

NICOLE O'LOUGHLIN



NICOLE O'LOUGHLIN | BIO

Nicole O'Loughlin's hand embroideries depict pop icons in humorous and witty compositions. Reminiscing over childhood and teenage idols Nicole works with embroidery, which has previously been described as a 'domestic art', to present pop icons in irreverent and gender challenging thread paintings.

The works offer a postmodern take on needlework, readdressing the craft vs art debate and revaluing what has previously been seen as 'domestic' and 'women's' work. Combined with the reinterpretation of domestic objects, Nicole seeks to challenge the pre-conceived notion of the feminine arts as well as flipping the male gaze that occurs in pop culture as well as the fine art world.

Inspiration for the works stems from a childhood attending Catholic schooling, whilst coming home and dancing in front of RAGE wanting to be just like Madonna and Cyndi Lauper. Whilst the works do pay homage to those celebrities and characters that were popular during the artist's childhood, they also take a stab at the celebrity worship that happens within our society. Placing humans on a pedestal, and the idolization of those who seem more beautiful and talented than us, played out through the rehashing of religious iconography and references to classical art.

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Nicole O'Loughlin
Praise be to Prince, 2018
Hand embroidery on cotton
88h x 69w cm
A\$ 3,000.00

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Nicole O'Loughlin
Gold Dust Woman, 2018
Hand embroidery on cotton
46h x 52w cm
A\$ 2,300.00

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Nicole O'Loughlin
GLORIA, Patti Smith, 2016
Hand embroidery on vintage cloth
35h x 35w cm
A\$ 1,100.00

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Nicole O'Loughlin
GLORIA, Van Morrison, 2016
Hand embroidery on vintage cloth
35h x 35w cm
A\$ 1,100.00

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Nicole O'Loughlin
Australia's Favourite Housewife, 2017
Hand embroidery on found tablecloth
109h x 109w cm
A\$ 3,500.00

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Nicole O'Loughlin
Give us our daily Degrassi, 2018
Hand embroidery on cotton
40h x 80w cm
A\$ 1,100.00

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Nicole O'Loughlin
Pretty in Pink, 2018
Hand embroidery on doily
55h x 45w cm
A\$ 1,800.00



NICOLE O'LOUGHLIN | CV

EDUCATION

- 2015 Bachelor of Fine Arts, 1st Class Honours, University of Tasmania
- 2009 Bachelor of Fine Arts, University of Tasmania
- 2008 International Exchange Universidad de Complutense, Madrid, Spain
- 2005 Certificate IV Visual Arts, East Gippsland Institute of TAFE

SELECTED SOLO EXHIBITIONS

- 2018 Pop Life, Moonah Arts Centre, Hobart Tasmania
- 2016 Guiding Light, Maatsuyker Island, Allport Libray (State Library) and Museum of Fine Arts, Hobart
- 2015 Black Witch of Maatsuyker Island, Tinning Street Presents, Melbourne
- 2014 Landprints, Sawtooth ARI, Launceston
Maatsuyker Dreaming, Henry Jones Art Hotel, Hobart
- 2013 Unseen Horizons, Penny Contemporary, Hobart
- 2012 Metamorfosis, 146 ArtSpace, Hobart
- 2011 The Ur Phenomenon, Inflight ARI, Hobart
Metamorfosis, 'ACE studios, Buenos Aires, Argentina
- 2010 Venustas, Magnolia Café, South Hobart
Dibujo Yo, Inflight ARI, Hobart
Metamorphosis, Rust never sleeps, Entrepot Gallery, Hobart
Herrumbre, Top Gallery, Salamanca Arts Centre, Hobart
- 2009 Autoretratos, Entrepot Gallery, Hobart

SELECTED GROUP EXHIBITIONS

- 2016 Arts in Parks, Bruny Island Lighthouse, Bruny Island
Primavera, Queenscliff Gallery and Workshop, Victoria
Orogeny, Plimsoll Gallery, Hobart
- 2015 Honours Research Graduate Exhibition, Plimsoll Gallery, Hobart
Hutchins Prize, Long Gallery, Hobart
Exquisite, Henry Jones Art Hotel, Hobart
- 2013 Osmosis, Long Gallery, Salamanca Arts Centre, Hobart
Wangaratta Contemporary Textile Awards, Wangaratta Regional Art Gallery, Victoria
Burnie Print Prize, Burnie Regional Art Gallery, Burnie, Tasmania
- 2012 Over and Over, Poimena Gallery, Launceston
- 2011 Détournement, Art at the Brisbane, Hobart
Hobart Art Trail, Elizabeth Street, Hobart
- 2010 NEXT Show, Melville Street Car Park, Hobart
Chromemongers, Cube Art and Design, Hobart
Oranges and Lemons, Skittle Alley Gallery, Moonah
- 2009 One Night Only, Disused building Elizabeth Street Mall, Hobart
Naked Horse, Fine Arts Gallery, University of Tasmania, Hobart
- 2008 El desyellow, Madrid, Spain

RESIDENCIES

- 2013 Tasmanian Wilderness Residency, Maatsuyker Island
- 2012 Guanlan Printmaking Base, China
- 2011 Proyecto 'ACE printmaking residency, Buenos Aires, Argentina



AWARDS & PRIZES

- 2017 Contemporary Art Tasmania Curatorial Mentorship Award
- 2015 Hutchins works on paper Prize Finalist
- 2013 Wangaratta Contemporary Textile Award Finalist
Burnie Print Prize Finalist
Yen Young Artist Finalist
- 2012 Assistance to Individuals Grant, Arts Tasmania
- 2011 Australia Council ArtStart grant recipient
Arts Tasmania, Artsbridge grant
Regional Arts Tasmania Quick Response grant

COLLECTIONS





- Guanlan Print Base Collection, China
- State Government Art Collection, Tasmania
- 'ACE Foundation, Buenos Aires, Argentina
- East Gippsland Digital Centre, Sale, Victoria
- El Desyello Artist Collective, Madrid, Spain
- Private Australian and international collections

PROFESSIONAL ARTS AND ARTS ADMINISTRATION EXPERIENCE

- 2016 Arts in Parks, Bruny Island Lighthouse, Bruny Island
- 2016 Organising Committee Member Orogeny Print Symposium, Hobart
- 2015 Printmaking Tutor, Alzheimers Australia, Tasmanian Branch
- 2011 Coordinator of Hobart Art Trail, Hobart
- 2011 Gallery Coordinator, Criterion Gallery, Hobart (Commenced in 2010)
- 2012 Red Wall Gallery Co-director, Hobart (Commenced in 2009)



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