



CAROL CRAWFORD | CV

EDUCATION

Bachelor of Arts from the University of new South Wales

Fine Arts (theory) at the University of Sydney

Intensive Study in alabaster with a master sculptor at the Complete Sculptor for a month, New York

SOLO EXHIBITIONS

2018 Open Studio 'An Encounter with Light', Cooper Street Studio, Surry Hills

2017 Open Studio 'Mish' pocha', Cooper Street Studio, Surry Hills

2016 Collaborated with high-end Australian clothing label Bassike for their 10th Birthday Celebrations, creating a sculpture that they have since acquired

Open Studio at Cooper Street Studio in Surry Hills

2013 Completed a commission for Jewish Care headquarters in Bondi Junction

Volterra, Italy, visited the home of alabaster in Italy

2003 - 2010 Exhibited annually in the Annual Student Exhibition at the Tom Bass Sculpture Studio School and was selected for the Director's Choice exhibition numerous times

GROUP EXHIBITIONS

2019 'Seeing Through Our Eyes', Clara Street Gallery, Erskineville, NSW May, Harper's Bazaar feature article in 'Culture' section

2018 'Casa' group exhibition, a collaborative exploration of concepts of home, Saint Clothe Gallery, Paddington NSW

'Marble' group exhibition, Clara Street Gallery, Erskineville

'Semblance' group exhibition, Comber Street Studios, Paddington, NSW

March 1st - 25th Finalist in the Tom Bass Prize for Figurative Sculpture, Paddington, NSW

2017 'Carved' group exhibition, Clara Street Gallery, Erskineville

Finalist in Harbour Sculpture Indoor exhibition

'Vital Push' group exhibition, Regard Studio Gallery, Darlington

Finalist, Northern Beaches Art Prize, small sculpture

2016 Finalist in the Tom Bass Prize for Figurative Sculpture (Juniper Hall, Paddington)

Invited to exhibit in Vital Push group exhibition at the Regard Studio Gallery, Darlington

Finalist in the Warringah Small Sculpture Art Prize

Finalist in 'Sculpture at Sawmiller's outdoor exhibition

Selected as part of Directors Choice exhibition, Clara Street Gallery, Erskineville

Finalist in the Woollahra Small Sculpture Prize

2015 'Pieces of Eight' group exhibition, Clara Street Gallery (part of artMonth)

Finalist in Harbour Sculpture indoor exhibition in Hunters Hill

Directors Choice exhibition, Clara Street Gallery

2014 'Pieces of Eight' group exhibition at Clara Street Gallery (part of artMonth)

The Rose of Australia, Erskineville, work selected to be on show

Exhibited at the MLC centre as part of a group Sculptors Society Exhibition

Directors Choice exhibition at the Clara Street Gallery in Erskineville

2013 Proem Exhibition (2 person exhibition) at Danks Street Gallery, Waterloo, NSW

Directors Choice Award at the Clara Street Gallery

2011 Part of a group exhibition at Artsite Gallery in Camperdown



COMMISSIONS

Two portraits for the Cootamundra 'The Captain's Walk' in country NSW

Private Collections within Australia, Germany (Berlin), New Zealand and Denmark (Copenhagen)