# **LAURA ELLENBERGER**

### **EDUCATION**

2008-2011 BA Honours, National Art School Sydney Australia1982-1986 Diploma in Photography, Pretoria South Africa

### **SOLO EXHIBITIONS**

1985 Ivan Solomon Gallery Pretoria - Photography
The Market Gallery Johannesburg - Photography

GROUP EXHIBITIONS		
2018	Everard Read Gallery London, Winter, January	
	.MContemporary Gallery, October	
2017	.MContemporary Gallery, Sydney, May	
	.MContemporary Gallery, Sydney, End of the World, February	
2016	Circa Gallery London, Breath, wet emulsion long exposure photographs taken in the studio of Deborah Bell	
	Obsolete and Discontinued, Cologne, Germany	
	The Fitzrovia Gallery, London, Three Women Photographers, October	
	Messum's, Cork St, London - A Film in One Frame, alongside Laurence Edwards	
	Revela-T, Spain	
	Doomed Gallery, Dalston, London, LAPC Pinhole Festival Exhibition	
	.MContemporary Gallery, Sydney	
2015	.MContemporary Gallery, Sydney, Considered, a group show, November	
	The Fitzrovia Gallery, London, A Blue Show, September	
	.MContemporary Gallery, Sydney Mythology of my Land, May	
	.MContemporary Gallery, Sydney, Memories in Motion, March	
2012	"Best of Honours 2011" ATVP Sydney curated by Peter Johnson	
	Honours Drawing 2011 group show, Hill End Gallery	
2011	Stairwell Gallery NAS, Group show, Drawing	
2010	Building 25, NAS Group Show, Painting	
	The Stairwell Gallery NAS -Heavy Metal, Bronze casting	
2009	Building 25 NAS, Sydney Landscape exhibition	
2007	Mosman Art Gallery, Sydney Mosman Festival , Painting	
2006	Mosman Art Gallery, Artists of Mosman, Sydney – Painting	
2005	The Mall Galleries London - Painting Awards	

### **AWARDS**

2012

2006	Mosman Art Prize, Finalist
1989	Finalist for SAPPI (South African Paper and Pulp Industry) Awards for a published body of work, Photography
1985-1989	Numerous ILFORD Photographic awards

1984 Ivan Solomon Gallery solo exhibition award for outstanding student

## **PUBLICATIONS**

NAS Degree Show Catalogue, 2011 NAS Degree Show Catalogue, 2010

Photography for 'Historic schools of South Africa' Pachyderm Press, 1993 Photography for ART, DESIGN, ARCHITECTURE Magazine, South Africa, 1993 Décor photograph for 'Terence Conran Kitchen Book' Conran Octopus, 1993

Photography for 'Malunde - The Street Children of Hillbrow', Witwatersrand University Press, 1990

The Fisher's Ghost Campbelltown Art Prize, Australia, FINALIST

## **COLLECTIONS**

Bathurst Regional Gallery Collection

Works are in private collections in Australia, New Zealand, Italy, UK

