



# JERMEY BLINCOE

EXHIBITION TITLE



37 Ocean Street, Woollahra  
Sydney, NSW 2025  
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mcontemp.com

## ARTIST STATEMENT

### *Chimera Of Control*

Every prop, costume, animal or person that appears in my images plays a significant role in the visual narratives I construct using photography and digital technologies. In this, my process of production is pivotal; each element is selected or designed and made then placed, photographed and sometimes composited using digital technologies so that the sum – the final image – is greater than its parts, each work being a personal exploration or expression of the concerns I have about contemporary human existence.

The Chimera of Control series is also set in or against a variety of strange and mysterious natural settings that I either shoot on-location or edit in during post-production: limestone and rock caves; the undulating dunes of a sandy desert; an ice-covered lake in front of a spectacular cliff-face; the cracked and blackened-earth shores of a dried up lake, and so forth. While adding dramatic visual impact, they also function as signifiers of the beauty and/or degradation and destruction our natural environment suffers through human intervention and natural disaster.

As population growth increases exponentially so does our demand for material goods that seems to accompany a growing concern with wealth, status, power and a desire for perfection. As our rate of production and consumption increases, so does the rate we exploit our natural resources, and our production of waste. At the same time I believe we are increasingly in denial of what is happening to the environment; the greater the occurrence and impact of natural disaster, the more we seem to distance ourselves from these signs.

Many of my images deal with the impact of material desire and the pursuit of perfection; a young girl dressed in a pearl-covered straitjacket stands in a pool of white water and stares at her own reflection, not just bound by but immersed in a narcissism resulting from her attempts to attain some kind of purity through material perfection; inside a dark cave another is thrown by a horse in her attempts to control its wild impulse for freedom, just as humans continue being surprised by the uncontrollable forces of nature; a ballerina pirouettes atop a stack of burning rubber tyres in a post-apocalyptic landscape, highlighting the contrast between the pursuit of precision and perfection on the one hand as we pollute the natural world on the other, a doom-laden sky perhaps indicating the demise of the environment and ourselves if we continue in this direction.

In my attempts to create drama using these out-of-the-ordinary settings, and in the layering of signs and symbols presented in my use of props, costumes, people and animals, I try to seduce viewers to look more deeply in to my work, to 'enter' the imagery and create their own narrative(s) and response(s) – which may pertain to the inner feelings or thoughts about the issues my work triggers or be drawn from life experience or arise out of some myth, folk-lore or fairy tale – as well as stimulating them to look more deeply at human existence and ask: what are we doing to ourselves and to the environment, and where are we heading...



*Bound*, 2014  
Photographic print  
100 x 103 cm  
Edition 1 of 10



*Tropic of Chaos*, 2015  
Photographic print  
100 x 112 cm  
Edition 2 / 10



*Trying to find balance*, 2015  
Lightbox  
100 x 130 cm  
Edition 1 / 10



*Burden of Tradition*, 2015  
Video  
Edition 1 / 3



# JEREMY BLINCOE | CV

1981 Born in Auckland, New Zealand.

2008 Melbourne, Australia.

## EDUCATION

2002 Bachelor of Economics, Otago University, Dunedin, New Zealand.

2006 Diploma in Photography, Massey University, Wellington, New Zealand.

## AWARDS AND ACHIEVEMENTS

2016 James Wallace Arts Award – Winner Kaipara Award.

2016 M Collection – Winner.

2011 UNCOVER – Winner. Perth Centre of Photography, Emerging Artist Award

2010 Sony Projection – Winner. Emerging photographer of the year.

## SOLO EXHIBITIONS

2010 Wander and Wonder, Lindberg Galleries, Melbourne, Australia.

2011 Fleeting Embrace, Lindberg Galleries, Melbourne, Australia.

2012 Ephemeral Memory, The Colour Factory Gallery, Melbourne, Australia.

2012 Fleeting Embrace, Perth Centre of Photography, Perth, Australia.

2013 Ephemeral Memory, Queensland Centre for Photography, Brisbane, Australia

2013 Introductory Show, MIFA, Melbourne, Australia

2014 Survey Show, Ulsan International Photography Festival, Ulsan, Korea.

2014 Chimera Of Control, Seventh Gallery, Melbourne, Australia.

2014 Ego and Nature, Trocadero Arts Space, Melbourne, Australia.

2015 Survey Show, Ulsan Science Museum, Ulsan, Korea.

2016 The Shadow Reveals The Light, Strange Neighbour, Melbourne, Australia.

2016 The Myth Of Progress, Black Eye Gallery, Sydney, Australia.

2016 The Myth Of Progress, Turner Galleries, Perth, Australia.

2017 The Myth Makers, Gallery Smith, Melbourne, Australia.

## GROUP EXHIBITIONS

2010 Group Show, Obscura Gallery, Melbourne, Australia.

2011 Group Show, Lindberg Galleries, Melbourne, Australia.

2012 Collective, Perth Centre for Photography, Perth, Australia.

2012 Photo Revelation, Galerie 208, Paris, France.

2012 Chromogenic, The Age Media Centre, Melbourne, Australia.

2012 The Spring Show, Edwina Corlette Gallery, Brisbane, Australia.

2016 M Collection Award, Gallery Smith, Melbourne, Australia.

2016 Bowness Prize, MGA Gallery, Melbourne, Australia.

2016 Wallace Arts Awards, Wallace Art Gallery, Auckland, New Zealand.





.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.

