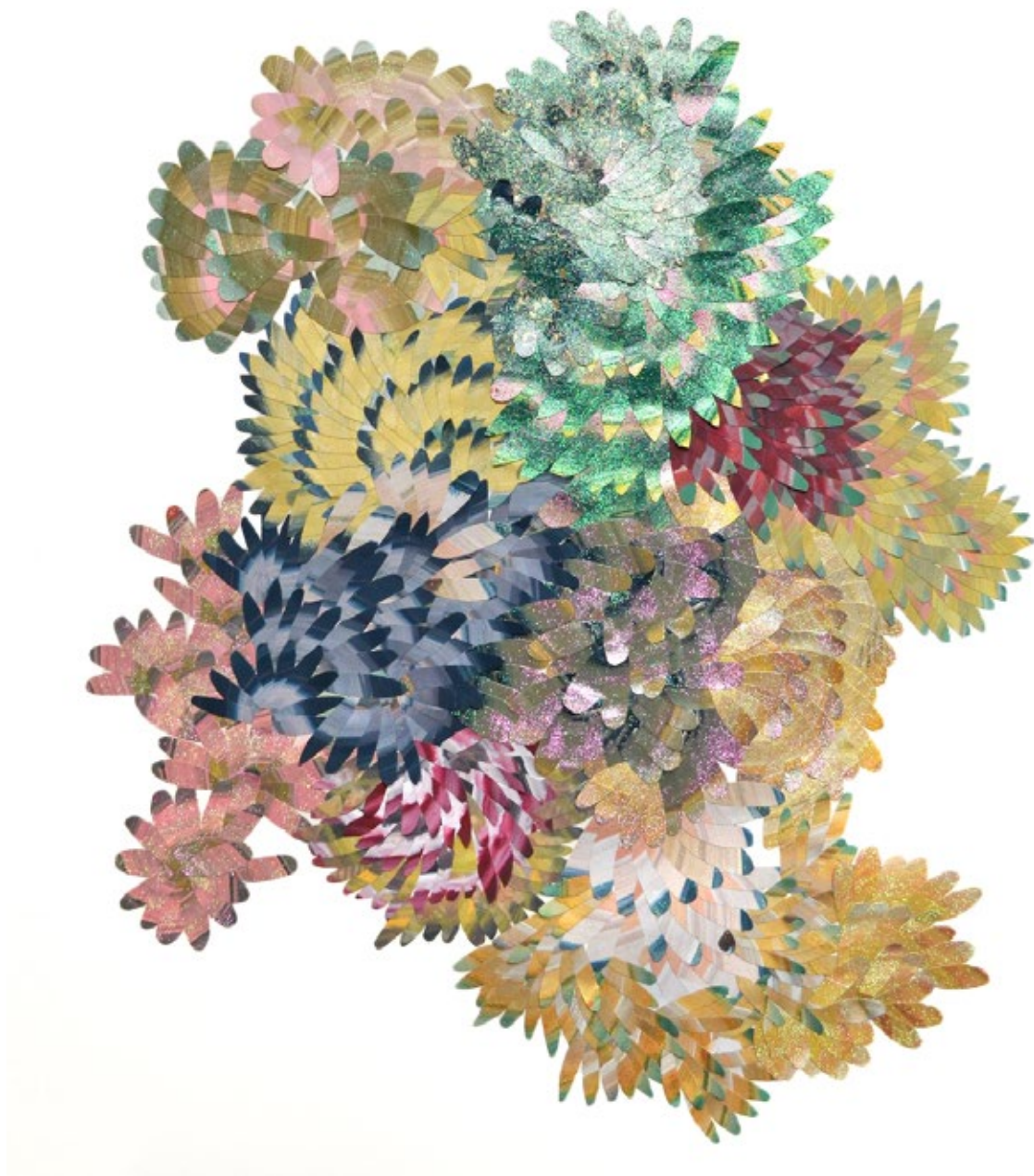
Dark Matter, 2017
Laser cut panel
84 x 106 x 8 cm



Dendrite 1, 2017
Hand dyed vilene
85 x 73 x 2 cm

DENDRITE

The dendrite series began as I started looking at substances under a microscope from a database on the Internet that I came across. Mind altering substances such as heroine, MDMA, caffeine, Anti depressants can all be observed as often beautiful crystals under the microscope. This enquiry led me to create the dendrite pieces. They were derived from a work I completed in 2015 called sickeningly sweet.



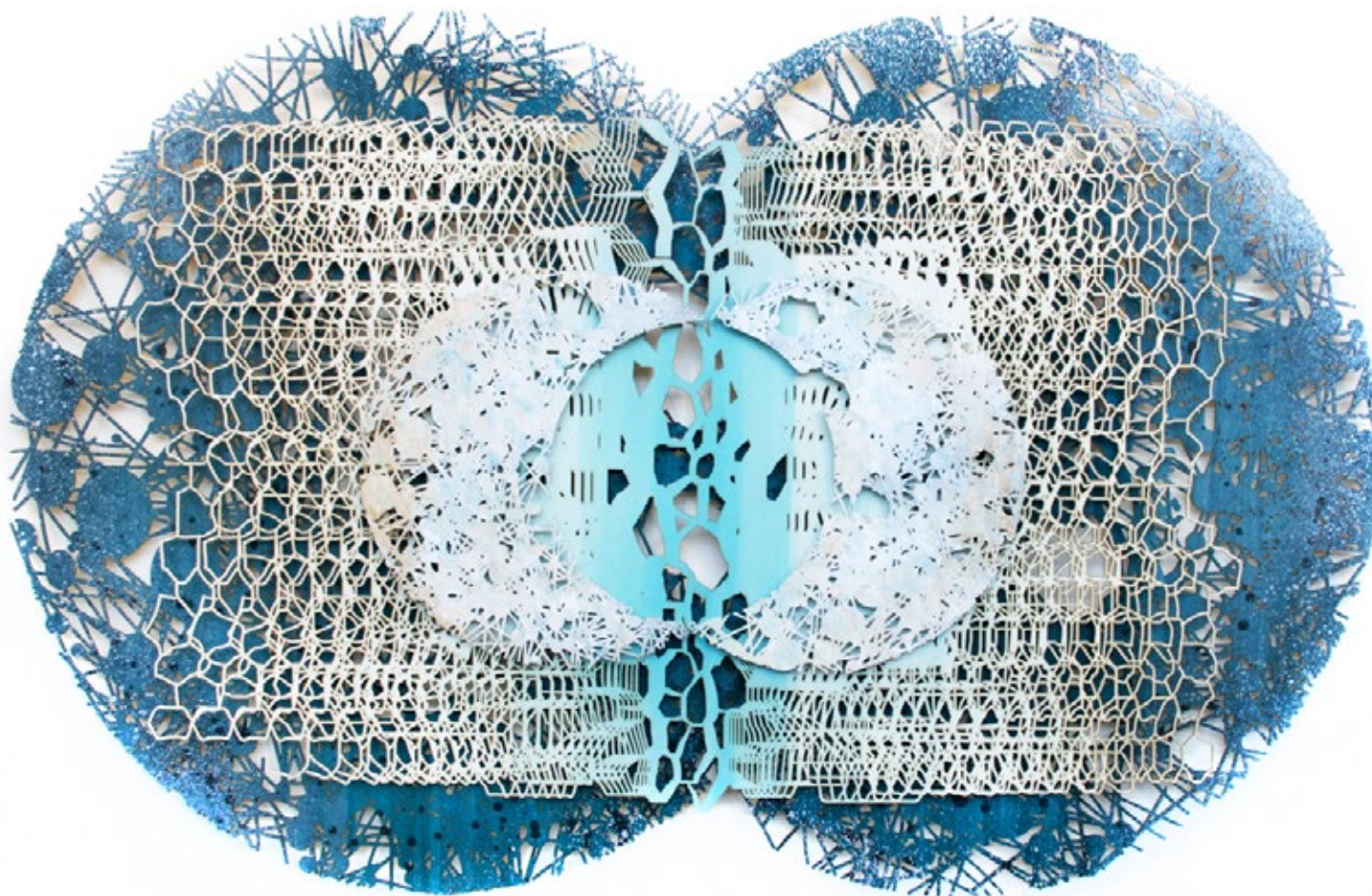
Dendrite 3, 2017
Hand dyed vilene
85 x 73 x 2 cm

PARALLEL UNIVERSE

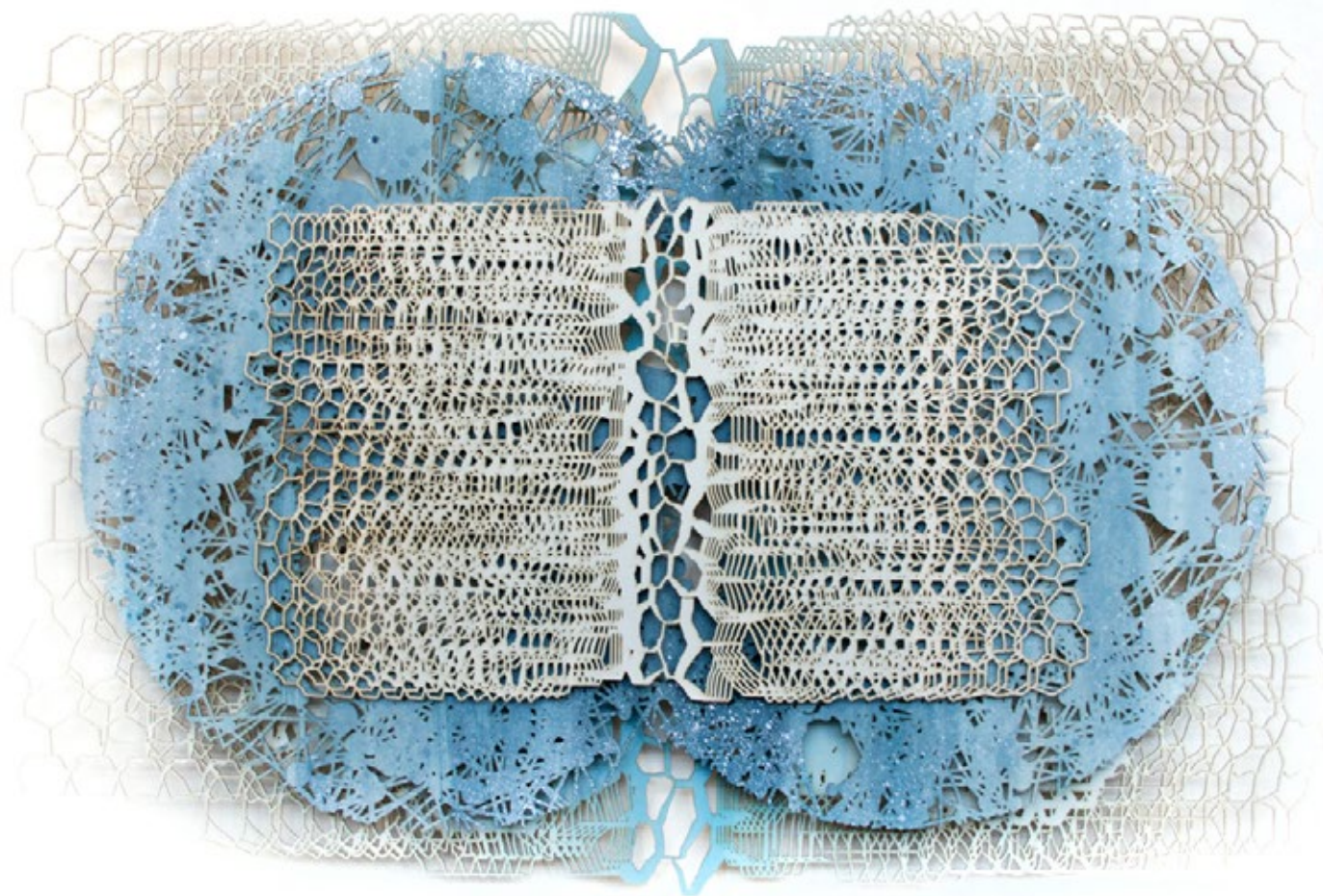
I have always been intrigued by this idea that there are other realms of existence that we cannot see or comprehend. I return to the vesica piscis shape of two intersecting circle.

Symbolic to me over the past few years as I have become a mother, the vesica piscis is symbolic of the ovum splitting but also of the transition from the spirit realm to the physical realm. At what point does this cross over happen. Is it at conception, the first split, at birth or when the heart beat is starts.





Parallel Universe 1, 2017
Laser cut panel
73 x 105 x 6 cm



Parallel Universe 2, 2017
Laser cut panel
73 x 105 x 6 cm



Fortunes Wheel V, 2016
Hand dyed vilene, bamboo
and string
160 x 160 cm



Untitled 3, 2015
Hand dyed vilene, bamboo
and string
160 x 160 cm

SOLO EXHIBITIONS

- 2016 New works, Circa Gallery Everard Read, Johannesburg
- 2016 New works, M contemporary, Sydney
- 2016 New works, Cat street Gallery Hong Kong
- 2015 No Place, Whatiftheworld, Cape Town
- 2015 Featured artist, Gallery Maria Lund, Paris Art Fair, Paris
- 2015 *the person you see...*, Galerie Maria Lund, Paris
- 2015 *untitled*, Whatiftheworld, Cape Town
- 2014 *DSS2*, Everard Read, Johannesburg
- 2014 *Praeternatural light*, Galerie Maria Lund, Paris
- 2013 *Levitate*, M Contemporary, Sydney
- 2012 *Deep sky survey*, Whatiftheworld, Cape Town
- 2012 *Apperception*, Toomey Tourell, San Francisco
- 2011 *Passive Surveillance*, Galerie Maria Lund, Paris
- 2010 *Blur Zone*, Gallery Momo, Johannesburg
- 2010 *Astronomical Seeing*, Sarah Khan Contemporary, Lichtenstein
- 2010 *Lyndi Sales*, Galerie Sylvia Bernhardt, Germany
- 2009 *in transit*, Toomey Tourell Fine Art, San Francisco
- 2009 *in transit*, Galerie Maria Lund, Paris
- 2008 *TRANSlenT*, Bell Roberts Gallery, Cape Town
- 2007 *1 in 11 000 000 Chances & works* at the Dieu Donne Papermill NY, Gallery Momo, Johannesburg
- 2006 *1 in 11 000 000 Chances*, Bell Roberts Gallery, Cape Town
- 2003 *Anomaly*, Association for Visual Arts, Cape Town
- 2001 *Ancestral Journeys*, Goodman Gallery, Johannesburg
- 2001 *Ancestral Journeys*, Joao Ferreira Gallery, Cape Town
- 1996 *Circus*, Association for Visual Arts, Cape Town

AWARDS AND ACHIEVEMENTS

- 2011 Selected to participate in the *54th Venice Biennale* - South African Pavilion
- 2008 Selected to participate in the *2008 Holland Paper Biennale*
- 2007 Merit award: 2007 *ABSA L'Atelier*
- 2007 Recipient of the Vermont Studio Centre residency fellowship, USA
- 2007 Awarded the *PARTage* residency in Mauritius
- 2007 Selected to participate in the *2008 Spier Contemporary Competition*
- 2006 Top ten finalist *ABSA L'Atelier*
- 2003 Top ten finalist *ABSA L'Atelier*
- 1996 Winner of the 1996 *London Print Workshop*
- 1995 Winner of the Amateurs graphics award, *Bellville Art Association*, Cape Town
- 1991 Merit winner: *Sanlam*

COLLECTIONS

- National Gallery of Art, Washington, D.C, USA
- Library of Congress, Washington, D.C, USA
- New York Public Library, USA
- University of Northern Illinois, Dekalb, USA
- McGill University, Montreal, Canada
- Arthur and Mata Jaffe Collection, Florida Atlantic University, USA
- Red Bull, Austria
- French bank La Société Générale
- ABSA, Ernst and Young, Eskom, Hollard, Santam, Sasol
- South African Breweries, Telkom, Nando, UCT, University of South Africa
- Standard Bank and South African National Gallery
- Jack Ginsberg artist book collection, South Africa
- Various private collections locally and abroad
- FRAC de la Haute Normandie (Regional Contemporary Art Foundation for Upper Normandie)
- Société Générale Art Foundation, France

SELECTED GROUP SHOWS

- 2011 *54th Venice Biennale*, South African Pavilion, Venice
- 2011 *Give Me Six*, Galerie Maria Lund, Paris
- 2010 *Accrochage*, Galerie Maria Lund, Paris
- 2010 *CHIC Dessin*, Paris
- 2009 *At the end of the Rainbow*, Bie & Vadstrup, Copenhagen, Denmark
- 2009 Group Show, KKNK, Oudtshoorn
- 2009 *Print*, The South African Print Gallery, Cape Town
- 2009 *DESSIN - AFFIRMATIF!* new works on paper, Galerie Maria Lund, Paris
- 2009 Group Show, Gallery Momo, Johannesburg
- 2008 *2008 Holland Paper Biennale*, Museum Rijswijk, Holland
- 2008 *Between Meaning and Matter*, Bell-Roberts, Gallery Cape Town
- 2008 *Print '08*, Bell- Roberts Cape Town
- 2008 *Intervention*, UNISA Gallery, Pretoria
- 2007 *Spier Contemporary*, Spier Estate, Stellenbosch
- 2007 *Turbulence*, Hangar-7 Gallery, Salzburg, Austria
- 2007 *South Africa on Paper*, GBK Gallery, Sydney, Australia
- 2007 *14th Tallinn Print Triennial*, Tallinn, Estonia
- 2007 *Rich and Strange*, Newport, UK
- 2007 *Critics Choice*, Association for Visual Arts, Cape Town
- 2007 *Greenhouse*, Bell-Roberts Gallery, Somerset West
- 2007 *ABSA L'Atelier*, Johannesburg

2006 *20 Artists 06*, Contemporary Printing, Bell-Roberts Gallery, Cape Town
 2006 *Group Show of Prints*, Art on Paper, Johannesburg
 2006 *ABSA L'Atelier*, Johannesburg
 2005 *Finding you*, Association for Visual Arts, Cape Town
 2004 *Pulp*, Bellville Art Association, Cape Town
 2004 *Miniatures*, Art on Paper Gallery, Johannesburg
 2004 *ABSA L'Atelier*, Johannesburg
 2003 *YDESIRE*, Castle of Good Hope, Cape Town
 2003 *ABSA L'Atelier*, Johannesburg
 2002 *Book Arts*, Pensacola Museum of Art, USA
 2002 *Hoerikwaggo*, South African National Gallery, Cape Town
 2000 *Soft Serve*, South African National Gallery, Cape Town
 1999 *Postcards from South Africa*, Axis Gallery, New York
 1998 *Printexchange*, Print conference, Grahamstown
 1998 *4th Kochi International Triennial Exhibition of Prints*, Kotchi, Japan
 1997 *London Printmakers Council*, London, United Kingdom
 1996 *London Print Workshop*, London, United Kingdom

PUBLICATIONS & PRESS

2009 Paper: tear fold rip crease cut, Black dog Publishing
 2009 San Francisco Chronicle review Kenneth Baker
 2009 Le Figaro Article by Valérie Duponchell
 2009 Article Télérama
 2009 FMC 08, Frans Masereel Center
 2009 Article La Gazette de l'Hôtel Drouot
 2009 SA Art Times February 09, featured artist by Steve Kretzmann
 2008 TRANSlenT solo exhibition catalogue at Bell-Roberts
 2008 Artworks in Progress, Journal of the staff of the Michaelis School of fine art, University of Cape Town, Volume 8
 2007 Study guide for visual arts 3, Published by University of South Africa
 2007 Intervention, curated show for UNISA art gallery, published by UNISA
 2007 Spier Contemporary exhibition and awards catalogue published by Africa centre
 2007 Sunday Times , Gallery owner learns art of losing money by Gabisile Ndebele
 2007 Mail and Guardian, Raiding the Reserve Bank by Anthea Buys
 2007 Fiber Arts USA, Layered tones and textures article by Veronica Wilkinson
 2007 The Argus, Article by Veronica Wilkinson
 2006 1 in 11 000 000 Chances solo exhibition catalogue at Bell-Roberts
 2006 Artworks in Progress, Journal of the staff of the Michaelis School of fine art, University of Cape Town, Volume 8
 2006 Hangart7, Edition 6, Turbulence: Art from South Africa exhibited in Austria

2006 Art South Africa, Review by Joyce Monson, vol 5 issue 2 summer 2006. Pg 73
 2006 Cape Times, Review by Melvyn Minnaar, 27 September 2006
 2006 Die Burger, Interview with Laetitia Pople, 27 September 2006
 2006 SAFM, radio interview with Nancy RichardsSAFM, 23 September 2006
 2006 House and Leisure, Featured article, March 2006
 2005 Top Billing, Featured article, December issue, 2005
 2004 Tygerburger, review 26 February, 2004
 2003 Cape Times, Review by Melvyn Minnaar, 22 August 2003
 2003 Business Day, Review by Suzanne Joubert, 26 August 2003
 2003 Die Burger, Review by Cobus Van Bosch, 14 August 2003
 2003 Santamos, Article, March 2003
 2001 Artthrob, Review web site, November 2001, Ancestral Journeys by Tracy Murinik
 2001 Kunsukufees TV art program, KYKNET, DSTV, 21 October 2001
 2001 Radio interview, Michele Constant show, 17 October 2001
 2001 Business Times, Review, 16th October 2001
 2001 Cape Times, Review by Lucinda Jolly, 15 October 2001, Tonight, Arty fact
 2001 Sunday Times, Metro , 7 October 2001
 2001 Passella Magazine TV program, interview, October 2001
 2001 Die Beeld, Review by Laetitia Pople, 10 May 2001, pg.2
 2001 Financial Mail, Review magazine, 2 May 2001, pg. 85
 2001 Top Billing TV program, 27 April 2001
 2001 702 Radio, Jenny Celliers p.m. show, 21 April 2001
 2001 The Star, Exhibition news, 21 April 2001
 2001 Style magazine, Magazine feature, April issue 2001, PG 76 - Artist notebook
 2000 E-Arts, TV news program, December 2000 - Hoerickwaggo exhibition at the SANG
 2000 Monday Paper Article Dec 11 2000 Volume 19, pg. 5, Exhibition reflects on the Past
 2000 Cape Times Article, May 2000



Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.

