ELOISE CATO (b. 1990)

EDUCATION

Bachelor of Fine Arts, National Arts School, NSW 2013

SOLO EXHIBITIONS

2016 Solo, .M Contemporary, Woollarha, NSW 2015 Dualis, .M Contemporary, Woollahra, NSW

SELECTED GROUP EXHIBITIONS

| 2016 | Elemental, M. Contemporary, Woollahra |
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| 2015 | There Is No Place Like Home, .M Contemporary, Woollahra |
| | Mythology of My Land, .M Contemporary, Woollahra |
| 2014 | Saatchi & Saatchi Exhibition, Saatchi & Saatchi, The Rocks |
| | MCA Staff Exhibition, The Rocks, Sydney |
| | Embers of Empathy, George Patterson and Young, Sydney |
| | A Dialogue on Blue, Verge Galleries, Newtown |
| 2013 | Young Artists Initiative, .M Contemporary, Woollahra |
| | Graduation Show, National Art School, Sydney |
| | In Grid We Trust, National Art School, Sydney |
| | Interplay, MCA Staff Exhibition, 107 Projects, Redfern |

CURATORIAL PROJECTS

| 2014 | Contemporary's Contemporaries, The Rocks, Sydney (Upcoming) |
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| 2013 | In Grid We Trust, National Art School, Sydney, Chairman and Designer/Creator of website |
| 2012 | Interplay, MCA Staff exhibition, 107 Projects, Redfern |

PROFESSIONAL EXPERIENCE

| 2014 | Philanthropy Intern, Museum of Contemporary Art, Sydney |
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| 2012-2014 | Gallery Officer for Museum of Contemporary Art, Sydney |
| 2013-2014 | Administrator, Vickers and Hoad Fine Art and Antiques Auctioneers |