

CJ TAYLOR

MERE TYRANNIES



CONTEMPORARY

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Showcasing work from *even,still* (2011-2014) and the ongoing series *either, either* (2013-). Taylor's work collapses time, history, fact and fiction into beautiful new worlds replete with certainty and contradiction.

even,still captures the disquieting oddness and game-like artifice of 17th century Dutch still life painting to explore the inherent beauty and 'truthiness' of the photographic image. Resplendent at the centre of a native floral garland, an earless fluorescent pink dingo stares mutely from the image's liquid gloss, elsewhere a possum stalks alongside a honeyeater, a fluorescent breakfast is served. Seeming to float, blending perspective, small oddities and disruptions entice and cajole. Image and reality flex and bend, hovering between the known and unknown, the reveal and unreal. Strangely familiar, beautifully stilled.

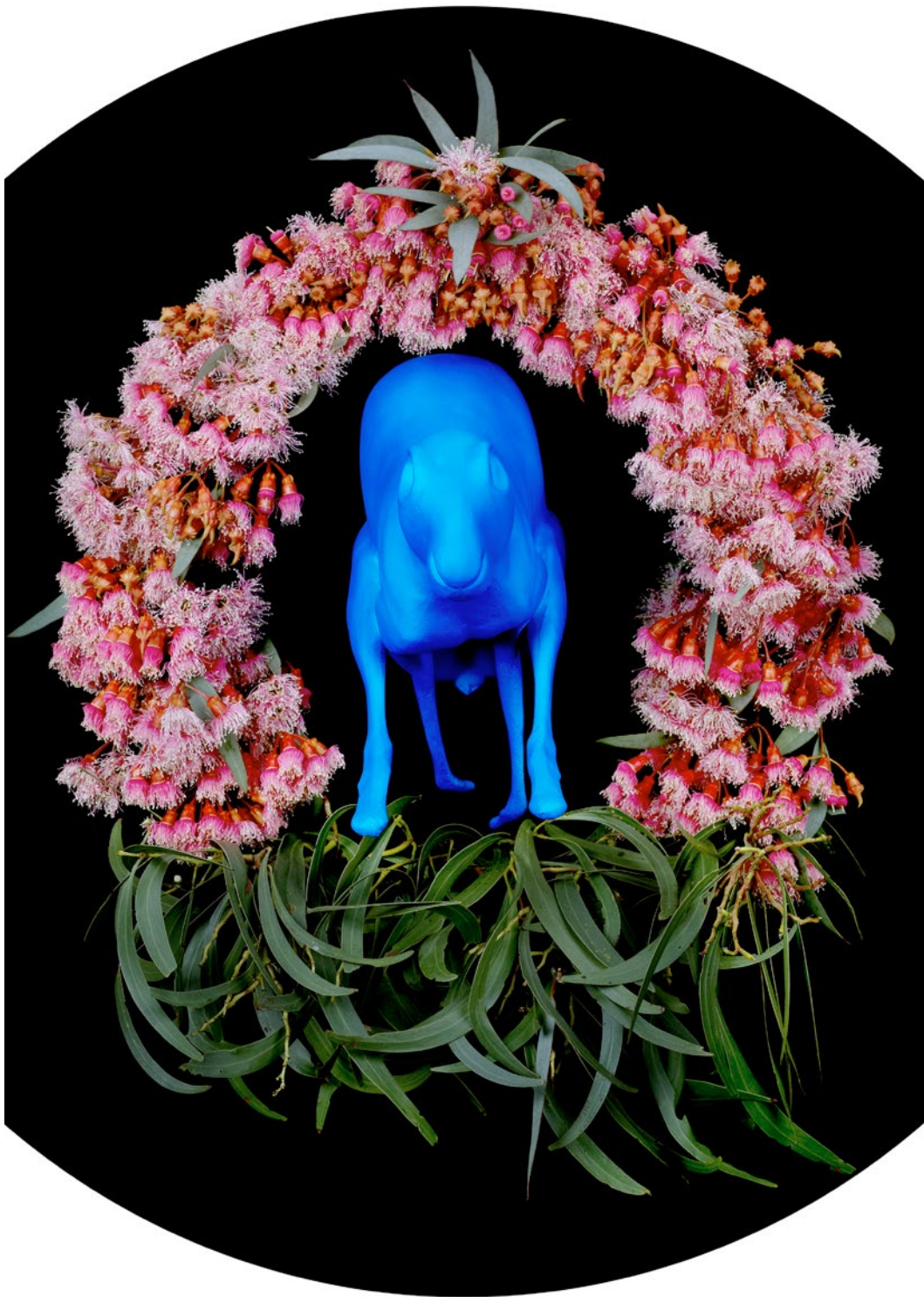
As arts writer Jemima Kemp has observed, Taylor's work is born 'where nature meets culture, one where the fragility of the bush is threatened by rabbits, buffaloes yet one where this proliferative energy, where nature abundant, beautiful, slippery and resistant pushes back and evades culture's force. These bright harbingers of disquiet slip into the frame dismantling its certainties, and yet always evading our grasp'.

The series *either, either* continues Taylor's play with what is real and not real by exploring a peculiarly Australian experience. Time and nature are entwined together again in the Australian bush through a mix of still lifes and beautifully staged tableaux of the lives and objects from an imagined past. These nowherescapes are gentle and edgy evocations of the slipperiness of time.





Dingo Cartouche, 2011
Pigment Print
100 x 130 cm
edition of 5 + 1AP



Jackrabbit Cartouche, 2013
Pigment Print
50 x 36 cm
edition of 5 + 1AP



Rabbit with summer flower catouche, 2012
Pigment Print
70 x 43 cm
edition of 5 + 1AP



Still life with wallaby, brown rabbit, wattle cartouche, 2013
Pigment Print
122 x 80 cm
edition of 5 + 1AP



Still life with earth and air, 2014
Pigment Print
edition of 5 + 1AP
60 x 37 cm



Still life with possum, mussels and New Holland Honeyeater
Pigment Print
75 x 60
edition of 5 + 1AP



Still life with watermelon, blood orange and Thylacine Pup, 2011
Pigment Print
75 x 60
edition of 5 + 1AP



Waterbuffalo Cartouche, 2013
Pigment Print
100 x 160 cm
edition of 5 + 1AP



Archeology of the bush, 2013
Pigment Print
60 x 45
edition of 5 + 1AP



Still life with pear and housefly, 2014
Pigment Print
84.5 x 100
edition of 5 + 1AP



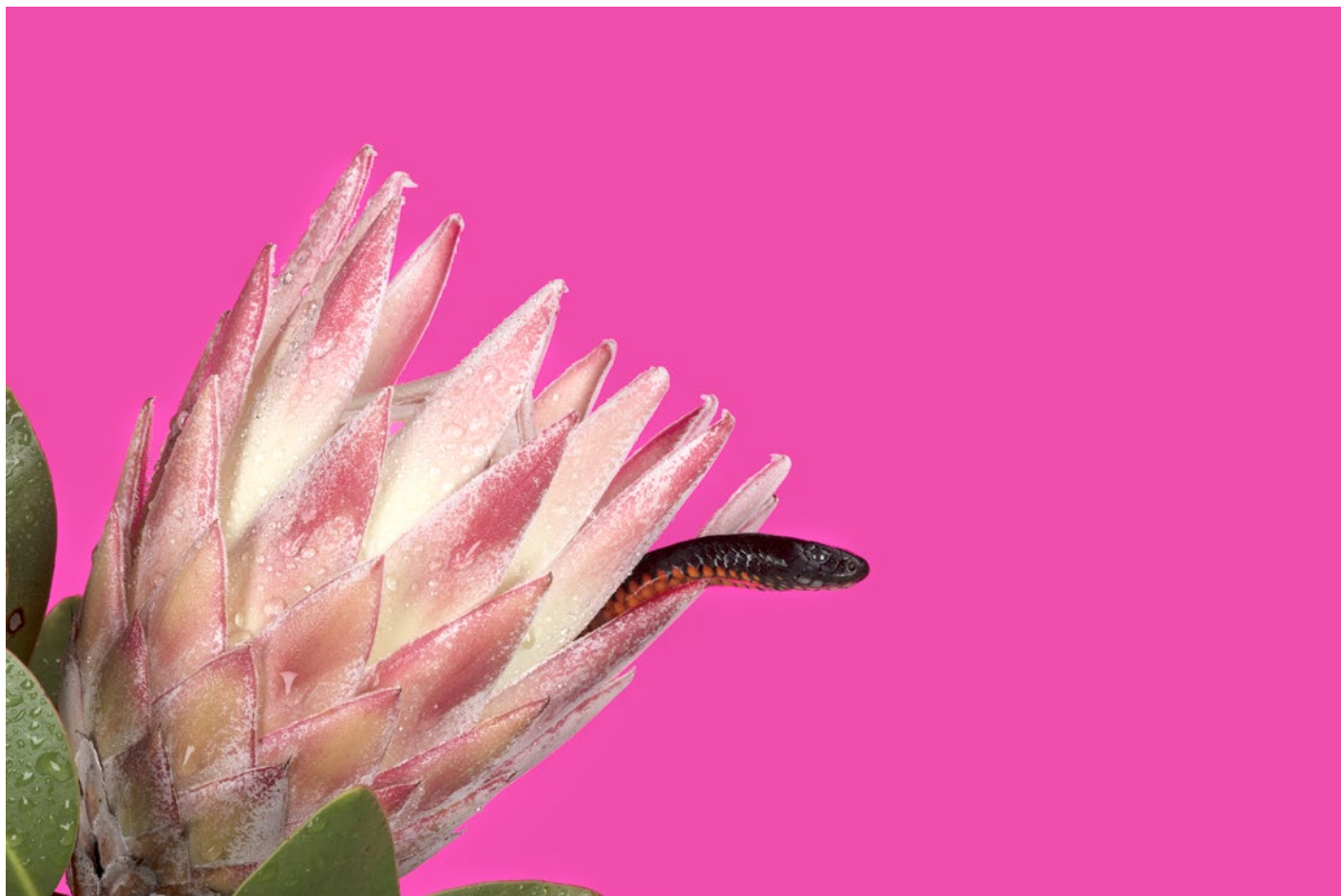
Still life with pear and bush fly, 2014
Pigment Print
84.5 x 100
edition of 5 + 1AP



Still life with apple and green fly, 2014
Pigment Print
84.5 x 100
edition of 5 + 1AP



Bushcropolis #1, 2014
16:9 HD Video
10min looped (customised
presentation casing)
edition of 10



Carpetbaggers I, 2014
Pigment Print
80 x 120
edition of 5 + 1AP



Carpetbaggers II, 2014
Pigment Print
80 x 120
edition of 5 + 1AP



Salt (diptych, panel 1), 2013
Pigment Print
80 x 120

Salt (diptych, panel 2), 2013
Pigment Print
37 x 80

edition of 5 + 1AP

CJ Taylor CV

CJ Taylor's practice examines notions of beauty and the grotesque in an Australian vernacular. Drawing upon the harsh beauty of the bushland surrounding his home he creates potent snapshots of a future embedded in the past, grounded in both science and the arts, in proof and in theory, in fact and in fiction. His works examines the intersections and productions of time, hyperreality and affect within the photographic image. Exhibited nationally and internationally, including the National Portrait Gallery's APPP, the Pingyao International Photography Festival in China and Hatched 2012, PICA. In 2014 he won the inaugural Adelaide Park Lands Art Prize. His work is held in the collection of the National Film and Sound Archive, Canberra and the RPH Collection, Perth. CJ Taylor is represented by THIS IS NO FANTASY Melbourne.

Full history available here www.cjtaylorworks.com

Selected Exhibitions

- 2015 *either, either (solo)*, .M Contemporary, Sydney
Penumbral Tales, Flinders University Art Museum & City Gallery
Shock of the New New, Contemporary Art Centre of South Australia (CACSA)
- 2014 *even, still (solo)*, Helen Gory Galerie Melbourne (April-May)
Kennedy Prize, Adelaide
Moriendo Renascor, SASA Gallery, Adelaide
Shimmer Photography Festival (solo), South Australia
The Adelaide Parklands Art Prize, Artspace, Adelaide Festival Centre
- 2013 *PICA Salon* PICA (Perth Institute of Contemporary Arts)
Maestros & Apprentices Helpmann Academy
- 2012 *Group Show* Helen Gory Galerie Melbourne
Wish You Were Here!, Adelaide Central School of Art
Australian Postgrad Photography Symposium, National Centre for Creative Learning, MCA, Sydney
Hatched PICA (Perth Institute of Contemporary Arts)
FutureGen 2012, FotoFreo, John Curtin Gallery, Perth
Helpmann Academy Graduate Exhibition Adelaide, Adelaide Fringe Festival
- 2011 *Syntax*, Kerry Packer Civic Gallery, Adelaide
Rare, SASA Gallery, Adelaide
Pingyao International Photography Festival, China
Biennial CCP Documentary Photography Award, Centre for Contemporary Photography, Melbourne
National Photographic Portrait Prize National Portrait Gallery, Canberra
- 2010 *12 Canoes* AP Bond, Adelaide
William and Winifred Bowness Photography Prize Monash Gallery of Art, Victoria
Eleven, SALA Festival Adelaide
Josephine Ulrick & Win Schubert Photography Award, GCAC Qld
National Art Glass Collection Prize NGC, NSW
Helpmann Academy Graduate Exhibition Adelaide, Adelaide Fringe Festival
The Scholars (solo) Photospace, Canberra
- 2009 *Little Treasures* Helen Gory Galerie Melbourne
Fast die letzte der Anderen (Almost the last of the Others) (solo) Gallery 139, Adelaide
Looking Through a Pinhole Gallery 139, Adelaide
Select Queen St Studio, South Australian Living Artists Festival
Prometheus Visual Arts Biennial Award
The Churchie National Emerging Artists Exhibition
Cranio Facial Foundation Gallery 139, Adelaide
Maestros & Apprentices Helpmann Academy
- 2008 *flight, light (solo)* Gallery 139, Adelaide
12 Canoes (solo) National Film & Sound Archive, Canberra
Other Lives Adelaide Fringe Festival, Flightpath Exhibition Space, Adelaide
Blue Room Parliament of South Australia, Adelaide

Selected Awards & Grants

- 2015 *ArtsSA Independent Makers and Producers Grant*
- 2014 *The Adelaide Parklands Art Prize* (winner)
ArtsSA Independent Makers and Producers Grant
ANU School of Art Graduate Materials Award
- 2013 *Helpmann Academy Grant*
Australian Postgraduate Award
- 2012 *Australia Council ArtStart Grant*
ArtsSA Independent Makers and Producers Grant
Dr Harold Schenberg Art Prize, Hatched, Perth Institute of Contemporary Arts (finalist)
- 2011 *2011 8th Biennial CCP Documentary Photography Award, Centre for Contemporary Photography* (finalist)
National Photographic Portrait Prize National Portrait Gallery (finalist)
Atkins Award (winner)
- 2010 *William and Winifred Bowness Photography Prize* (finalist)
Josephine Ulrick & Win Schubert Photography Award (finalist)
National Art Glass Collection Prize (highly commended)
- 2009 *UniSA-ANU Vice-Chancellors' Summer Research Scholarship*
Prometheus Visual Arts Biennial Award (finalist)
The Churchie National Emerging Art Prize (finalist)
SASA Most Outstanding Student in Photography for 2009
(for the project *12 Canoes*) *AIMIA Awards* – Best Culture, Lifestyle, Sport & Best Educational categories *UN World Summit Award* (e-Culture & Heritage) *Webby Awards* (best broadband – finalist)
- 2007 *IRIS Awards, Perth Centre for Photography* (finalist)
- 2005 *Australian Photographic Portrait Prize, Art Gallery of NSW* (finalist) *Education*
- 2013 PhD Candidate, School of Art, Australian National University, Canberra
- 2007-2009 & 2011
Bachelor of Visual Arts (Photography), Bachelor of Visual Arts (First Class Honours South Australian School of Art, UniSA)
Chancellor's Letters of Commendation 2007 2008, 2009, 2011 UniSA Medal 2010
- 1993-94 Bachelor of Visual Arts (Photography), Sydney College of the Arts
- 1991 Australian Centre For Photography, Paddington, Sydney

Industry Experience + Associations

- Sessional Lecturer, South Australian School of Art, Architecture & Design, University of South Australia
- Judge, 2008-2014 Australian Interactive Media Industry Association Awards
- Stills Photographer & Project Manager, *12 Canoes* www.12canoes.com
- Guildhouse Accredited Member

Collections

National Film and Sound Archive, Canberra
RPH Collection, Perth

Publications

Art Monthly Australia, no 274, Oct, 2014, pp24-27 & 28-31, Mark Kimber Trouble Magazine, May 2014 Edition pp68-71, Inga Walton Trouble Magazine, April 2014 Edition, cover *Slippery Creatures*, Jemima Kemp, Catalogue essay, 12 Apr 2014 The Age newspaper, 21 December 2012, Dan Rule SA Life, March 2012, p68, Lance Campbell Portrait Magazine 39, Mar/May 2011: 7, National Portrait Gallery, Canberra, Dr Sarah Engledow Concatenate, 2009 *flight,light* merge magazine, 2009 *A word with CJ Taylor Culture Guide Art Blart*, 21 August 2009, Dr Marcus Bunyon



.M Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.