

**SANG HYUN LEE** (b. 1955)

**EDUCATION**

Hochschule der Kunst (Tajiri Class), Berlin  
Meisterschüler (bei Rebecca Horn)

**SOLO EXHIBITIONS**

- 2016 Colonisation, Consumerism and the Politics of Otherness, .M Contemporary, Sydney
- 2014 Melbourne Art Fair, Melbourne
- 2013 Broken Blossom, .M Contemporary, Sydney
- 2012 A Scholar in Hanyang a tiger at Mt Inwang, Seoul Local Government Pavillion, Seoul  
Museum of art, Expo 2012 Yeosu Korea
- 2011 The Story of an Ectatic Voyage to Pubyok Pavillon, Gallery Sun Contemporary, Seoul
- 2010 Past & Present: An Awkward Reunion, Amelia Johnson Gallery, Hong Kong
- 2009 Joseon, Another Paradise, Dr. Park Gallery, Korea  
The Solo Project, Basel, Switzerland  
3000 Court Ladies, Gallery Sun Contemporary, Seoul
- 2008 Empire and Joseon, The Museum of Photography, Seoul  
The Mirror of Korea, Art & Research, Korea National Institute of Science & Technology, Seoul
- 2007 Nine Clouds Dream, Gallery Sun Contemporary, Seoul  
Nine Clouds Dream, Stone Museum, Jeju Island  
The Great General Junghae Honey Honey Honey, Window, Gallery Hyundai, Seoul
- 2005 The Self-Meditated Portrait of Korean Historical Epic, Chosun Gallery, Seoul
- 2000 The History of Salt Dessert & Telematic Nomad, Gana Insa Art Center, Seoul
- 1995 The Earth-Moon Rising, Galerie J&J Donguy, Paris

**SELECTED GROUP EXHIBITIONS**

- 2016 New Romance: art and the posthuman, Museum of Contemporary Art, Sydney
- 2015 602 Art Fair, .M Contemporary Booth, Melbourne
- 2012 New York Big Screen Plaza, 6th Avenue and 29th Street, LLC New York  
Hong Kong Art Fair, Amelia Johnson Contemporary Gallery
- 2011 "The Downfall of Joseon" AFA in New York  
"The Downfall of Joseon Dynasty", Korean Rhapsody, Samsung Leeum, Museum of Art, Seoul  
Seoul, City Exploration, Seoul Museum of Art, Seoul  
Gallery Adeiana Suarez, Madrid Spain  
Gallery Paris Beijing, Beijing  
Korean Art Show, New York
- 2010 Art Dubai 2010, Dubai
- 2009 Seoul Photo Fair, COEX, Seoul, South Korea  
Art Dubai 2009, Dubai  
Pulse, Miami, USA  
Korea International Art Fair, COEX, Seoul  
Seoul International Print Photo Art Fair, Seoul  
Solo Project, Basel, Switzerland  
Christies, London, England

- 2008 Mediations Biennale in old printing factory, Poznan, Poland  
 60 years of Korean Photography History, The National Museum of Contemporary Art, Gwacheon, South Korea  
 El Punto del Compás, Sala de Arte publico Siqueiros Mexico, Fundation Ludwig de, Cuba  
 Scope Basel, Basel, Switzerland  
 Peripatetic Amusement, Pre-Yangpyeong Eco Art Festival, Yangpyeong KIAF, Seoul  
 Art Singapore, Singapore  
 Seoul International Print Photo Art Fair, Seoul  
 Thermocline of Art-New Asian Waves, ZKM Karlsruhe, Germany  
 Artur Nikodem Gallery, Austria
- 2007 The Voyage of Forgotten Combatant, 40 years of Performance History in Korea, The National Museum of Contemporary Art, Gwacheon, Korea  
 The Edge of Sensation-a Slight Movement, Simon Gallery, Seoul, Korea  
 The Painting of Hermit Riding on the Cow, Gyeonggido Museum of Art, Gyeonggi, South Korea  
 Sh Contemporary 07, Shanghai International Art Fair, China
- 2006 Wake Up Andy Warhol, Ssamzie, Seoul, South Korea  
 Daegu 1st International Photo Biennale, Daegu, Korea  
 Seoul International Print Photo Art Fair, Hangaram Museum, Seoul, Korea  
 Seoul International Photo Biennale, Seoul, Korea  
 Memorial Exhibition of Sechoong Kim's Sculptor Prize, Sungkok Museum, Seoul  
 Light & Art, World Expo, China  
 Little Siddhartha-Paradise, Gana Art Centre, Seoul
- 2005 Nine Party, Gana Residency, Seoul  
 Kult Fabrik White Box, Munchen, Germany  
 Pocheon Asian Art Festival, Pocheon, Korea  
 From the Fall of Berlin to DMZ, Olympic Art Museum, Seoul
- 2000 Red, Gana Art Gallery, Seoul  
 The History of Sault Desert and Telematic Nomad, Gana Art Gallery, Seoul  
 Origin and Myth of Fire, The Museum of Modern Art, Saitama, Japan  
 Korea International Art Fair (KIAF), COEX, Seoul  
 Contemplation, Joongang Biennale Special Exhibition, Hoam Art Museum, Seoul  
 Arles Photo Festival, France
- 1994 Star Way, Laser Projection, Seoul  
 Rebel Against Space, 95 year Fine Art, Ministry of Culture, Korea
- 1988 Museum of Hankook, Gallery Sae, Museum of Hanlim, Sunjae Art Museum, Seoul
- 1987 Gallery Horst Dietrich Berlin, Obere Gallery Berlin, Montrouge France  
 The Encounter of Goddess of Andromedae. The Total Art Museum, Seoul  
 Dream Summer-Night Orient, Galerie HÖrst Dietrich, Berlin  
 Murdered Fish, Obere Gallery Haus am Lutzof Platz, Berlin=

## AWARDS & ACHIEVEMENTS

- 1st The Hanmi Photography Award, Seoul  
 5th Kim, Sae-Jung Young Sculptor Prize, Seoul  
 ISCP, New York  
 Jangheung Residency, Korea  
 International Residency, Gyeonggi Museum of Modern Art, Korea  
 U-Kyung Art & Culture Foundation, Seoul

Hanmi Foundation of Art and Culture  
The Korean Council of Art and Culture  
Seoul Foundation of Art and Culture  
Gana Residency, Seoul  
Cite International des Arts, Paris  
Waldenser Atelier, Berlin  
Yellow Messenger (Selected one of 10 outdoor sculptures) by Seoul City

## **PUBLICATIONS & PRESS**

Lee Sang Hyun, Past and Present: An Awkward Reunion by Christopher Shay, Art Asia Pacific Issue 72, p130.  
Performance Art of Korea, The National Museum of Contemporary Art, Seoul, pp138-139  
Am I Butterfly... Monthly Art Magazine, No. 255, April 2006, Seoul, pp92-97  
Venezia adesso lo choc è sadomaso by Giuseppina Marin, 6 September 1999, Corriere Della Sera, Italy  
Lee Sang-Hyun: Civilization and it's Discontents, Art News, Volume 94, April 1995, p129  
Origin and Myth of Fire, New Art from Japan, China and Korea, The Museum of Modern Art, Saitama, 1996, Japan. pp50-53  
Contemplation, The Ho-Am Art Museum, 1996, Seoul, pp108-111  
Les Étonnantes machines de Lee SangHyun, 21 March 1995, by Michell Nuridsany, Figaro, France  
Lost Dream of Human Being, 11 January 1995, by An Hye-ri, Joon-Ang Ilbp, Seoul