



# ELOISE CATO



CONTEMPORARY

37 Ocean Street  
Woollahra, Sydney, NSW 2025  
(02) 9328 0922  
mcontemp.com

## ELOISE CATO

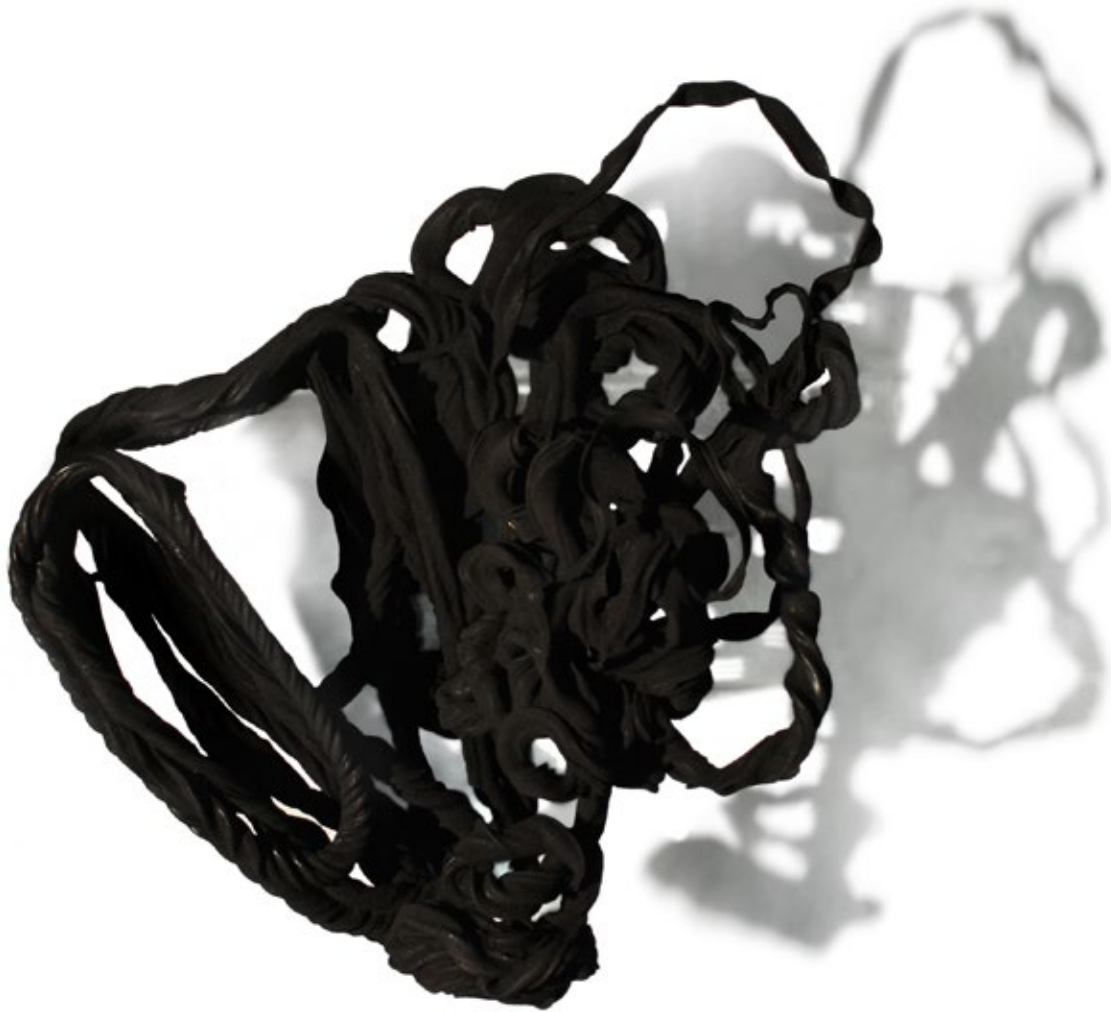
Eloise Cato's practice currently examines cataclysmic patterns as pure abstractions, as a metaphysical representation of our contemporary state.

Using conceptualised associations of each medium utilised, such as charcoal, to create hyper real pastiches of a minimal yet dramatic aesthetic.

Sculptural in nature, Cato's 'landscapes' distort and disorient what we know as real and place things in a new and shockingly unexpected way. Such as Un-tidaled, 2013 where a two meter concave husk of charcoal, encased in high gloss resin, arches off the wall.

Graduating from the National Art School with a BFA in 2013, Cato's work is currently held in private collections. Notable exhibitions including; the Museum of Contemporary Art's staff show- Interplay in 2013, Embers of Empathy- held by GPY&R in 2014 and Saatchi & Saatchi's annual exhibition of 2014. She is now currently working towards her upcoming solo this September at Chasm Gallery.





Eloise Cato  
*Raw Artifical XVI*, 2015  
Charcoal and Polyethylene





Eloise Cato  
*Raw Artificial XVII*, 2015  
Charcoal and Polyethylene  
35 x 42 cm





Eloise Cato  
*Raw Artificial XVI*, 2015  
Charcoal and Polyethylene  
54 x 40 cm



Eloise Cato  
*Raw Artificial XVIII*, 2015  
Charcoal and Polyethylene



## **ELOISE CATO**

### **EDUCATION**

2013 Bachelor of Fine Arts, National Arts School, NSW

### **SELECTED GROUP EXHIBITIONS**

2015 Dualis .M Contemporary, Woollahra  
2014 Engage, .M Contemporary, Woollahra, NSW  
2014 Saatchi & Saatchi Exhibition, Saatchi & Saatchi, The Rocks, NSW  
2014 MCA Staff Exhibition, Museum of Contemporary Art, Sydney, NSW  
2014 April Embers of Empathy, George Patterson and Young, Sydney  
2014 A Dialogue on Blue, Verge Galleries, Newtown, NSW  
2013 Young Artists Initiative, .M Contemporary, Woollahra, NSW  
2013 Graduation Show, National Art School, Sydney, NSW  
2013 In Grid We Trust, National Art School, Sydney, NSW  
2013 Interplay, MCA Staff Exhibition, 107 Projects, Redfern, NSW

### **CURATORIAL PROJECTS**

2014 Contemporary's Contemporaries, The Rocks, Sydney  
2013 In Grid We Trust, National Art School, Sydney, Chairman and Designer/Creator of website  
2012 Interplay, MCA Staff exhibition, 107 Projects, Redfern, Committee Member

### **PROFESSIONAL EXPERIENCE**

2014 Philanthropy Intern, Museum of Contemporary Art, Sydney  
2012-2014 Gallery Officer for Museum of Contemporary Art, Sydney  
2013-2014 Administrator, Vickers and Hoad Fine Art and Antiques Auctioneers, Sydney



.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.