



CONRAD BOTES (b. 1969)

EDUCATION

- 1997 Master of Fine Arts, University of Stellensbosch
1994 Diploma in Second Phase Illustration, Koninklijke Akademie voor Beeldende Kunsten, Den Haag, Netherlands

SOLO EXHIBITIONS

- 2014 On Earth as it is in Heaven, .M Contemporary, Woollahra, Sydney
2013 Zombie Babylon, Stevenson, Johannesburg
2011 The Temptation to Exist, Stevenson, Cape Town
2010 On Earth as It Is in Heaven, KZNSA Gallery, Durban
House of Judas, Fred, London
2009 Crime and Punishment, Brodie/Stevenson, Johannesburg
Hostile Territory, Aardklop arts festival, Potchefstroom
Cain and Abel, Michael Stevenson, Cape Town
2007 Satan's Choir at the Gates of Heaven, Michael Stevenson, Cape Town
2005 Conrad Botes, ABSA Gallery, Johannesburg
Notes from Underground, Gallery Momo, Johannesburg
Devil's Bullets, Erdmann Contemporary, Cape Town
2004 Forensic Theatre, Gallery Momo, Johannesburg
Conrad Botes, Johannesburg Art Gallery, Johannesburg
2003 The Big White Sleep, The Scene Gallery, New York City
The Big White Sleep, Galleria L'Ariete, Bologna, Italy
2002 Conrad Botes, Studio d'Arte Raffaelli, Trento, Italy

SELECTED GROUP EXHIBITIONS

- 2013 A Sculptural Premise, Stevenson, Cape Town
Festival Cyclone BD, Saint-Denis, Reunion
Pop Goes the Revolution, The New Church, Cape Town
Sharp Sharp Johannesburg, Gaite Lyrique, Paris, France
The Loom of the Land, Stevenson, Johannesburg
2012 Bitterkomix: Contemporary Comics from South Africa, Llotja del Cànem, Seu de la Ciutat a Universitat Jaume I, Castelló de la Plana, Spain
2011 Victims and Martyrs, Gothenburg Kunsthalle, Sweden
Contemporary South African Artists, Turner Galleries, Perth, Australia
Impressions from South Africa, 1965 to Now, Museum of Modern Art, New York
2010 Glanzlichter: Reverse glass paintings in contemporary art, Museum Villa Rot, Burgrieden-Rot, Germany
PEEKABOO - Current South Africa, Tennis Palace Art Museum, Helsinki
Ti Piment festival, Nancy, France
Rio Loco festival, Toulouse, France
... for those who live in it: Pop culture, politics and strong voices, MU Eindhoven, The Netherlands
The Beauty of Distance: Songs of survival in a precarious age, 17th Biennale of Sydney, Australia
The Graphic Unconscious, Philagrafika 2010, Philadelphia, USA
2009 Cyclone BD international comics festival, Reunion
Self/Not-self, Brodie/Stevenson, Johannesburg
Conrad Botes, Anton Kannemeyer & Henning Wagenbreth: Recent prints and drawings, Gallery AOP, Johannesburg
Bitterkomix: Un certain regard sur l'Afrique du Sud, Angoulême International Comics Festival, France
2008 Farewell to Post-Colonialism, Third Guangzhou Triennial, China
Apartheid: The South African Mirror, Centre de Cultura Contemporània de Barcelona, Spain
2007 South African Art: Modern art and cultural development in a changing society, Danubiana Meulensteen Art Muse



- um, Bratislava, Slovakia
 Turbulence, Hangart-7 (air & art) Edition 6, Germany
 South African Art Now, Michael Stevenson, Cape Town
 2006 Africa Comics, Studio Museum, Harlem, New York
 Bitterkomix, Michael Stevenson, Cape Town
 Ninth Havana Biennale, Havana, Cuba
 New Painting, KZNSA Gallery, Durban; Johannesburg Art Gallery, Johannesburg
 2004 Diaries and Dreams, Ursula Blickle Stiftung, Frankfurt, Germany
 +Positive, Biennale of Merano, Italy
 Africa Screams; the return of Evil in African Art and Cinema, Iwalewa Haus, Afrikazentrum der Universitat Bayreuth, Germany
 2003 Mlungu in Africa, Michael Stevenson Gallery, Cape Town
 Fuori Uso, 12th International exhibition, Pescara, Italy
 2002 Dopo Buzzati. Artisti tra pittura e fumetto, Galleria d'Arte Moderna Carlo Rizzarda, Feltre, Italy
 Passport to South Africa, Centro Culturale Trevi, Bolzano, Italy
 Shelf Life, Spike Island Gallery, Bristol, UK
 2001 Shelf Life, Gasworks, London
 In Fumo, Galleria d'Arte Moderna, Bergamo, Italy
 2000 Towards-Transit, Pro-Helvitia, Lowenbrau. Zurich, Switzerland

AWARDS & ACHIEVEMENTS

- 2011 Artist in residence, Turner Galleries, Perth, Australia
 2005 Artists Residency, Cite International des Arts, Paris
 2004 Winner of the ABSA L'Atelier Competition, South Africa
 2003 Art Omi International Artists Residency, New York