



Please remove Booth G06
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.M CONTEMPORARY

Nemo Jantzen.

Dutch artist Nemo Jantzen has established himself over the last 20 years working as a contemporary artist best known for his Pop Art, installations, and hyperrealistic paintings. His artwork is highly acclaimed in (Please remove most) leading art markets and galleries in New York, London, Paris, Amsterdam, and Singapore. Works by Jantzen can be found in renowned art collections, both public and private, including those of Claudia Schiffer, Acalzar Financial Group Public Collection, Wheelock Properties Singapore and Caixa Barcelona City Cultural Institution, among others. He was recently quoted to be one of the most in-demand emerging artists for 2019 Art Fairs by world renowned art platform Artsy.

In the latest series inspired by media, pop culture, and film, Jantzen takes Neo-pointillism to the next level. Utilising thousands of photographs, cinematographic stills, and other collected material encapsulated in glass spheres, the series hides and reveals a subject-filtered idealised world through the eye of the beholder, depicting the banality of our society and trends in symbolic evocation of a contemporary human journey. The artist is not interested in the fragmentation of objects in the real world; he is interested in disclosing the unity underlying 'reality'.

Jantzen goes beyond telling a one-image story and depicting a voyeuristic look into another world and reality. With large scale images built from hundreds of small images — stories encapsulated in glass spheres — the work simply repeats to viewers: The closer you look, the less you see.

NEMO JANTZEN IN HIS STUDIO.

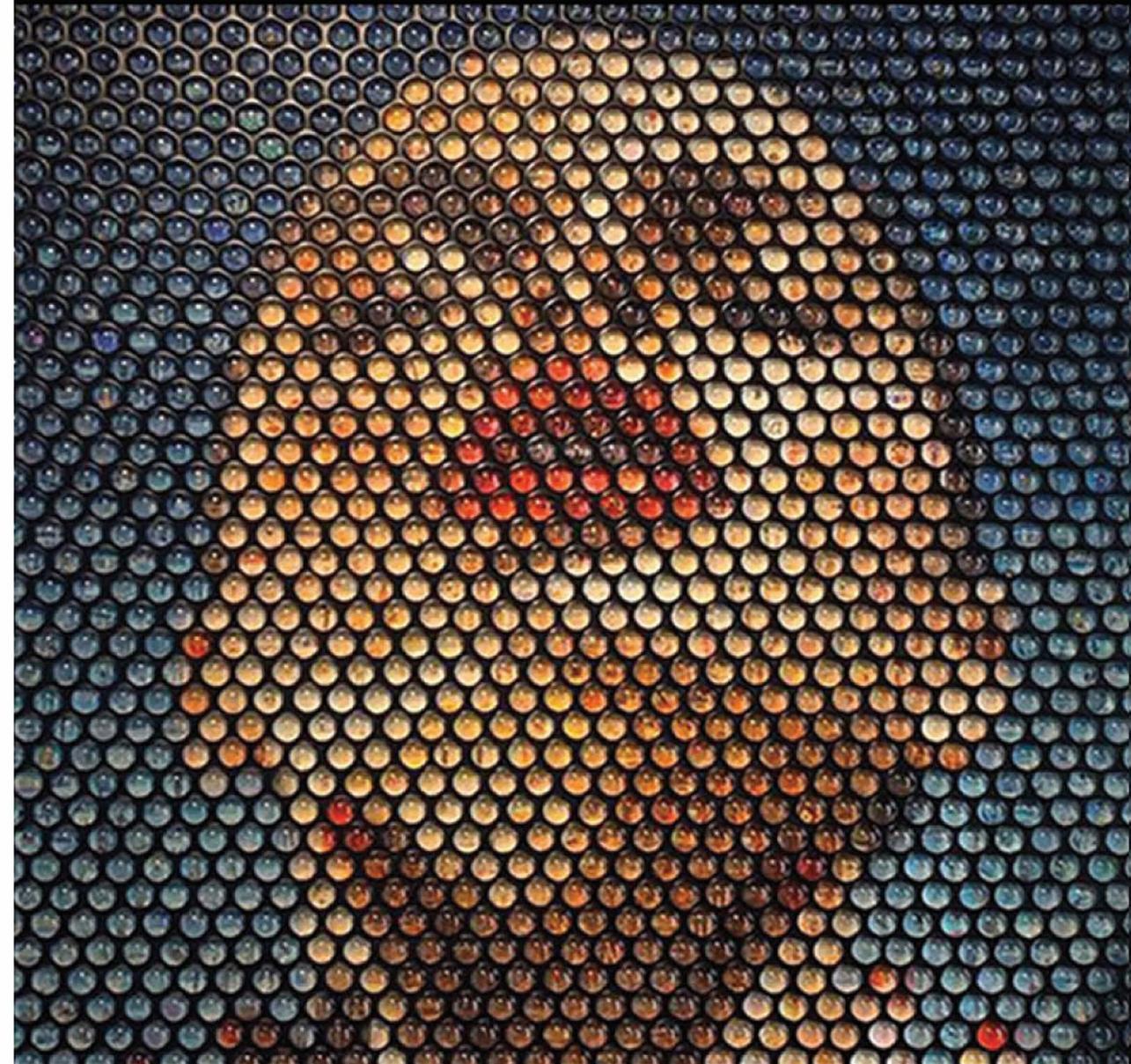


Since opening in 2013, .M Contemporary has set out to offer visitors and collectors the opportunity to experience a curated selection of the best emerging Australian artists alongside more established artists from around the world. By exhibiting works from artists with differing cultural backgrounds and traditions, the gallery aims to create a cross-cultural conversation, challenging both the artists and visitors to question their habitual beliefs and explore new territories. In presenting works that explore current social and political affairs, the gallery aims to encourage an ongoing dialogue around current global issues and debates.

.M Contemporary sees itself as a progressive, diverse and all-encompassing environment — a place where artists are nurtured and supported, while being exposed to a far-reaching, yet astute, audience. By providing their artists an ongoing presence through regular exhibitions and participation in international and local art fairs, they aspire to present artworks to both new and established audiences, and grow artist profiles within Australia and overseas.

Nemo Jantzen's work will feature in .M Contemporary's booth G06 at this years Sydney Contemporary art fair.
Sydney Contemporary
Carriageworks, Sydney
12th - 15th September 2019

NEMO JANTZEN



Nemo Jantzen, Summer 2019



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