

VACATION DESTINATION

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6th - 21st December

JOEL CROSSWELL



CONTEMPORARY

37 Ocean Street  
Woollahra, Sydney, NSW 2025  
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[mcontemp.com](http://mcontemp.com)

# JOEL CROSSWELL

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Joel Crosswell lives in Hobart, Tasmania where he currently works across a range of disciplines including sculpture, installation and drawing. He graduated with a Bachelor of Fine Arts Degree at the Tasmanian School of Art, University of Tasmania in December 2008. Since graduating he has exhibited locally and interstate in solo and group exhibitions which include Perry's Realm, Bett Gallery Hobart, Realm, Michael Reid at Elizabeth Bay Sydney, Beyond The Thunderdome, MOP Projects Sydney, and The Skullbone Experiment, University of New South Wales College of Fine Arts. In 2013 he was selected to be a part of the Macquarie Bank Emerging Art Prize in Sydney. He was the recipient of Shotgun in 2012, a program awarded through CAST in partnership with Detached Cultural organisation. In 2011 he was awarded the MONA Prize for his work Godson in the Hobart City Art Prize.

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## VACATION DESTINATION

Crosswell uses biographical stories and events to connect with wider themes relating to spirituality, existence and the human condition. He sources influence from cinema, cultural beliefs, ritual, surrealism, pop culture and the renaissance period. Using mediums in drawing and sculpture, Crosswell incorporates strange, comic and sometimes dark figurative characters to obscure and abstract these biographical events.



*Bear out of water 1*, 2014  
Modelling clay, wire, dyed resin,  
found objects.  
37 x 17 x 13 cm.



*Bear out of water 2* (2014)  
Modelling Clay, wire, dyed resin  
35 x 17 x 12 cm.



*Bear out of water 3* (2014)  
Modelling Clay, wire, dyed resin  
35 x 17 x 12 cm.



*Bear out of water 4* (2014)  
Modelling Clay, wire, dyed resin  
35 x 17 x 12 cm.





*Bear out of water 5* (2014)  
Modelling Clay, wire, dyed resin  
35 x 17 x 12 cm.





*Death of a Galaxias 1* (2014)  
Pen on paper  
42 x 54 cm



*Death of a Galaxias 2* (2014)  
Pen on paper  
42 x 54 cm





*Death of a Galaxias 3* (2014)  
Pen on paper  
42 x 54 cm



*Death of a Galaxias 4* (2014)  
Pen on paper  
42 x 54 cm





*Death of a Galaxias 5* (2014)  
Pen on paper  
42 x 54 cm



*Death of a Galaxias 6* (2014)  
Pen on paper  
42 x 54 cm





*Devil Can 1*, 2014  
Modelling clay, wire, dyed resin, tin can.  
20 x 7.5 x 7.5 cm.





*Devil Can 2*, 2014  
Modelling clay, wire, dyed resin, tin can.  
20 x 7.5 x 7.5 cm.



*Devil Can 3*, 2014  
Modelling clay, wire, dyed resin, tin can.  
20 x 7.5 x 7.5 cm.



*Devil Can 4*, 2014  
Modelling clay, wire, dyed resin, tin can.  
20 x 7.5 x 7.5 cm.



*Devil Can 5*, 2014  
Modelling clay, wire, dyed resin, tin can.  
20 x 7.5 x 7.5 cm.



*Devil Can 6*, 2014  
Modelling clay, wire, dyed resin, tin can.  
20 x 7.5 x 7.5 cm.



*Devil Can 7*, 2014  
Modelling clay, wire, dyed resin, tin can.  
20 x 7.5 x 7.5 cm.



*Devil Can 8*, 2014  
Modelling clay, wire, dyed resin, tin can.  
20 x 7.5 x 7.5 cm.





*Devil Can 9*, 2014  
Modelling clay, wire, dyed resin, tin can.  
20 x 7.5 x 7.5 cm.



*Devil Can 10*, 2014  
Modelling clay, wire, dyed resin, tin can.  
20 x 7.5 x 7.5 cm.



*Devil Can 11*, 2014  
Modelling clay, wire, dyed resin, tin can.  
20 x 7.5 x 7.5 cm.



*Devil Can 12*, 2014  
Modelling clay, wire, dyed resin, tin can.  
20 x 7.5 x 7.5 cm.



*Devil Can 13*, 2014  
Modelling clay, wire, dyed resin, tin can.  
20 x 7.5 x 7.5 cm.



*Devil Can 14*, 2014  
Modelling clay, wire, dyed resin, tin can.  
20 x 7.5 x 7.5 cm.





*Devil Can 15*, 2014  
Modelling clay, wire, dyed resin, tin can.  
20 x 7.5 x 7.5 cm.





.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.