



LIONEL SMIT



CONTEMPORARY

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Sydney, NSW 2025
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mcontemp.com

LIONEL SMIT

Lionel Smit was born in Pretoria, South Africa in 1982, he started developing and exhibiting straight after art school at Pro Arte Alphen Park. He now lives and works in Cape Town. He is best known for his contemporary portraiture executed through monumental canvasses and sculptures.

Smit exhibits locally in South Africa where he is considered one of the countries youngest investment artists. He is currently exhibiting and on art fairs in Amsterdam, Germany, India, Miami, Monaco, London and Hong Kong. Over the past 10 years he has established a substantial international following with collectors ranging from the Standard Chartered Bank to Laurence Graff Art Collection at Graff Delaire wine state.

Smit's painting has been exhibited at the National Portrait Gallery, where it received the Viewer's Choice Award, as well as selected as the 'face' of the BP Portrait Award 2013 for all campaigns. He was recently honoured with a Ministerial Award from the Department of Culture for Visual Art and a highlight of his career has been the publication of one of his paintings on the cover of Christie's Auction Catalogue.



RESUME, 2015
Oil on Canvas
90 x 90 x 5cm
Contact the gallery
for availability and prices





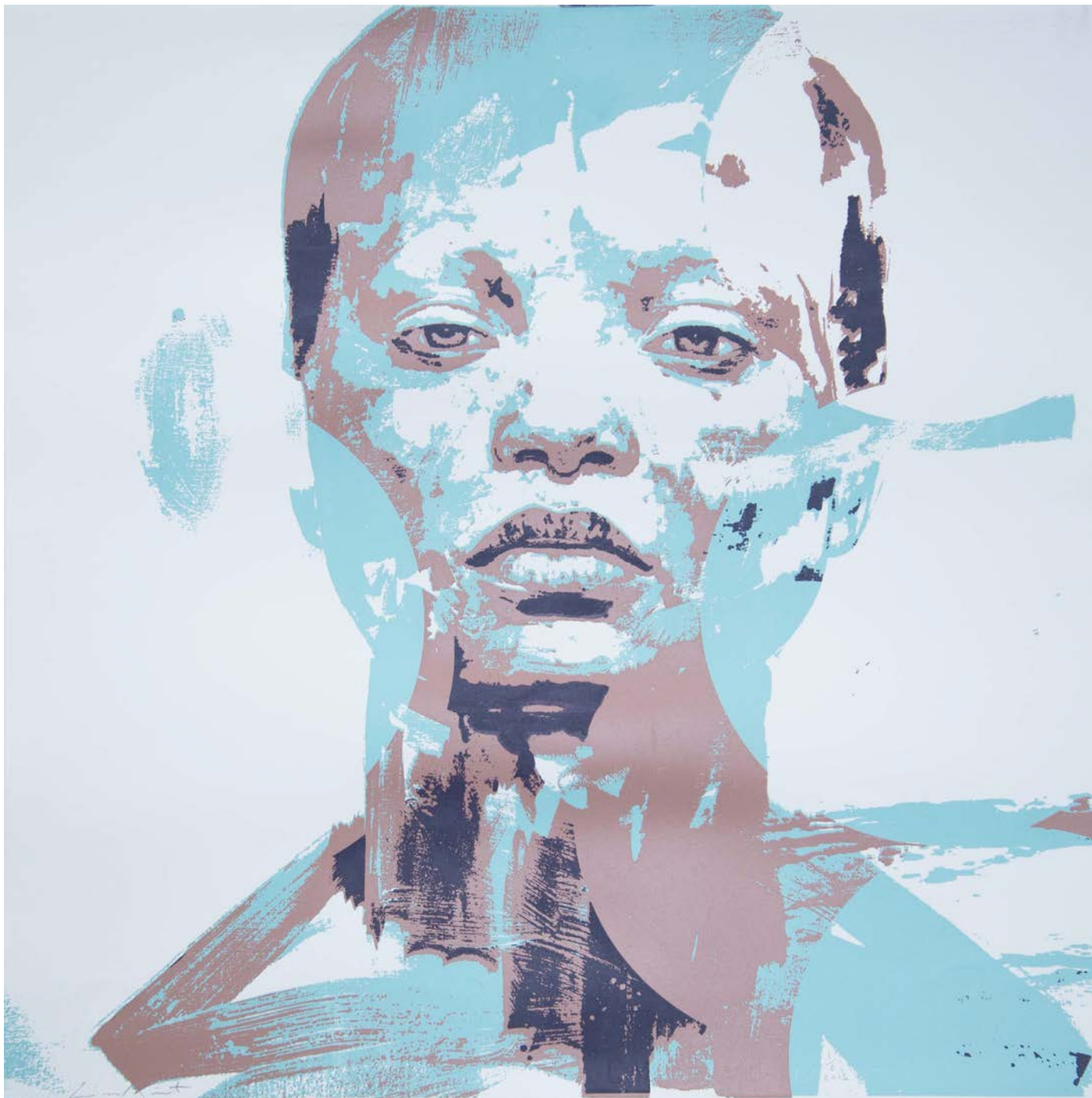
FADE/ARISE #5, 2015
Oil on Canvas
90 x 90 x 5cm
Contact the gallery
for availability and prices





RECURRENCE, 2015
Oil on Canvas
190 x 190 x 6 cm
Contact the gallery
for availability and prices





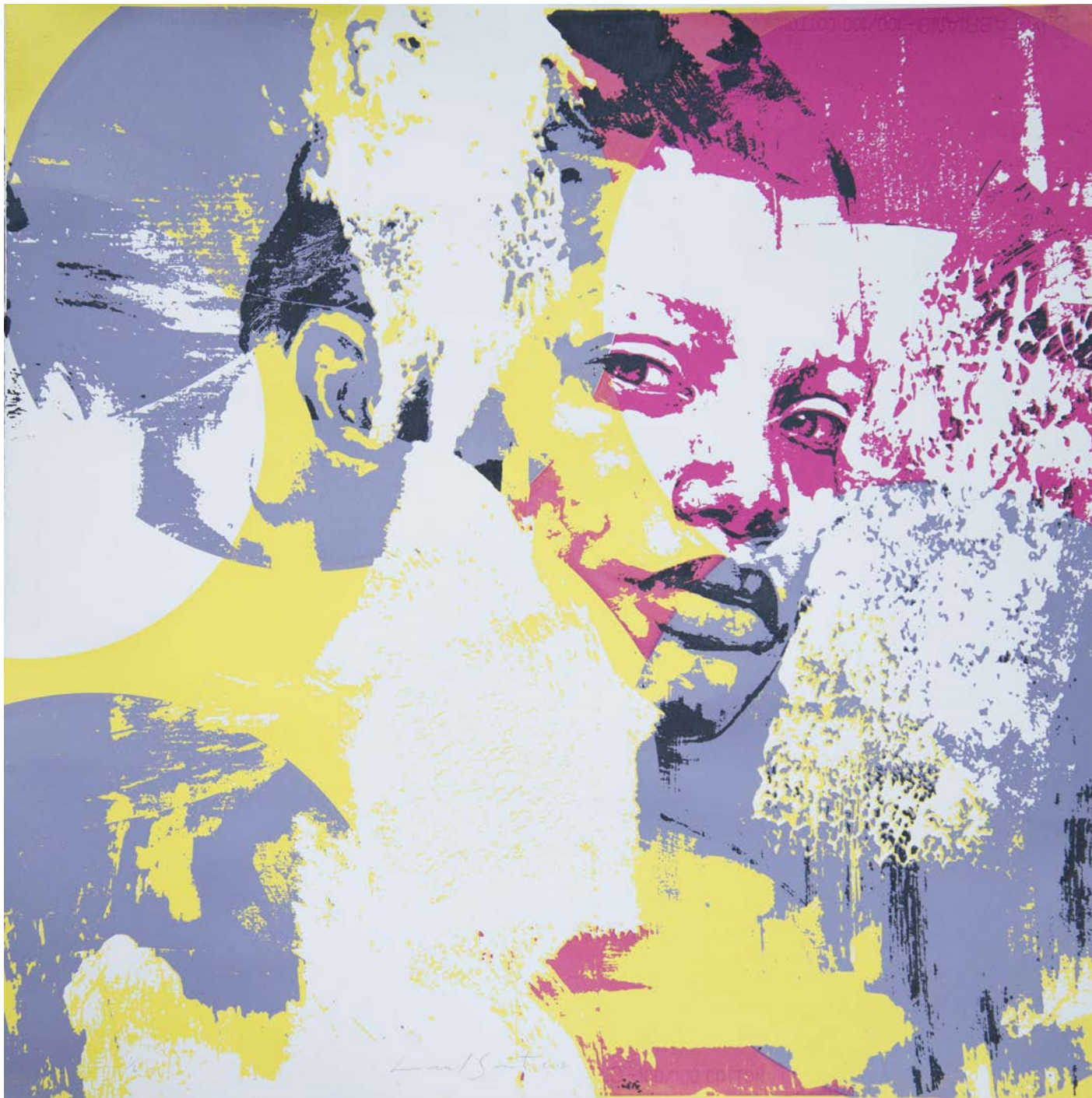
OBSCURA #1, 2015
Silkscreen on Fabriano Cotton Paper
Edition 4 of 6
70 x 70 cm
\$3,500





OBSCURA #2, 2015
Silkscreen on Fabriano Cotton Paper
Edition 4 of 6
70 x 70 cm
\$3,500





OBSCURA #3, 2015
Silkscreen on Fabriano Cotton Paper
Edition 4 of 6
70 x 70 cm
\$3,500





OBSCURA #4, 2015
Silkscreen on Fabriano Cotton Paper
Edition 4 of 6
70 x 70 cm
\$3,500





COVERT SERIES #2, 2015
Silkscreen on Arches Paper
Edition 4 of 6
54 x 73 cm
\$2,800

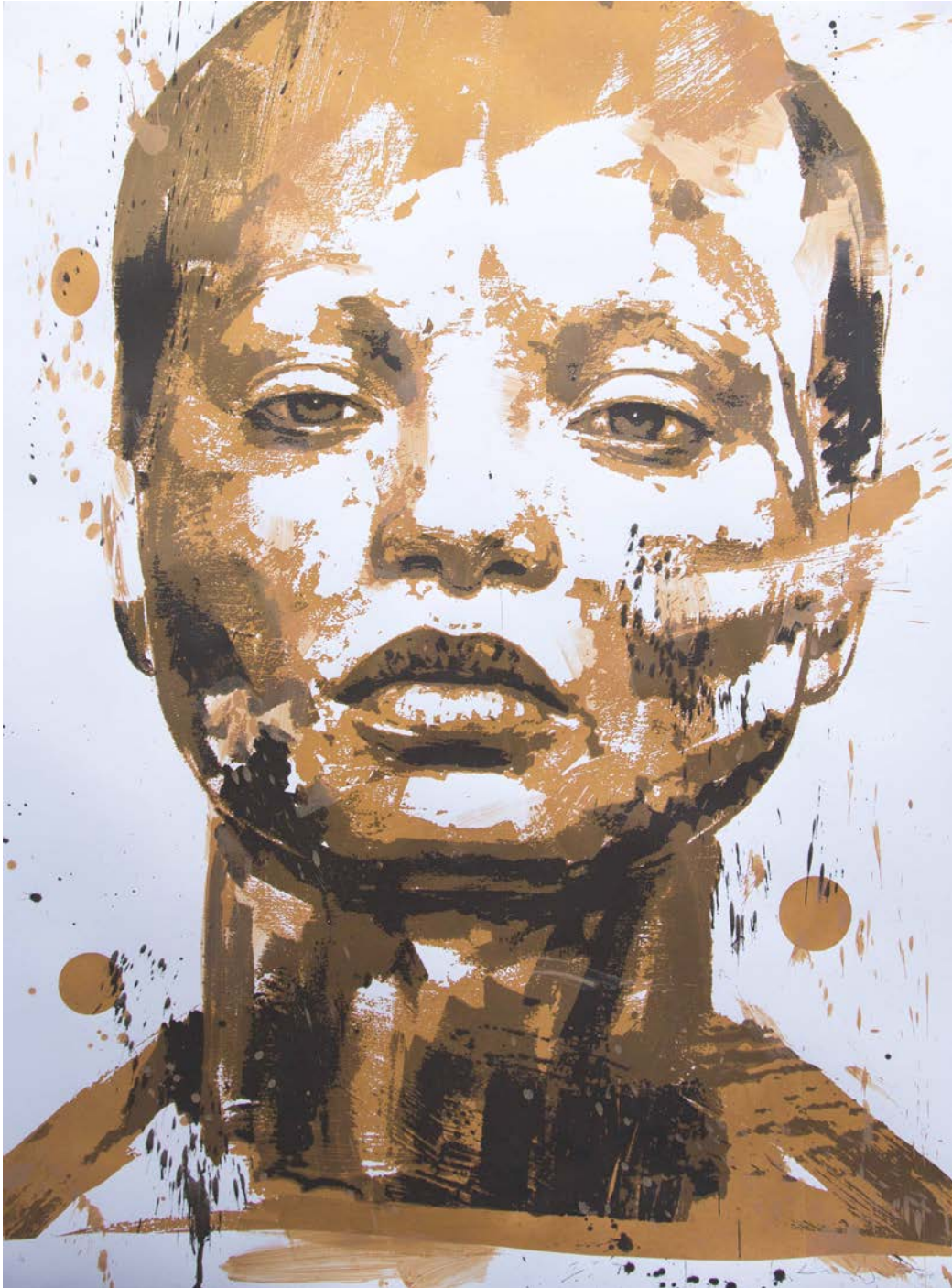


RORSCHACH RESIDUE #1, 2014

Silkscreen on 280 gsm,
Fabriano Cotton Paper
Edition 20 of 30
70 x 92.5 cm
\$1,900



RORSCHACH RESIDUE #2, 2014
Silkscreen on Fabriano Cotton Paper
Edition 20 of 30
70 x 92.5 cm
\$1,900



OBSCURA (GOLD), 2015
Silkscreen on Archival Paper
Hand finished
Edition 2 of 3
111.8 x 150 cm
\$5,500



FADE, 2015
Silkscreen on Fabriano Cotton Paper
Hand finished
Edition 1 of 20
50 x 50 cm
\$800





ARISE (RED), 2015
Silkscreen on Fabriano Cotton Paper
Hand finished
Edition 1 of 10
50 x 50 cm
\$1,000





SOURCE #1, 2015
Digital Print on Archival Paper
Hand finished with Indian Ink
Edition 10 of 12
160 x 112 cm
\$4,800



DIVERT #2, 2015
 Resin hand finished with automotive
 paint by artist
 Edition 2/12
 58 x 25 x 34 cm (58cm High including base)
 Contact the gallery for availability and prices



CUMULATE, 2015
Resin hand finished with automotive
paint by artist
Edition 2/12
72 x 46 x 56 cm (83cm High including base)
Contact the gallery for availability and prices



RECURRENT PROCESS, 2015
Resin hand finished with automotive
paint by artist
Edition 1/4
100 x 106 x 76 cm
(110.5 cm High including base)
Contact the gallery for availability and prices



SELECTED EXHIBITIONS

- 2015 Obscura, solo exhibition, Everard Read, Cape Town
- 2015 Origin, solo exhibition, Rook & Rave, London
- 2015 Obscura, solo exhibition, Everard Read, Cape Town
- 2015 Art Central Art Fair, Rook & Raven Gallery, Hong Kong
- 2015 Accumulation of Disorder, installation, Independent Art Projects, MASS MoCA Campus, USA
- 2014 Art Taipei, The Cat Street Gallery, Taiwan
- 2014 Contronym, solo exhibition, The Cat Street Gallery, Hong Kong
- 2014 Morphous, solo exhibition and installation, Circa, Johannesburg
- 2014 Cumulus, solo exhibition, Rook & Raven, London
- 2013 Art Miami Fair, featured artist, Cynthia Reeves, Miami
- 2013 IS Sculpture, solo exhibition, IsArt, Tokara, Stellenbosch
- 2013 Strata Art Fair, Saatchi Gallery, Rook & Raven, London
- 2013 Fragmented, solo exhibition, Rook & Raven, London
- 2013 100 Accumulation, solo exhibition, Everard Read, Johannesburg
- 2013 BP Portrait Award Exhibition, Viewer's Choice Award, National Portrait Gallery, London
- 2013 Wonder Works Exhibition, The Cat Street Gallery, Hong Kong
- 2013 Metal Work Public sculpture, Stellenbosch
- 2012 Compendium, solo exhibition, 34FineArt, Cape Town
- 2012 Accumulation of Disorder, installation, University of Stellenbosch Gallery, Stellenbosch
- 2012 Strata, solo exhibition, Rook and Raven, London
- 2012 Winter Exhibition, Everard Read, Johannesburg
- 2012 Robert Bowman Gallery, India Art Fair, India
- 2012 Jhb Art Fair, Everard Read, Johannesburg
- 2011 Surface, solo exhibition, Artspace, Johannesburg
- 2011 34FineArt, Art Monaco '11, Monaco
- 2011 MOMAC, group exhibition, Roberta Moore Fine Art, United Kingdom
- 2010 Out of the Office, group exhibition, Kunstmuseum Bochum, Germany
- 2010 Cynthia Reeves Projects, Art Miami, USA
- 2010 We are not Witches, Saatchi Gallery, London
- 2010 Submerge, solo exhibition, 34FineArt, Cape Town
- 2009 F.A.C.E.T., Charity Auction, Christie's, London
- 2009 Relate, solo exhibition, Grande Provence, Franschhoek

QUALIFICATIONS AND AWARDS

- 2013 Visitor's Choice Award, PB Portrait Award, National Portrait Gallery, London
- 2013 Ministerial Award from Department of Culture for Visual Art, Western Cape Government
- 2009 Merit Award, Vuleka, Sanlam Art Competition, Cape Town
- 2008 Achievement Award, Pro Arte School of Arts
- 2000 First prize in the MTN Art Colours Awards of Gauteng 1999/2000
- Best painting student Pro Arte School of Arts

CATALOGUES

- Cumulus LIONEL SMIT, Rook & Raven, London 2014
- Formulation LIONEL SMIT, Tokara, Stellenbosch 2013
- Accumulation LIONEL SMIT, Everard Read, Johannesburg 2013
- Strata LIONEL SMIT, Rook & Raven, London 2012
- Surface LIONEL SMIT, Artspace, Johannesburg 2011
- We are not Witches, Saatchi Gallery, London 2011
- Submerge LIONEL SMIT, 34Fine Art, October 2010
- Christie's, F.A.C.E.T (catalogue cover), October 2009
- Residue, Grande Provence Gallery, October 2009
- Group therapy, Sandton Civic Gallery, 2005
- Pretoria, Everard Read Gallery, November 2004

SELECTED COLLECTIONS

- Ellerman Contemporary
- Standard Chartered Bank
- Laurence Graff
- Rand Merchant Bank
- European Investment Bank
- Johannesburg City Council
- Saronsberg Wine Estate
- Grainvest Futures
- Delaire Graff Wine Estate
- South African Embassy, Nigeria
- Parkdev
- Johann Jacobs Museum



Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.

