



LISA TOMASETTI

THE AUSTRALIAN BALLET ON THE INTERNATIONAL STAGE



CONTEMPORARY

37 Ocean Street, Woollahra
Sydney, NSW 2025
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mcontemp.com

**“Behind the scenes;
The Australian Ballet on the International Stage”.**

This series of photographs were taken over several years in my role as Tour photographer for The Australian Ballet's tours to Paris, Tokyo and New York.

These images intend to capture the energy, grace and passion for movement embodied by the dancers and juxtapose the classical form with the gritty urban landscape of these iconic cities.

In this series, the dancers are removed from the highly controlled interior environment of the stage, and taken outside to the streets of multiple city locations. Here the dancers pirouette, leap and chasse across pavements variously surrounded by bemused NYPD officers, Harajuku Girls, or oblivious commuters in a Tokyo train station. The juxtapositions contained in this work are manifold; the mundane reality of city living against the high gloss unreality of theatrical performance; the physicality of regular people, against the spectacular athletic prowess and sculpted forms of the dancers; and the oddness of the dancer's stage costumes with their delicate finery when seen against the hues and unkempt appearance of the urban familiar.

In this exhibition it was my aim to create humorous, joyful images of these extraordinary dancers on the streets of International cities, and to employ my skills to be able to create compositions that celebrate and honour the body, the city and the dance.

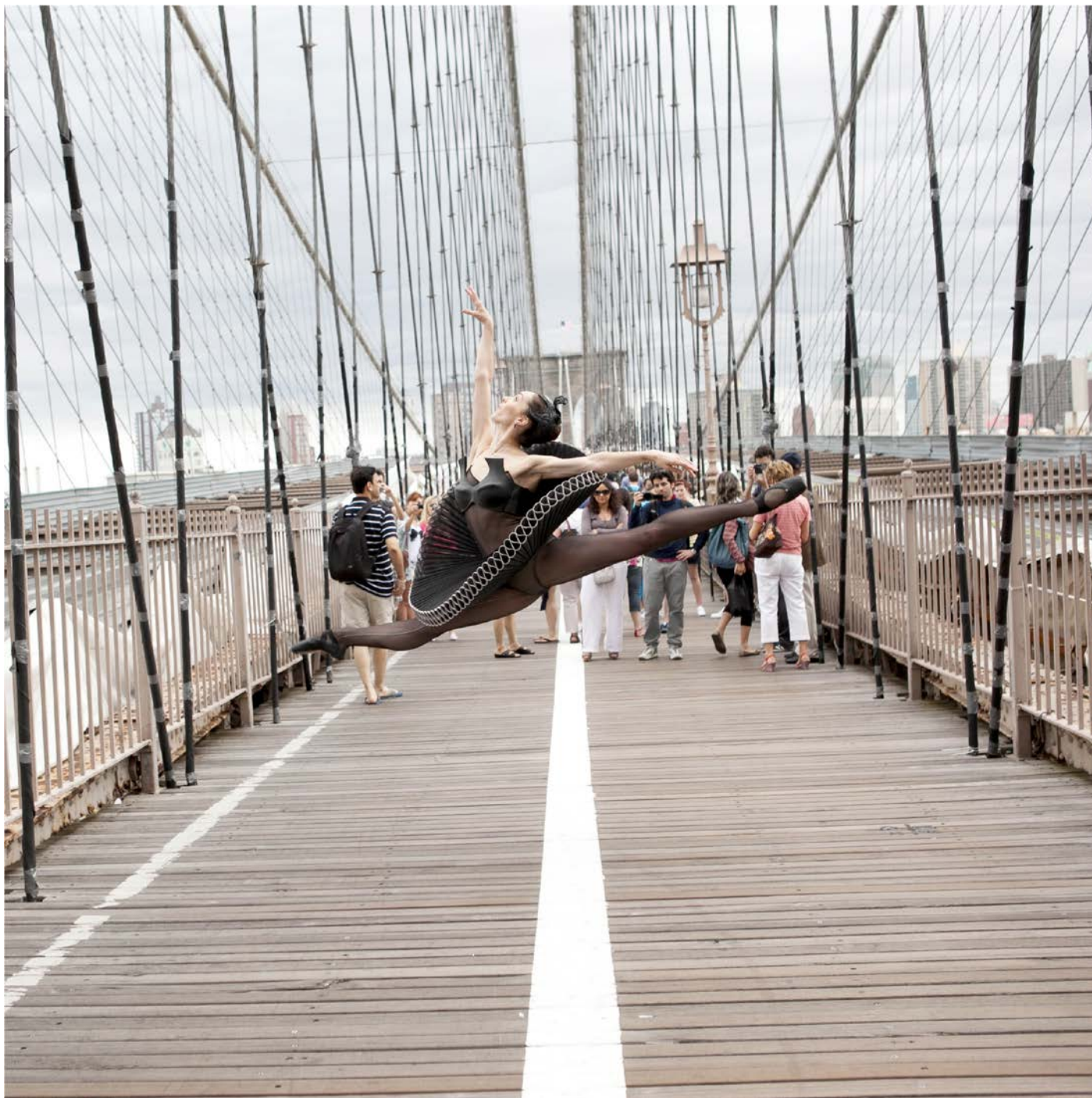
I would like to sincerely thank The Australian Ballet for the wonderful opportunity of travelling and documenting their impressive talent, and to the dancers who gave me their trust, time and generosity to collaborate on these works. It's been an honour and a delight, with memories filled with much laughter!

Lisa Tomasetti

LISA TOMASETTI | BIOGRAPHY

Australian photographer Lisa Tomasetti has worked as a visual artist and film stills photographer for the past 23 years. Her eye for cinematic drama comes through in her dance photography, a collection of images in which she is able to capture the beautiful elegance of ballet dancers set against the more rough, gritty urban city streets of Paris, Tokyo, and New York.

Lisa Tomasetti is a highly acclaimed photographic artist, and also film stills photographer capturing iconic images of films such as *Shine*, *The Sapphires*, and *Star Wars Episode II*. She is in major national collections as well as being a finalist in "The Archibald Photographic Prize" and "The National Portrait Gallery Photo Prize".



Brooklyn Bridge, 2012
Photographic print
100 cm x 100 cm
Edition of 10
\$1,900 unframed
\$2,200 Framed



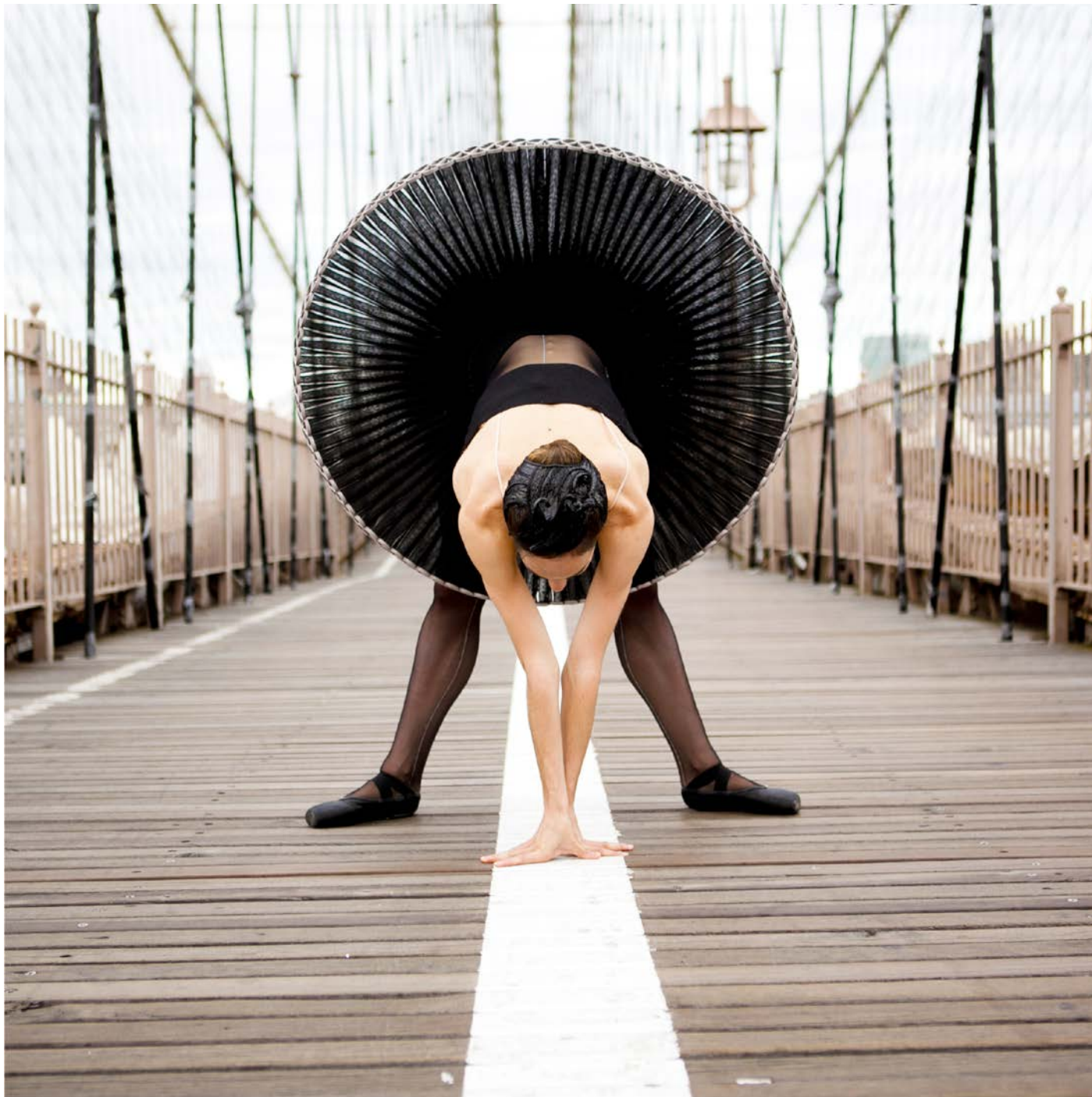
Hollywood Cygnet, 2014
Photographic print
100 cm x 100 cm
Edition of 10
\$1,900 unframed
\$2,200 Framed



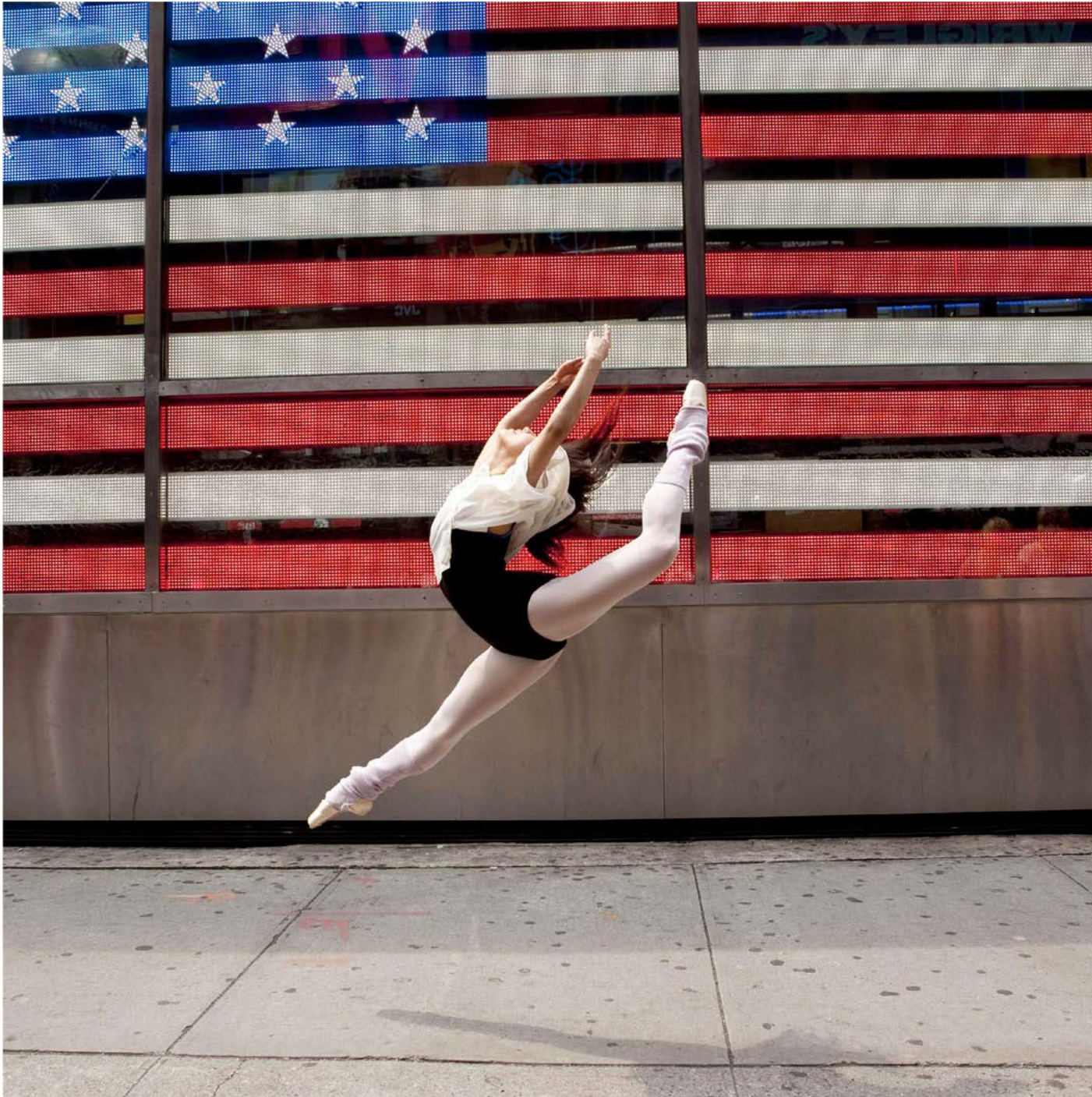
Shinagawa Station, 2010
Photographic print
100 cm x 100 cm
Edition of 10
\$1,900 unframed
\$2,200 Framed



Time Square, 2012
Photographic print
100 cm x 100 cm
Edition of 10
\$1,900 unframed
\$2,200 Framed



Tutu NY, 2012
Photographic print
100 cm x 100 cm
Edition of 10
\$1,900 unframed
\$2,200 Framed



US Neon, 2012
Photographic print
100 cm x 100 cm
Edition of 10
\$1,900 unframed
\$2,200 Framed



The Cygnets 6th Ave, NY, 2012

Photographic print

150 cm x 100 cm

Edition of 5

\$2,500 unframed

\$3,000 Framed



NYPD, 2012
Photographic print
150 cm x 100 cm
Edition of 5
\$2,500 unframed
\$3,000 Framed



Rodeo Drive, 2014
Photographic print
100 cm x 67 cm
Edition of 10
\$1,900 unframed
\$2,200 Framed

LISA TOMASETTI | CV

Born in Australia

STUDIES

- 1988 Bachelor Visual Arts, Photography, Cinematography, South Australian University, Underdale
- 1983 Bachelor Communication Studies, Literary Studies, Art, South Australian University, Magill
- 2012 Masters in Documentary Photography. Sydney college of the Arts.

INDIVIDUAL EXHIBITIONS

- 2015 "The Application of Mercy" James Makin Gallery, Collingwood Vic
- 2013 Behind the scenes; The Australian ballet on the international stage. James Makin Gallery, Melbourne
- 2011 Burnt Memory, Harrison galleries, Sydney
- 2009 Burnt Memory, Hoopers Art Gallery, London
- 2008 Unwritten Skin, Gallery 101, VIC
- 2007 Unwritten Skin, Byron McMahon Gallery, NSW 1918 Artspace, Shanghai
- 2006 Of Blessed Memory, Gallery 101, Melbourne.
- 2005 Vanilla and Misfortune, Byron McMahon Gallery, Sydney.
- Vanilla and Misfortune, Gallery 101, Melbourne.
- 2002 First Kiss, Monash Art Gallery, Melbourne, VIC; Byron Mapp Gallery, Sydney, NSW.
- 2000 First Kiss, Volvo Gallery, Sydney, NSW.
- Silent Breath, Stills Gallery, Sydney, NSW.
- 1998 One, The Greenaway Art Gallery, S.A.; Robert Lindsay Gallery, Melbourne; First Draft Gallery, Sydney.
- 1996 Broken Places, Stills Gallery, Sydney, NSW.; The Greenaway Art Gallery, S.A..
- 1995 Quench, Contemporary Art Centre, S.A. Thirst, Robert Lindsay Gallery, Melbourne.
- 1994 Piacere, The Greenaway Art Gallery, S.A.
- 1993 Passion, The Greenaway Art Gallery, S.A.

GROUP EXHIBITIONS

- 2007 Clearings, Gallery 101, Melbourne
- 1994 AGFA Photographic National Touring Exhibition, NSW.
- 1993 Men in Space, Union Gallery, S.A.
- 1992 Recent Acquisitions, South Australian Art Gallery, S.A. Real Fictions, South Australian Art Museum, S.A.

COLLECTIONS

- 1995 Western Australian Art Gallery.
- 1994 Australian National Gallery, Canberra.
- 1994 Albury Regional Art Centre, NSW.

- 1992 South Australian Art Gallery, S.A.
- 1988 Photographs from the production of 'The Seagull' by the State Theatre Company, selected for the Chekhov Museum, Moscow.
- 2005 Art Bank, Australia.
- 2005 Monash Gallery of Art, VIC.

AWARDS

- 2009-2011 Finalist, National Portrait Gallery Photographic Prize, Canberra
- 2007 Finalist, The Inaugural William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC
- 2007 Finalist, Albury National Photographic Portrait Prize, Albury Regional Gallery, NSW
- 2007 Finalist, Sunshine Coast Art Prize, Caloundra Regional Art Gallery, QLD
- 2006 Finalist, Archibald Photographic Portrait Prize, Art Gallery of NSW
- 1993 Australia Council Studio, Besozzo, Italy
- 1991 Exhibition Materials Grant, S.A. Department for the Arts
- 1991 Travel Grant, S.A. Department for the Arts, Production Photographer, British Theatre Companies.

PUBLICATIONS / REVIEWS

- 2008 Gill, Harbant, 'Nostalgic Daze of Innocence', Herald Sun, April 2nd, p. 49.
- Upront, The Sunday Age, March 30, p. 5.
- 2007 Art Works, Capture Magazine, July/August, pp. 46-49
- Miles, Melissa, Unwritten Skin, Exhibition Catalogue
- 2006 Miles, Melissa, The Darkened Tomb of Memory, Eyeline Magazine #59, pp. 16-18.
- Gill, Harbant, 'Inner Child Brought to Life', The Herald Sun, 26 June.
- 2005 Backhouse, Megan, 'From Girl to Woman', The Age, 19 March.
- Webb, Penny, 'In the Dark', The Age Metro, 18 March.
- Power, Liza, 'Selective Memory', The Age Metro, 16 March.
- 2002 Lisa Tomasetti, First Kiss, a black and white photographic portrait, published by Allen and Unwin.

FILM & TELEVISION

Lisa Tomasetti has also been a Film and Television Stills Photographer for the past 20 years. Her credits include; Gods of Egypt, Truth, The Sapphires, Shine, Star Wars Episode Two, Dirty Deeds, Bad Boy Bubby, Dead Heart, Kath and Kim and Charlotte's Web.



Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.

