

FIONA WATSON
SHADOW PLAY



37 Ocean Street, Woollahra
Sydney, NSW 2025
(02) 9328 0922
mcontemp.com

ARTIST STATEMENT

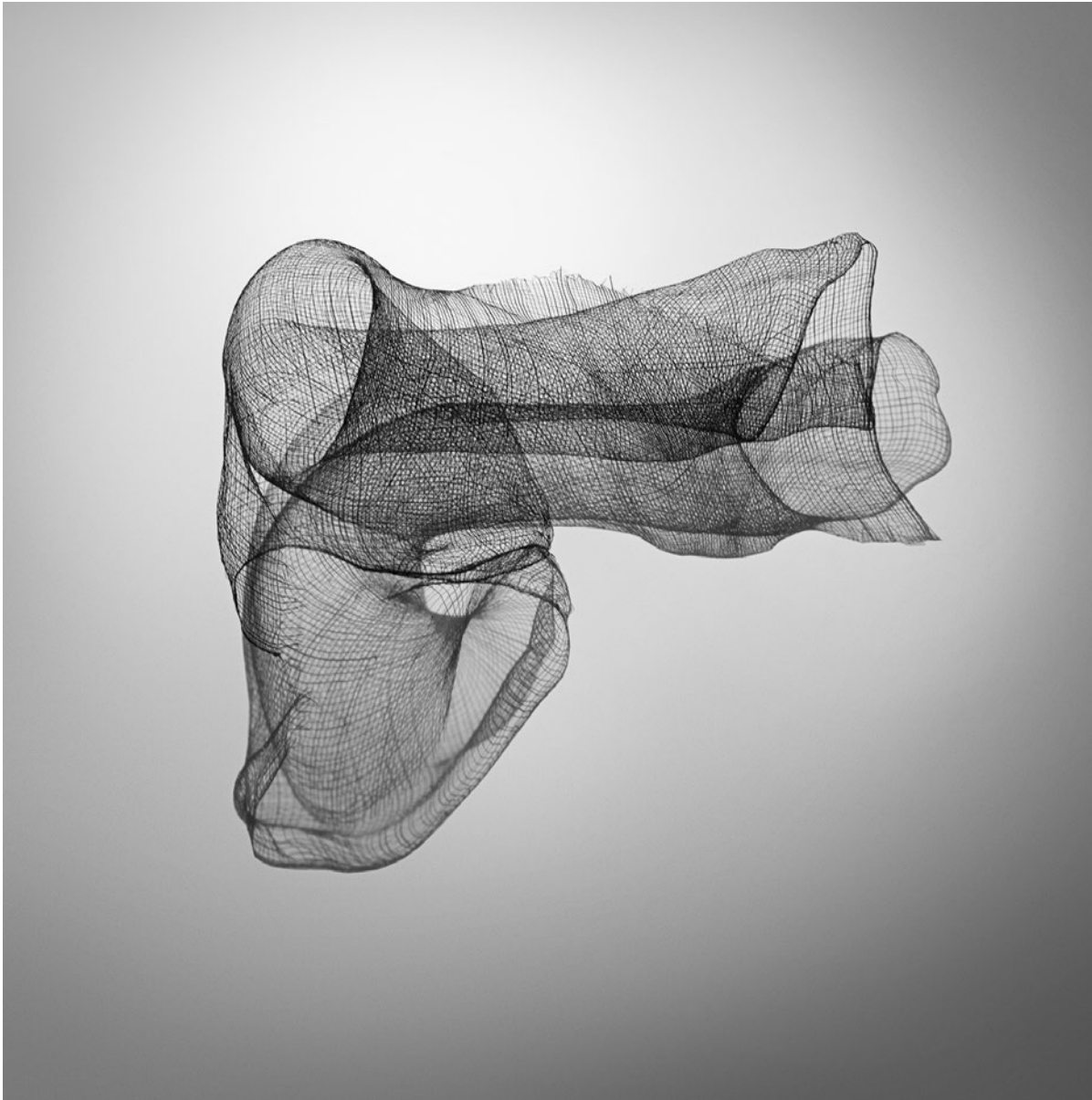
A sculptor with a background in photography, Watson is drawn to create shape and form through the use of three-dimensional arrangements of material and light.

Object and shadow mesh together to create seemingly linear drawn forms; some reminiscent of organic objects and others with reference to dance and movement. Watson's aim is to engage the viewer in the fascination of observed light and line and its inherent transformative qualities through the use of shadow play, existing as a fleeting moment with the casting of a light.

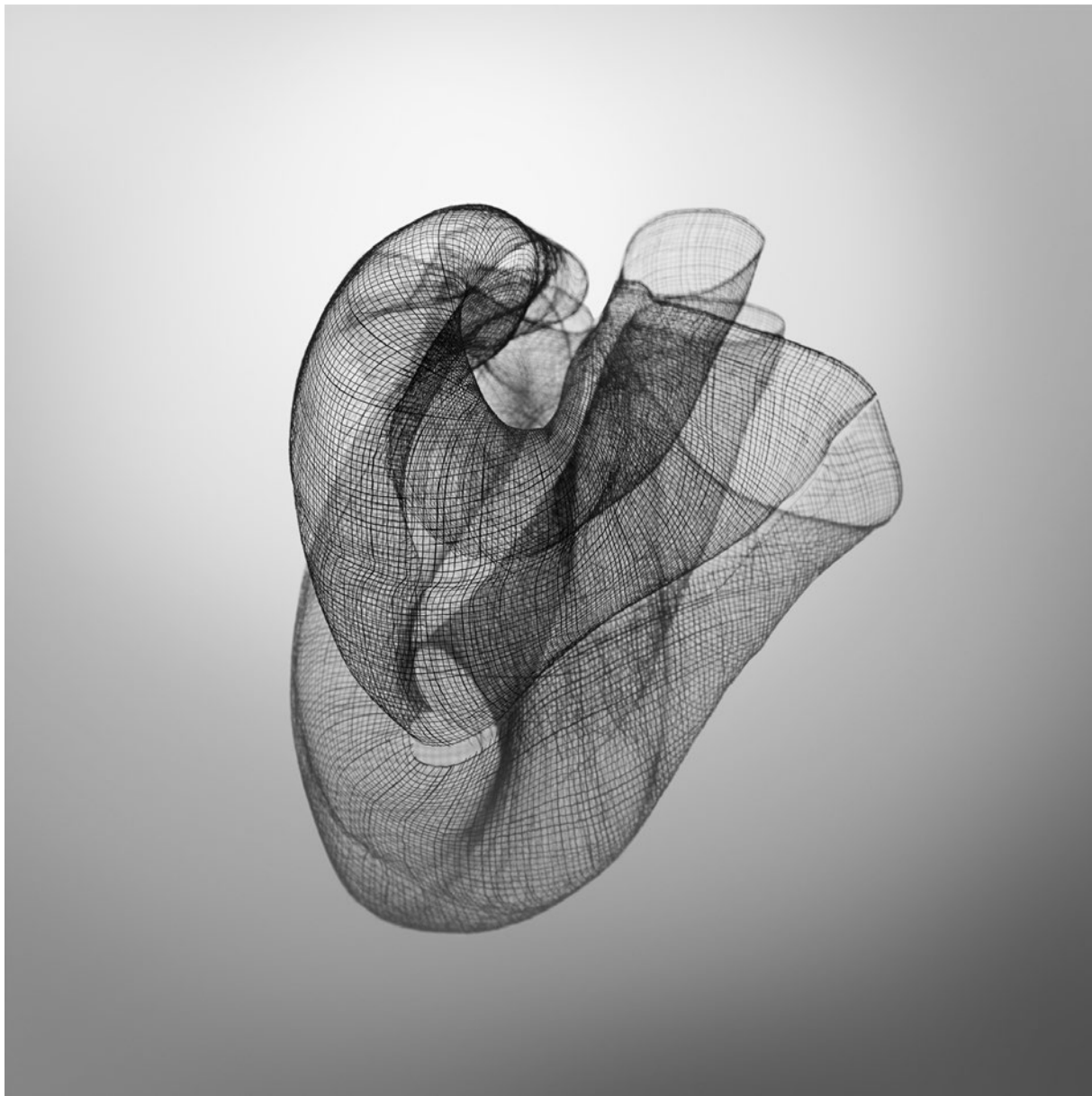
It comes to represent a part of us that are not of the physical, every moment in time being ephemeral.

Focal to this series of works is Aorta, representing the remarkable centre of ourselves that keeps us all living, breathing and emotionally motivated. In this instance we are not together and fully formed unless we co-exist with our non-physical selves; our physical and emotional heart.

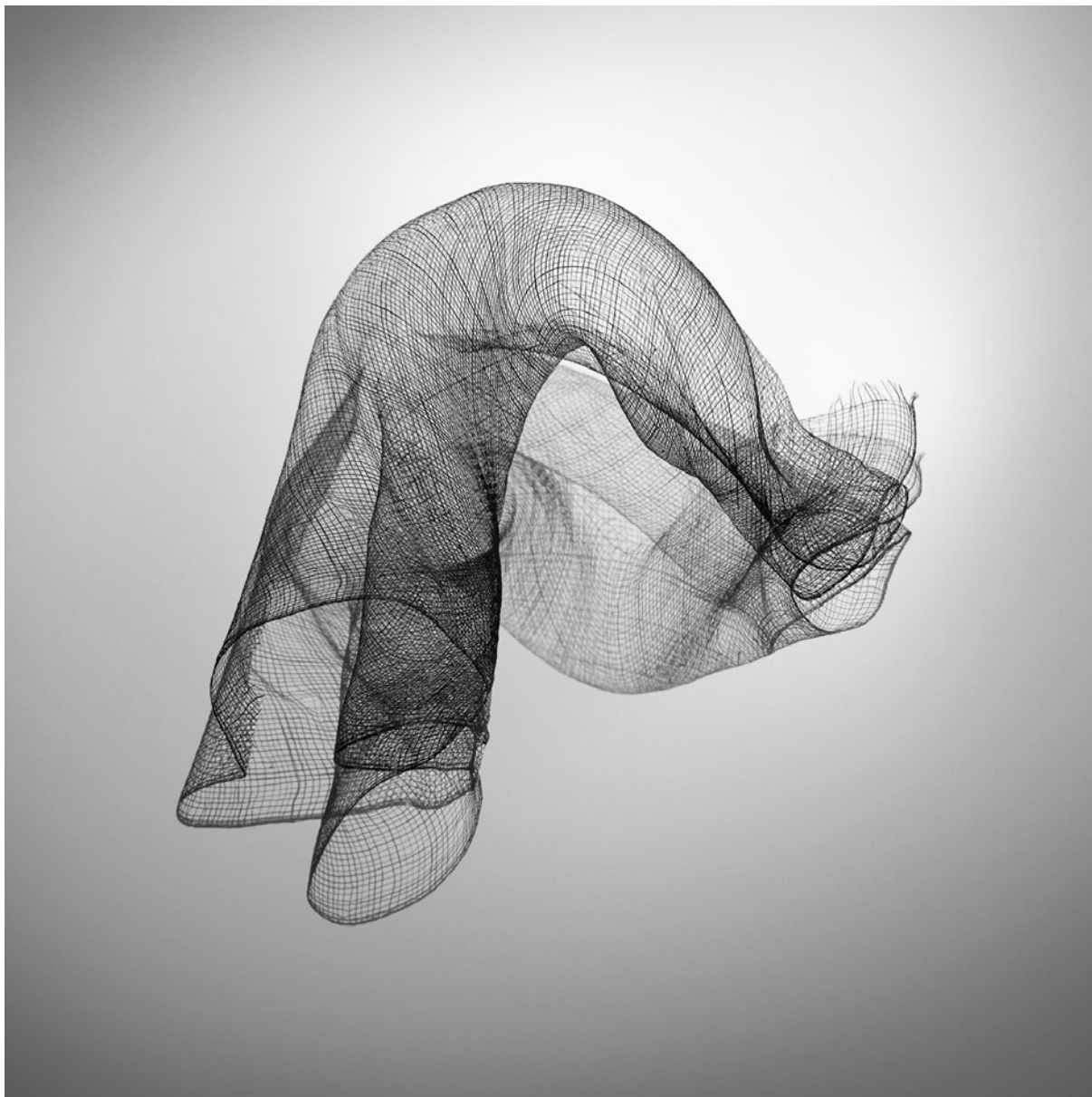
The choice of material is paramount to Watson, the object must be able to hold a density of light and shade within the shadow formation. Seeking an ambiguity between the object and its shadow Watson is merging rather than creating a dramatization of black dense drawn out shadows. The mesh forms a perfect medium, allowing for a blending of light and shade together to create a playful form.



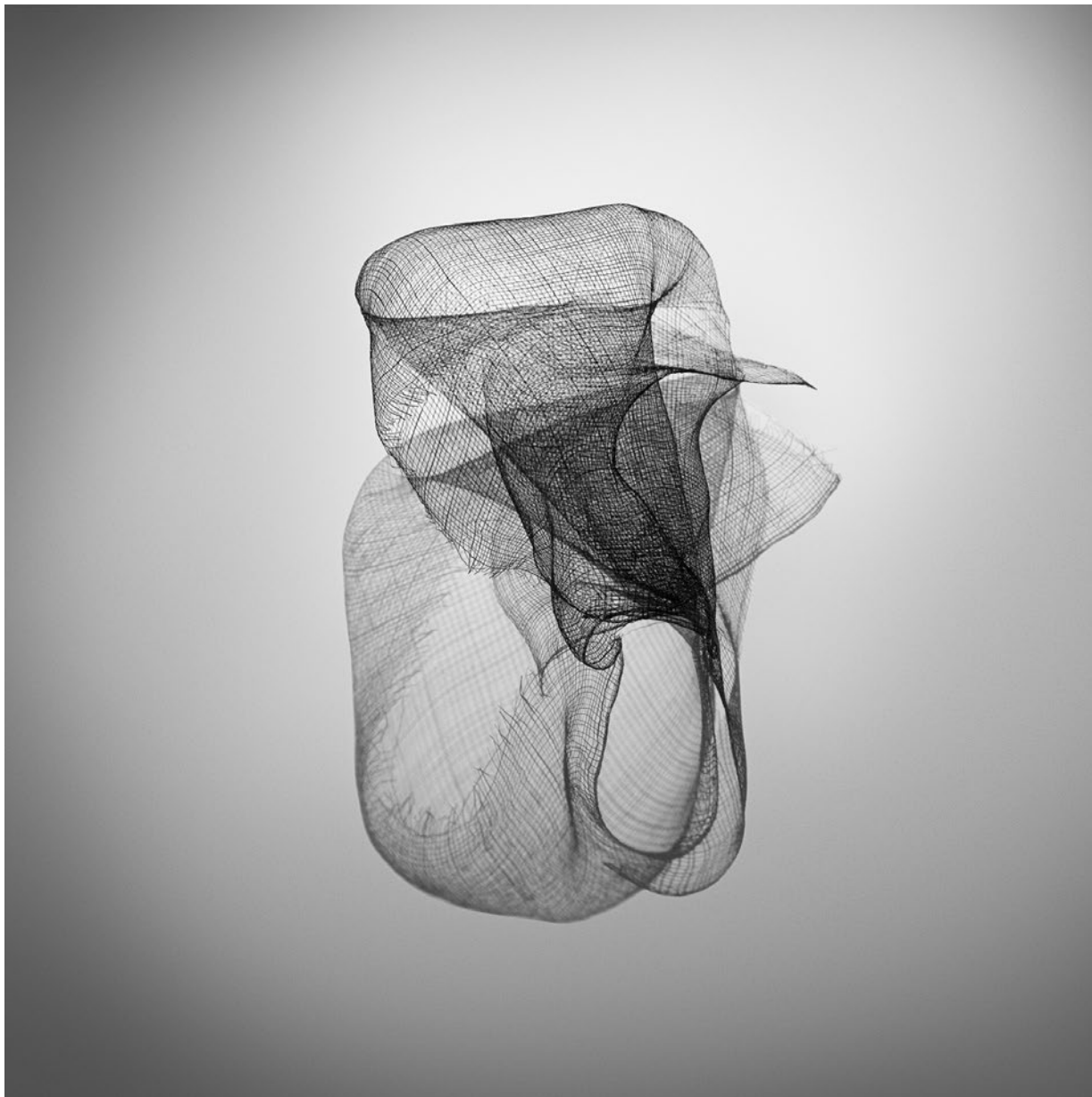
Shoot, 2017
Archival ink on cotton rag art paper
44 cm x 44 cm
Edition of 8



Aorta, 2017
Archival ink on cotton rag art paper
44 cm x 44 cm
Edition of 8



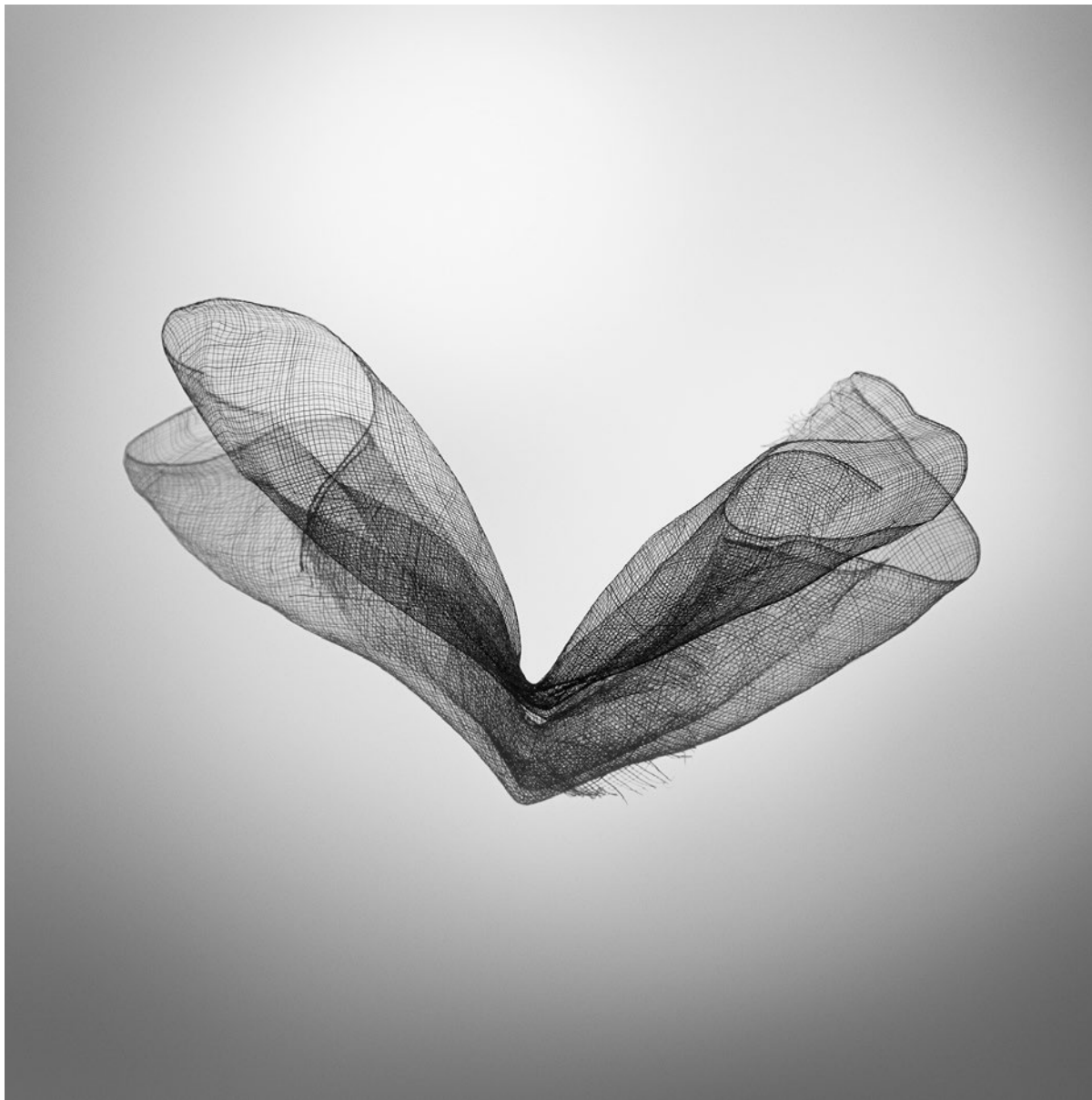
Acrobat, 2017
Archival ink on cotton rag art paper
44 cm x 44 cm
Edition of 8



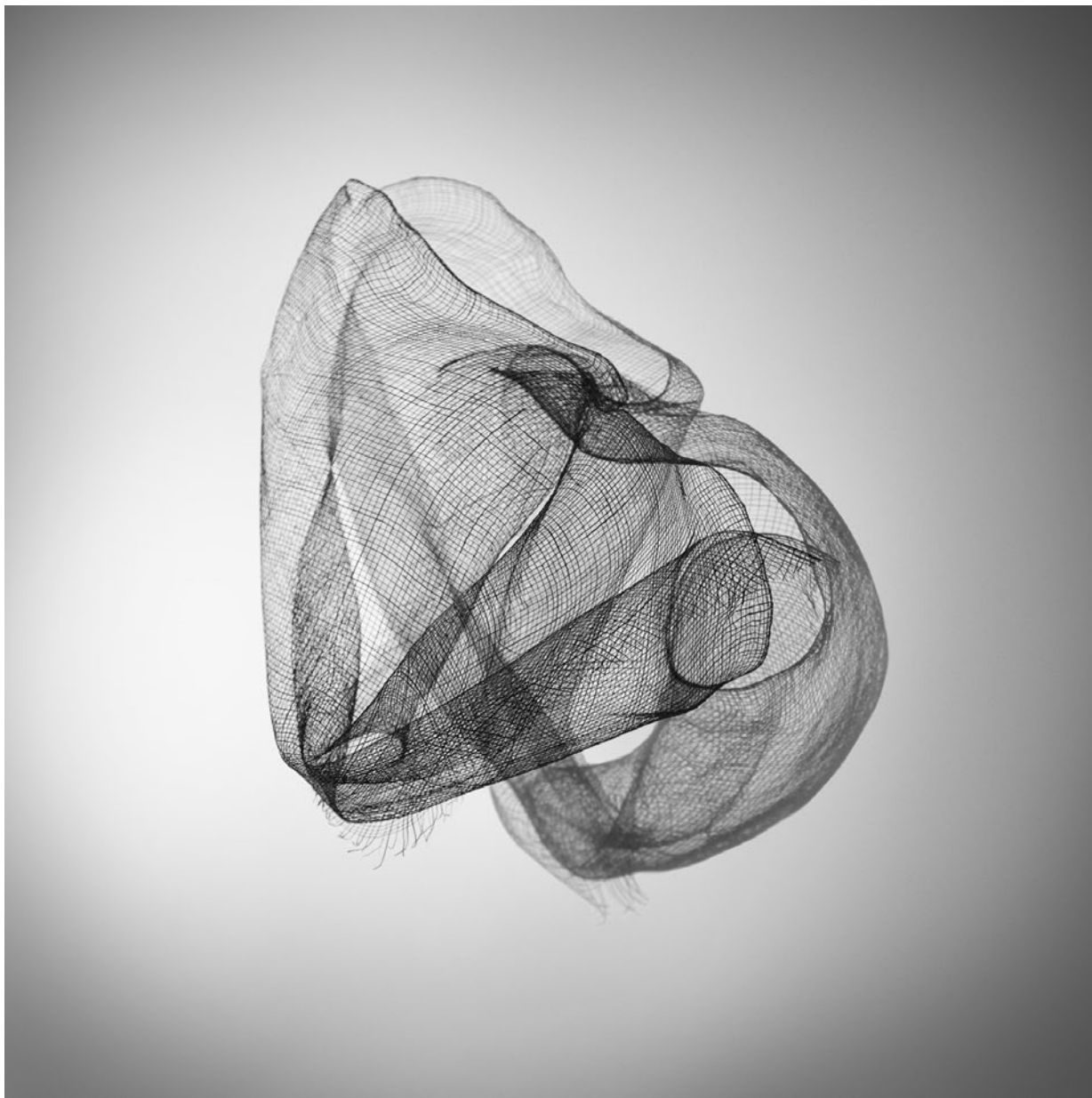
Basket Case, 2017
Archival ink on cotton rag art paper
44 cm x 44 cm
Edition of 8



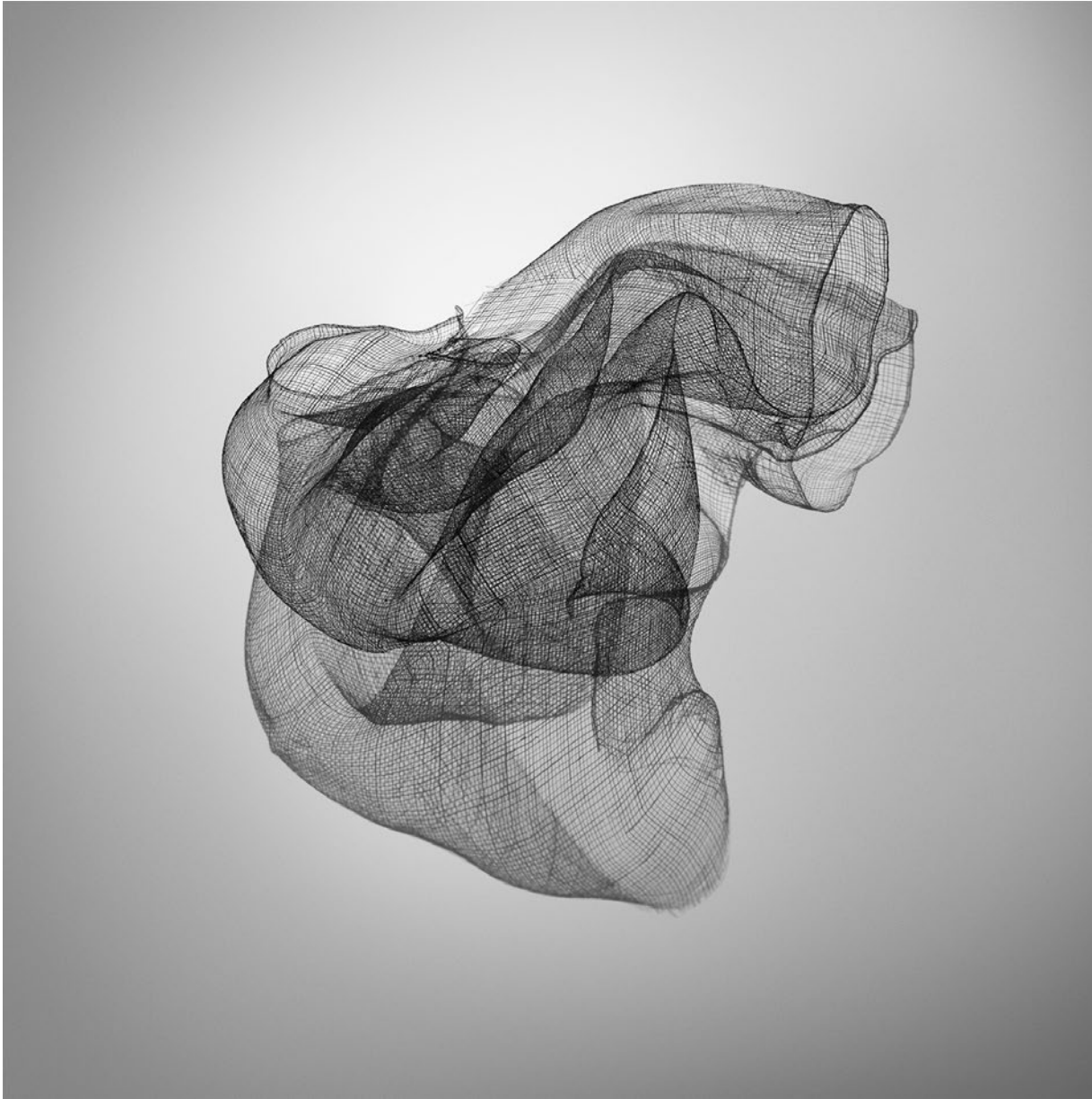
Chikadee, 2017
Archival ink on cotton rag art paper
44 cm x 44 cm
Edition of 8



Freefly, 2017
Archival ink on cotton rag art paper
44 cm x 44 cm
Edition of 8



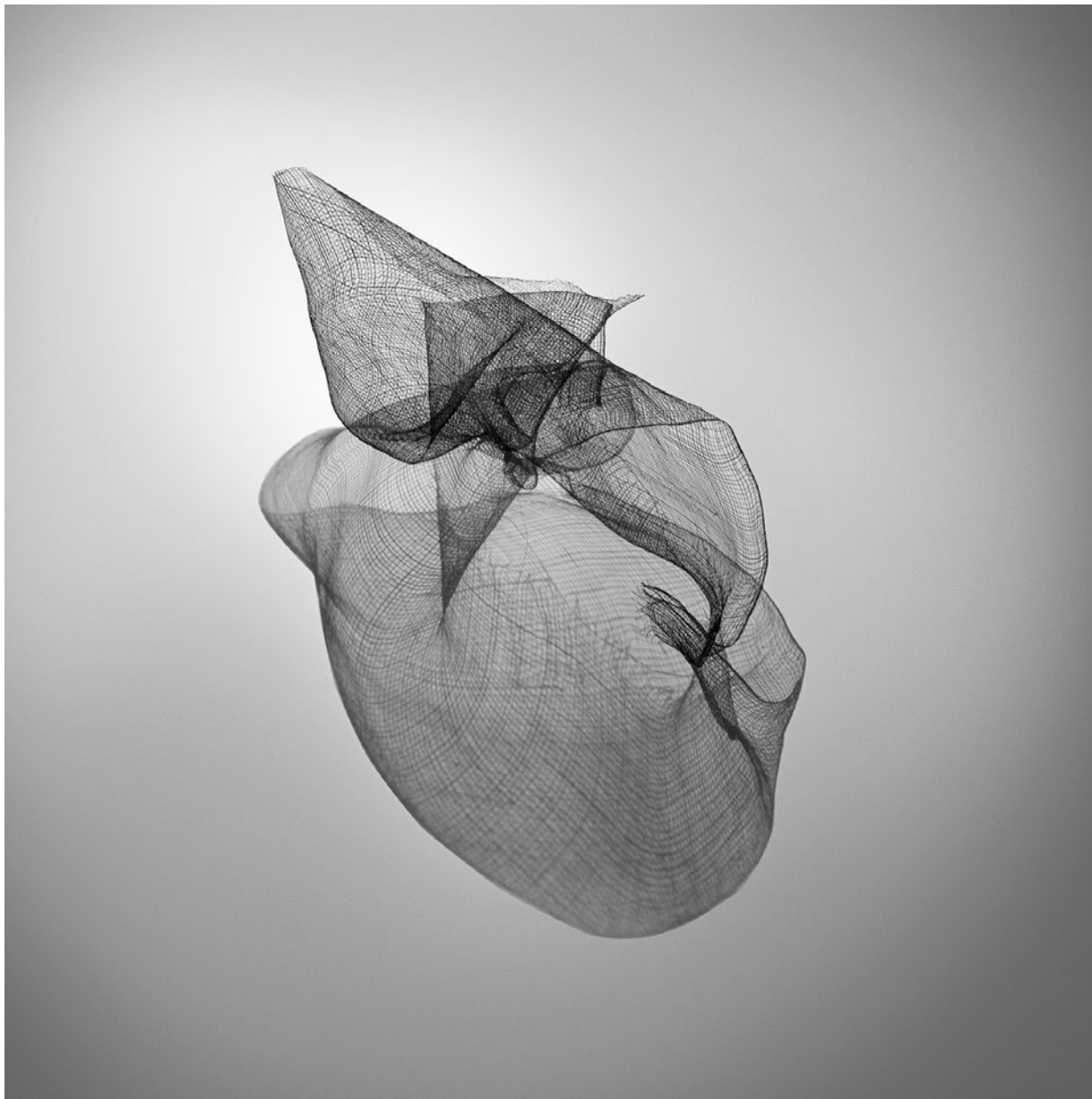
Goddess, 2017
Archival ink on cotton rag art paper
44 cm x 44 cm
Edition of 8



Groucho, 2017
Archival ink on cotton rag art paper
44 cm x 44 cm
Edition of 8



Reflexible, 2017
Archival ink on cotton rag art paper
44 cm x 44 cm
Edition of 8



Zephyr, 2017
Archival ink on cotton rag art paper
44 cm x 44 cm
Edition of 8



Utzon Play, 2017
Silicon Bronze unique cast
17 x 33 x 25 cm



Dance Partner, 2017
Silicon Bronze unique cast
13 x 29 x 16 cm



Bronze Rhapsody, 2017
Silicon Bronze unique cast
23 x 34 x 27 cm

FIONA WATSON | CV

EDUCATION

- 2016 BFA - National Art School
- 2008-2012 Marble Carving, Carrara, Italy with Usama Alnassar.
- 2003 & 2005 Marble Carving, Suveretto, Italy with Dietlind Pezzold.
- 2001 - 2016 Sculptural Bronze Casting with Clara Hali: National Art School.

AWARDS AND ACHIEVEMENTS

- 2017 CLYDE & CO AWARD 2017 Winner
- 2017 Bowral Sculpture Prize. Finalist
- 2017 Abstracts Art Exhibition ' Light, Space & Time:
Online Art Gallery, Florida : Finalist Special Merit Category

EXHIBITIONS

- 2017 Clyde & Co Emerging Artist Exhibition.
- 2017 Bowral Sculpture Prize -BDAS Gallery Bowral.
- 2017 Abstracts Art Exhibition ' Light, Space & Time"
- 2016 National Art School 2016 Graduate Exhibition
- 2016 Group Exhibition: Liminal, NAS Stairwell Gallery.

INTERNSHIPS & RESIDENCIES

- 2017 Margaret Olley Drawing Week - NAS: Hill End



Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.

