



BARBARA WILDENBOER

Mythematics



CONTEMPORARY

37 Ocean Street, Woollahra
Sydney, NSW 2025
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mcontemp.com

Mythematics | ARTIST STATEMENT

In the Timaeus Plato gives an account of how the universe was formed. It was especially the order and beauty he observed that made an impression on him. Plato focuses on the idea of a divine Craftsman/Demiurge who creates an ordered universe by creating a mathematical order from the pre-existing chaos.

Wildenboer references causal connection, chaos theory, fractal geometry and tries to make sense of phenomena such as fractal geometry and the interconnectedness of all living things by creating visual metaphors that speak of a sense of wonder at the complicated beauty of patterns in nature.

She draws from a variety of academic disciplines such as evolutionary science, mathematics, and

psychology and philosophy to create structures/ systems/environments that draw emphasis to our understanding of experience as mediated through text or language and our understanding of the abstract terms of science through the use of imagery and metaphor.

Her paper sculpture and altered books are made from found books, particularly old books of maps and atlases. The books become both reference and raw material for sculptures, paper installations and sometimes digital animation. The books, sentences, words and letters become elements of a new visual narrative in which the old and new forms co-exist.



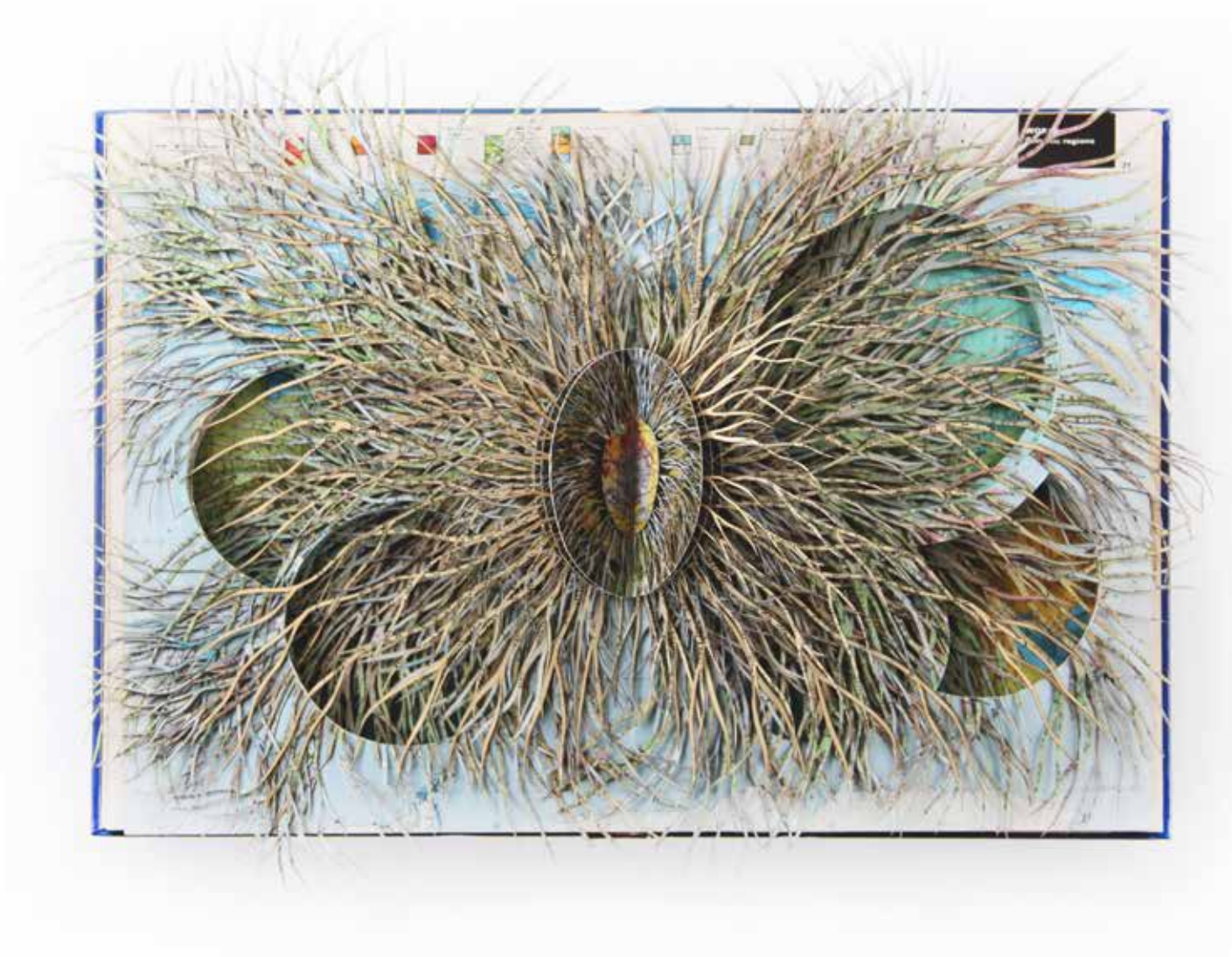
Recapitulation Theory I, 2016
Paperconstruction from handcut
rephotographed maps
70 x 70 cm



Recapitulation Theory II, 2016
Paperconstruction from handcut
rephotographed maps
70 x 70 cm



Recapitulation Theory III, 2016
Paperconstruction from handcut
rephotographed maps
70 x 70 cm



World Atlas (Deluge), 2016
reworked photographic print
35 x 50 cm



Growth and differentiation 1, 2016
Paperconstruction from handcut
rephotographed maps
41 cm diameter



Growth and differentiation 2, 2016
Paperconstruction from handcut
rephotographed maps
41 cm diameter



Growth and differentiation 3, 2016
Paperconstruction from
rephotographed maps
41 cm diameter



Growth and differentiation 4, 2016
Paperconstruction from handcut
rephotographed maps
29 cm diameter



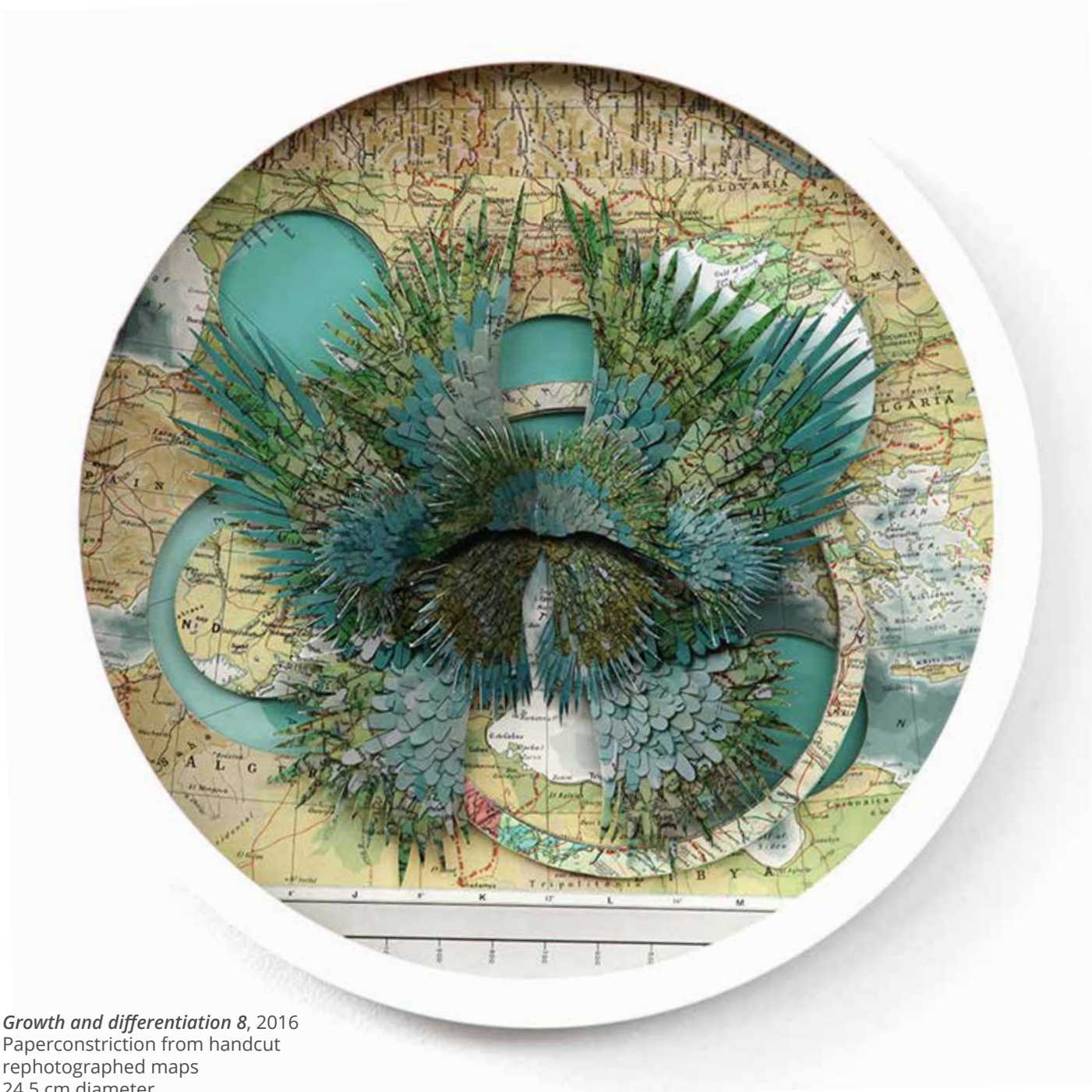
Growth and differentiation 5, 2016
Paperconstruction from handcut
rephotographed maps
29 cm diameter



Growth and differentiation 6, 2016
Paperconstruction from handcut
rephotographed maps
28 cm diameter



Growth and differentiation 7, 2016
Paperconstriction from handcut
rephotographed maps
24.5 cm diameter



Growth and differentiation 8, 2016
Paperconstriction from handcut
rephotographed maps
24.5 cm diameter



Growth and differentiation 9, 2016
Paperconstriction from handcut
rephotographed maps
24.5 cm diameter



Growth and differentiation 10, 2016
Paperconstruction from handcut
rephotographed maps
24.5 cm diameter



Parallel Universe, 2015
Digital animation
Continuous loop



Eternal expansion, 2016
paperconstruction from handcut
rephotographed maps
85cm diameter

BARBARA WILDENBOER

Lives and works in Cape Town, South Africa

EDUCATION

- 2007 MFA (with distinction), Michaelis School of Art, UCT
- 2003 Bachelor of Visual Arts, UNISA
- 1996 BA (Ed) with majors in English literature and Psychology, University of Pretoria

SELECTED SOLO EXHIBITIONS

- 2015 Something Rather Than Nothing, The Cat Street Gallery, Hong Kong
- 2014 The Lotus Eaters, The Reservoir Gallery, Oliewenhuis, Bloemfontein
- 2014 William Humphreys Museum, Kimberley
- 2014 North West University, Potchefstroom
- 2013 Disjecta Membra, Amelia Johnson Contemporary, Hong Kong
- 2012 Canaries in the Coalmine, ErdmannContemporary, Cape Town and Aardklop, Potchefstroom
- 2011 Library of the Infinitesimally Small and Unimaginably Large, Erdmann Contemporary, Cape Town
- 2008 Present Absence/Absent Presence, ErdmannContemporary, Cape Town
- 2008 Vanitas, AVA, Cape Town
- 2006 Everyday Alchemy, Darat al Funun, Amman, Jordan
- 2004 Rites of Passage, AVA, Cape Town

SELECTED GROUP EXHIBITIONS

- 2016 Surface and Subtext, Everard Read Gallery, Cape Town
- 2016 nano- Barnard Gallery, Cape Town
- 2016 Map of the New Art – Imago Mundi – Luciano Benetton Collection, Isola di San Giorgio Maggiore, Venezia, Italy and New York
- 2016 The Art of the Book, The Seager Gray Gallery, San Francisco, USA
- 2016 Lush, SMAC Gallery, Stellenbosch
- 2015 Ten years of Artists Books, A collection of artists' books curated for the Brooklyn Public Library, New York.
- 2015 Picture & Paper, Barnard Gallery, Cape Town
- 2015 The Spiritual in the Material, Lizamore and Associates Gallery, Johannesburg
- 2015 The Art of the Book, The Seager Gray Gallery, San Francisco, USA
- 2015 The Artist as Author, Klein Karoo National Arts Festival, Oudshoorn, Karoo
- 2015 Empire, Everard Read, Cape Town
- 2014 Butterflies in my Stomach, XVA Gallery, Al Fahidi, DUBAI
- 2014 Capital: Contemporary, Fried Contemporary, Pretoria, South Africa
- 2014 The Art of the Book, The Seager Gray Gallery, San Francisco, USA
- 2013 Crossing the Divide Erdmann Contemporary, Cape Town, South Africa
- 2013 Wonder Works, The Space, HONG KONG
- 2012 Conversations, Sydney, AUSTRALIA
- 2012 Clover Aardklop Arts Festival, Potchefstroom, South Africa
- 2011 Implemented Environments, Brundyn & Gonsalves, Cape Town, South Africa

- 2010 The Mysteries and Mechanics of Perception, iArt, Cape Town, South Africa
- 2010 Es(Cape), Pretoria Kunsvereniging, Pretoria, South Africa
- 2010 Return to the Land, Klein Karoo Kunstfees, Oudshoorn, South Africa
- 2010 Matters Conceptually(part I and II), ErdmannContemporary, Cape Town, South Africa
- 2010 Reading between the lines, US Gallery, Stellenbosch, South Africa
- 2009 3d Riwaq Biennale, Birzeit, Palestine
- 2008 Construct: Beyond the Documentary Photograph (Travelling exhibition) Unisa Gallery, Pretoria, KZN Gallery, Durban, Nelson Mandela Metropolitan Gallery, Port Elizabeth, Grahamstown Art Festival (Main show), Grahamstown, Goethe Institute, Johannesburg, South Africa
- 2008 Print 08: Myth, Memory and the Archive, Bell-Roberts Gallery, Woodstock, South Africa
- 2007 Greenhouse, Bell-Roberts Gallery, Lourensford estate, Stellenbosch, South Africa

ART FAIRS

- 2016 Turbine Art Fair, Johannesburg
- 2016 artMRKT international art fair in San Francisco, USA
- 2016 Cape Town Art Fair, CT
- 2015 Sydney Art Fair, Australia
- 2015 Fringe Art Fair, Johannesburg
- 2015 Turbine Art Fair, Johannesburg
- 2015 artMRKT international art fair in San Francisco, United States
- 2015 Art Central Art Fair, Hong Kong
- 2014 Singapore Art Fair, Singapore
- 2014 Art Taipei, Taipei, Taiwan
- 2014 artMRKT international art fair in San Francisco, United States
- 2013 Cape Town International Art Fair, Cape Town
- 2013 Joburg Art Fair Johannesburg
- 2012 Art International Zurich, Switzerland



Contemporary is a gallery space that aims to create a cross cultural conversation through showing and supporting emerging and established artists from around the world. We aim to foster a strong appreciation in Australian audiences for a new generation of foreign and domestic artists and to expose both novice and established collectors to these works.

By curating interactive exhibitions .M Contemporary aims to serve as a platform that introduces all mediums of art ranging from traditional to digital video art, interactive and immersive installations, showcasing the skill, creativity and concepts of artists within these mediums from around the world. .M Contemporary has a strong focus on supporting these artists ongoing presence through regular exhibitions, complemented by industry expert panel discussions, artist talks, social events and more.

Recognising the need for broader participation and exposure to art, .M Contemporary is also opening up itself to schools, universities and other parties as a platform for education where an appreciation for global and local contemporary art is inspired and nourished.

