

908 | CARL AND EDEN
PLAISTED





908 CARL AND EDEN PLAISTED | ARTIST STATEMENT

The 908 story tells of a cow owned by the Plaisted family living on a dairy farm in the Adelaide Hills. Each of the 70 cows were named and tagged, however this particular cow was for some reason never named and became fondly referred to by her ear tag number, 908. Her infamy became widespread amongst the neighbours as she had a propensity for Houdini-like acts of escapism. It was common to find her happily feeding on greener pastures in a different paddock often far from the herd.

She was never one to let a fence confine her, always finding a way to go beyond the set boundaries, to push the envelope.

908 represents the beginning of a collaboration between two brothers, Carl and Eden Plaisted. Carl's 12 years as a principal dancer in the Sydney Dance Company and Eden's musical theater training at WAAPA and four years at UNSW Art & Design combined with running feral on the farm making sling shots, mud bricks and motorised go-carts in the tool shed present a unique set of skills that have culminated into the birth of a partnership. The duo is called 908.



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CONTEMPORARY



Eden & Carl Plaisted
Sphere, 2019
Pine, Linseed Oil Wax, PVA Glue
55h x 55w x 55d cm
A\$ 6,200.00

ABOUT THE WORK

Sphere

This piece is made of half circle arches glued together then shaped into a sphere by hand - therefore it is hollow. It was then carved with a router and Dremel power tool.

The finish is Allbäck's Black Linseed Oil Wax. Allbäck produces a high quality range of linseed oil paint products from Sweden. These products are made using rediscovered traditional recipes and are 'long lasting', 'cost effective', 100% solvent free and environmentally friendly. The only supplier of this product in Australia is Sydney Paint Warehouse in Brookvale.

Originally this piece was a kinetic motorised sculpture before the Dremel carving tool got to it.

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CONTEMPORARY



Eden & Carl Plaisted
Tower, 2019
Charred timber
156h x 30w x 24d cm
A\$ 2,200.00

ABOUT THE WORK

Tower

Shou sugi ban originated in Japan in the 18th century primarily as way to treat cedar siding to make it weatherproof. The technique—which involves charring a wood surface to render it a deep charcoal-black—has caught on recently as a treatment for contemporary exteriors and indoor furnishings alike. You can even find variations elevated to fine art, as in the work of the artist Maarten Baas. The gravitas imparted by the process and finished result (also called yakisugi) are undeniable, a blackening of the wood that reveals clean, distinct lines and an inherent textural beauty.

Slotting Joints are a common form of wood joinery used to fix two or more pieces of material together. This technique has been taken to the extreme in Tower creating not only a frame but also a physique. A clay maquette was formed then roughly transferred into a 3d drawing software, then to another program to create the slotting joint blueprints. This was then taken to a laser cutting company where the kauri pine was cut. From there the pieces were slotted and glued together then shaped and detailed before being burnt on a bonfire in our back yard. There is a video our Instagram showing this process.



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Eden & Carl Plaisted

Mesh, 2019

Brass mesh

80h x 33w x 36d cm

A\$ 2,100.00



EDEN PLAISTED | CV

EDUCATION

2014 - Masters of Art, UNSW Art & Design, University of New South Wales, Sydney, Australia
present

1990 - Bachelor of Arts, Musical Theatre, WAAPA, Western Australian Academy of Performing Arts, Edith Cowan
1992 University Perth, Australia

AWARDS AND GRANTS

2016 Finalist, Kudos Emerging Artist and Designer Award, Kudos Gallery, Sydney, AUS

2016 Finalist, Tom Bass Prize for Figurative Sculpture, Juniper Hall, Sydney AUS

2016 Finalists, Sculpture at Hillview, Biennial Sculpture Festival, Sutton Forest, Sydney, AUS

2015 Finalists, Kudos Emerging Artists and Designer Award, Kudos Gallery, Sydney, AUS

2014 Finalist, Kudos Emerging Artists and Designer Award, Kudos Gallery, Sydney, AUS

2002 Finalist, Blue Mountains Art Prize, BMCAC, Sydney, AUS

SELECTED GROUP EXHIBITIONS

2016 New Graduates 2, Factory 49, Sydney, AUS

2016 F49 3D, Factory 49, Sydney AUS

2015 Three Point Turn [curated by Eden Plaisted, Rosalie Duligal, Rebecca Gallo and Katie Hubbard], AD Space / Black Box / Amnesia Lab, Sydney AUS

2014 - 3 Separate student exhibitions, SPI Adspace Gallery, UNSW Art & Design
2016

1998 Gallery 8 (formally J. Mitchell Gallery), Salt Spring Island, BC, Canada

CARL PLAISTED | CV

EDUCATION

1986 - Graduate of the Australian Ballet School, Melbourne AUS

1989

EMPLOYMENT

2018 - 908 Art & Design
present

2003 - Hospitality Industry
2018



1990 - Sydney Dance Company - principal dancer & choreographer, Sydney, AUS
2003

AWARDS

1993 Green Room Award, Sydney Dance Company's Beauty and the Beast



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