



CONTEMPORARY

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LYNDI SALES (b. 1973)

SOLO EXHIBITIONS

- 2016 New works, Circa Gallery Everard Read, Johannesburg
- 2016 New works, M contemporary, Sydney
- 2016 New works, Cat street Gallery Hong Kong
- 2015 No Place, Whatiftheworld, Cape Town
- 2015 Featured artist, Gallery Maria Lund, Paris Art Fair, Paris
- 2015 *the person you see...*, Galerie Maria Lund, Paris
- 2015 *untitled*, Whatiftheworld, Cape Town
- 2014 *DSS2*, Everard Read, Johannesburg
- 2014 *Praeternatural light*, Galerie Maria Lund, Paris
- 2013 *Levitate*, M Contemporary, Sydney
- 2012 *Deep sky survey*, Whatiftheworld, Cape Town
- 2012 *Apperception*, Toomey Tourell, San Francisco
- 2011 *Passive Surveillance*, Galerie Maria Lund, Paris
- 2010 *Blur Zone*, Gallery Momo, Johannesburg
- 2010 *Astronomical Seeing*, Sarah Khan Contemporary, Lichtenstein
- 2010 *Lyndi Sales*, Galerie Sylvia Bernhardt, Germany
- 2009 *in transit*, Toomey Tourell Fine Art, San Francisco
- 2009 *in transit*, Galerie Maria Lund, Paris
- 2008 *TRANSlenT*, Bell Roberts Gallery, Cape Town
- 2007 *1 in 11 000 000 Chances & works* at the Dieu Donne Papermill NY, Gallery Momo, Johannesburg
- 2006 *1 in 11 000 000 Chances*, Bell Roberts Gallery, Cape Town
- 2003 *Anomaly*, Association for Visual Arts, Cape Town
- 2001 *Ancestral Journeys*, Goodman Gallery, Johannesburg
- 2001 *Ancestral Journeys*, Joao Ferreira Gallery, Cape Town
- 1996 *Circus*, Association for Visual Arts, Cape Town

SELECTED GROUP EXHIBITIONS

- 2011 *54th Venice Biennale*, South African Pavilion, Venice
- 2011 *Give Me Six*, Galerie Maria Lund, Paris
- 2010 *Accrochage*, Galerie Maria Lund, Paris
- 2010 *CHIC Dessin*, Paris
- 2009 *At the end of the Rainbow*, Bie & Vadstrup, Copenhagen, Denmark
- 2009 Group Show, KKNK, Oudtshoorn
- 2009 *Print*, The South African Print Gallery, Cape Town
- 2009 *DESSIN - AFFIRMATIF!* new works on paper, Galerie Maria Lund, Paris
- 2009 Group Show, Gallery Momo, Johannesburg
- 2008 *2008 Holland Paper Biennale*, Museum Rijswijk, Holland
- 2008 *Between Meaning and Matter*, Bell-Roberts, Gallery Cape Town
- 2008 *Print '08*, Bell- Roberts Cape Town
- 2008 *Intervention*, UNISA Gallery, Pretoria
- 2007 *Spier Contemporary*, Spier Estate, Stellenbosch
- 2007 *Turbulence*, Hangar-7 Gallery, Salzburg, Austria
- 2007 *South Africa on Paper*, GBK Gallery, Sydney, Australia
- 2007 *14th Tallinn Print Triennial*, Tallinn, Estonia
- 2007 *Rich and Strange*, Newport, UK
- 2007 *Critics Choice*, Association for Visual Arts, Cape Town
- 2007 *Greenhouse*, Bell-Roberts Gallery, Somerset West



2007	<i>ABSA L'Atelier</i> , Johannesburg
2006	<i>20 Artists 06</i> . Contemporary Printing, Bell-Roberts Gallery, Cape Town
2006	<i>Group Show of Prints</i> , Art on Paper, Johannesburg
2006	<i>ABSA L'Atelier</i> , Johannesburg
2005	<i>Finding you</i> , Association for Visual Arts, Cape Town
2004	<i>Pulp</i> , Bellville Art Association, Cape Town
2004	<i>Miniatures</i> , Art on Paper Gallery, Johannesburg
2004	<i>ABSA L'Atelier</i> , Johannesburg
2003	<i>YDESIRE</i> , Castle of Good Hope, Cape Town
2003	<i>ABSA L'Atelier</i> , Johannesburg
2002	<i>Book Arts</i> , Pensacola Museum of Art, USA
2002	<i>Hoerikwaggo</i> , South African National Gallery, Cape Town
2000	<i>Soft Serve</i> , South African National Gallery, Cape Town
1999	<i>Postcards from South Africa</i> , Axis Gallery, New York
1998	<i>Printexchange</i> , Print conference, Grahamstown
1998	<i>4th Kochi International Triennial Exhibition of Prints</i> , Kotchi, Japan
1997	<i>London Printmakers Council</i> , London, United Kingdom
1996	<i>London Print Workshop</i> , London, United Kingdom

AWARDS AND ACHIEVEMENTS

2011	Selected to participate in the <i>54th Venice Biennale</i> - South African Pavilion
2008	Selected to participate in the <i>2008 Holland Paper Biennale</i>
2007	Merit award: <i>2007 ABSA L'Atelier</i>
2007	Recipient of the Vermont Studio Centre residency fellowship, USA
2007	Awarded the <i>PARTage</i> residency in Mauritius
2007	Selected to participate in the <i>2008 Spier Contemporary Competition</i>
2006	Top ten finalist <i>ABSA L'Atelier</i>
2003	Top ten finalist <i>ABSA L'Atelier</i>
1996	Winner of the 1996 <i>London Print Workshop</i>
1995	Winner of the Amateurs graphics award, <i>Bellville Art Association</i> , Cape Town
1991	Merit winner: <i>Sanlam</i>

COLLECTIONS

National Gallery of Art, Washington, D.C, USA
 Library of Congress, Washington, D.C, USA
 New York Public Library, USA
 University of Northern Illinois, Dekalb, USA
 McGill University, Montreal, Canada
 Arthur and Mata Jaffe Collection, Florida Atlantic University, USA
 Red Bull, Austria
 French bank La Société Générale
 ABSA, Ernst and Young, Eskom, Hollard, Santam, Sasol
 South African Breweries, Telkom, Nando, UCT, University of South Africa
 Standard Bank and South African National Gallery
 Jack Ginsberg artist book collection, South Africa
 Various private collections locally and abroad
 FRAC de la Haute Normandie (Regional Contemporary Art Foundation for Upper Normandie)
 Société Générale Art Foundation, France

PUBLICATIONS & PRESS

2009	Paper: tear fold rip crease cut, Black dog Publishing
2009	San Francisco Chronicle review Kenneth Baker
2009	Le Figaro Article by Valérie Duponchell
2009	Article Téléràma

2009 FMC 08, Frans Masereel Center
 2009 Article La Gazette de l'Hôtel Drouot
 2009 SA Art Times February 09, featured artist by Steve Kretzmann
 2008 TRANSlenT solo exhibition catalogue at Bell-Roberts
 2008 Artworks in Progress, Journal of the staff of the Michaelis School of fine art, University of Cape Town, Volume 8
 2007 Study guide for visual arts 3, Published by University of South Africa
 2007 Intervention, curated show for UNISA art gallery, published by UNISA
 2007 Spier Contemporary exhibition and awards catalogue published by Africa centre
 2007 Sunday Times , Gallery owner learns art of losing money by Gabisile Ndebele
 2007 Mail and Guardian, Raiding the Reserve Bank by Anthea Buys
 2007 Fiber Arts USA, Layered tones and textures article by Veronica Wilkinson
 2007 The Argus, Article by Veronica Wilkinson
 2006 1 in 11 000 000 Chances solo exhibition catalogue at Bell-Roberts
 2006 Artworks in Progress, Journal of the staff of the Michaelis School of fine art, University of Cape Town, Volume 8
 2006 Hangart7, Edition 6, Turbulence: Art from South Africa exhibited in Austria
 2006 Art South Africa, Review by Joyce Monson, vol 5 issue 2 summer 2006. Pg 73
 2006 Cape Times, Review by Melvyn Minnaar, 27 September 2006
 2006 Die Burger, Interview with Laetitia Pople, 27 September 2006
 2006 SAFM, radio interview with Nancy RichardsSAFM, 23 September 2006
 2006 House and Leisure, Featured article, March 2006
 2005 Top Billing, Featured article, December issue, 2005
 2004 Tygerburger, review 26 February, 2004
 2003 Cape Times, Review by Melvyn Minnaar, 22 August 2003
 2003 Business Day, Review by Suzanne Joubert, 26 August 2003
 2003 Die Burger, Review by Cobus Van Bosch, 14 August 2003
 2003 Santampos, Article, March 2003
 2001 Artthrob, Review web site, November 2001, Ancestral Journeys by Tracy Murinik
 2001 Kunskupees TV art program, KYKNET, DSTV, 21 October 2001
 2001 Radio interview, Michele Constant show, 17 October 2001
 2001 Business Times, Review, 16th October 2001
 2001 Cape Times, Review by Lucinda Jolly, 15 October 2001, Tonight, Arty fact
 2001 Sunday Times, Metro , 7 October 2001
 2001 Passella Magazine TV program, interview, October 2001
 2001 Die Beeld, Review by Laetitia Pople, 10 May 2001, pg.2
 2001 Financial Mail, Review magazine, 2 May 2001, pg. 85
 2001 Top Billing TV program, 27 April 2001
 2001 702 Radio, Jenny Celliers p.m. show, 21 April 2001
 2001 The Star, Exhibition news, 21 April 2001
 2001 Style magazine, Magazine feature, April issue 2001, PG 76 - Artist notebook
 2000 E-Arts, TV news program, December 2000 - Hoerickwaggo exhibition at the SANG
 2000 Monday Paper Article Dec 11 2000 Volume 19, pg. 5, Exhibition reflects on the Past
 2000 Cape Times Article, May 2000