



CONTEMPORARY

ANYA PESCE | CV

EDUCATION

- 2017 Master of Fine Art, National Art School
- 2015 Bachelor Fine Art (Hons), National Art School
- 2014 Bachelor Fine Arts, National Art School

SOLO EXHIBITIONS

- 2023 SURFACE FETISH, .M Contemporary, Sydney
- 2022 FINISH FETISH, .M Contemporary, Sydney
- 2020 RUPTURE, SLOT, Sydney
Anya Pesce COVID-19 online, .M Contemporary, Sydney
- 2017 The Red Fold, Factory 49, Marrickville, Sydney, NSW, Australia
- 2016 Fantastik Plastik, Factory 49, Marrickville, Sydney, NSW, Australia
- 2008 Central Sydney Osteopathy Centre, Stanmore, Sydney, NSW, Australia

GROUP EXHIBITIONS

- 2022 Articulate Turns Twelve, Articulate Project Space
Stand with Ukraine - The Butterfly Effect Art Auction, Tasmania
With What Shall I Fix it, Manning Regional Gallery
Oceania and Auckland Art Fair, FHE Galleries, New Zealand
- 2021 Articulate Turns Eleven, Articulate Project Space
Surface, .M Contemporary, Sydney
Oceania, FHE Galleries, New Zealand
Orbit - Mona Foma, Tasmania
Auckland Art Fair, New Zealand
FRACAS, Articulate Project Space
- 2020 Blink of an Eye, Adelaide Convention Centre
Wahlverwandschaften, Articulate Project Space
Image Object, Mona Foma, Tasmania, Australia
- 2019 Summer Group Show, .M Contemporary, Sydney, NSW, Australia
Articulate Turns Nine, Articulate Project Space, Sydney, NSW, Australia
Sydney Contemporary Art Fair, Carriageworks, Sydney, NSW, Australia
30 x 30: trente-a-trente, Abstract Projects, Paris
Winter Group, Studio Gallery, Melbourne, Victoria, Australia
New Modern RNOP - The Road Paintings, Fivewalls, Melbourne, Victoria, Australia
Large Sculpture Show, Factory 49, Marrickville, Sydney, NSW, Australia
- 2018 Collaboration with Kerrie Brown, .M Contemporary, Sydney, NSW, Australia
Culture Pop, .M Contemporary, Sydney, NSW, Australia
Hidden, Rookwood Cemetery, Sydney, NSW, Australia
AbstractionTwentyEighteen, Langford Gallery, Melbourne, Victoria, Australia
The Other Art Fair, Australia Technology Park, Everleigh, Sydney, NSW, Australia
Ferret, Articulate Project Space, Sydney, NSW, Australia
The Paddock 2, Virtual Fields, Factory 49, Marrickville, Sydney, NSW, Australia
Fantastik Plastik, Factory 49, Marrickville, Sydney, NSW, Australia
Elemental, .M Contemporary, Sydney, NSW, Australia
It was here..or was it there?, Bondi Pavillion
- 2017 Do Not Touch Do Not Litter, Factory 49, Marrickville, Sydney, NSW, Australia
Resonance, ESD Gallery, Darlinghurst, Sydney, NSW, Australia
The Paddock 3: Posted to New York, Aloft Harlem, New York and Paris
Annual Group Show 2017, Factory 49, Marrickville, Sydney, NSW, Australia
Abstract Project Space, Paris, France
Supermarket Art Fair, Stockholm, Sweden
Elemental, .M Contemporary, Sydney, NSW, Australia
Get Amongst It!, Gaffa Gallery, Sydney, NSW, Australia
- 2016 Articulate Turns Six: What Next?, Articulate Project Space, Sydney, NSW, Australia
Postgraduate Show (MFA), National Art School, Sydney, NSW, Australia
Flushed, Red,Rubicund and Scarlett, See St Gallery, Meadowbank, Sydney, NSW, Australia
- 2015 Considered, .M Contemporary, Sydney, NSW, Australia
Director's Cut, Factory 49, Marrickville, Sydney, NSW, Australia
Postgraduate Show, National Art School
It was here..or was it there?, Bondi Pavillion, Sydney, NSW, Australia



- Centenary Institute Fundraiser, Dominik Mersch Gallery, Sydney, NSW, Australia
 Annual Group 2015, Factory 49, Marrickville, Sydney, NSW, Australia
 The Paddock- Looking Back at the Field National Art School, Library Stairwell Gallery, Sydney, NSW, Australia
 To Be Continued..., Factory 49, Marrickville, Sydney, NSW, Australia
 Multicoloured Hang selected, Saatchi & Saatchi Office, The Rocks Sydney, Sydney, NSW, Australia
 Feral, Articulate Project Space, Sydney, NSW, Australia
 2014 Undergraduate Show, National Art School, Sydney, NSW, Australia
 4AA4 contemporary show, 4A Centre for Contemporary Asian Art, Sydney, NSW, Australia
 Greenland Centre, Bathurst St, Sydney, NSW, Australia
 2011 Peregrine Programs, Chicago, USA

INTERNATIONAL EVENTS

- 2022 Sydney Contemporary Art Fair, Carriageworks, Sydney
 Oceania and Auckland Art Fair, FHE Galleries, New Zealand
 2021 Auckland Art Fair, New Zealand
 2019 Sydney Contemporary Art Fair, Carriageworks, Sydney
 30 x 30: pret-a-porter, Gallerie Abstract Project, France
 2017 Supermarket Art Fair, Stockholm, Sweden
 The Paddock 3: Posted to New York, Aloft Harlem, New York and Paris

SYDNEY ART EXCHANGE

- 2022 Northern Beaches Environmental Art & Design Finalists, Manly Gallery Sydney
 With What Shall I Fix It, Manning Regional Gallery, Taree
 2020 Wahlverwandtschaften, Articulate Project Space
 2018 Hidden, Rookwood Cemetery, Sydney

AWARDS

- 2015 Nominated, Hatched 2016: National Graduate Show, Perth Institute Of Contemporary Arts, Perth, WA, Australia
 2005 3rd Prize, Artists on Norton Competition Parliament House, Macquarie St, Sydney, NSW, Australia

PRESS AND PUBLICATIONS

- 2023 THOU SHALT NOT COVET- the Abstraction of Desire, Lisa Pang.
 2022 GREG NATALE, The Layered Interior, 2022
 AUSTRALIAN WEEKEND Mansion, August 2022
 DOMAIN: It doesn't get any better than this: Inside the slick duplex that embraces colour and curves. Elizabeth Clarke
 ISSUU: FINISH FETISH, Lisa Pang, February 2022
 2021 BELLE Magazine: Project CD, Sept 2021
 2019 VOGUE LIVING Australia: House of Fun by Verity Magdalino, Sept/Oct 2019
 HOUSE AND GARDENS: How to choose the right artwork for your home, May 2019
 2018 ART EDIT MAGAZINE: Showcase Red Scrunch by Anya Pesce, Issue 17, Autumn 2018
 ARTICULATE PROJECT SPACE BLOG: A long review, of a short show with lots of artists in it, Isobel Johnston, Jan 2018
 2016 ROCHFORD STREET REVIEW. Plastic is the Colour: Lisa Sharp Reviews Fantastik Plastik by Anya Pesce. April 2016
 2015 STATE LIBRARY, The Paddock: looking back at the field/editor: Lisa Sharp
 NORTHERN DISTRICT TIME, Anya's Plastics are Fantastic, Nov 2015
 2013 ARTS HUB Renting art, the case for going public by Sarah Adams, June 2013
 2011 2SER 'TALKING THROUGH YOUR ARTS' PROGRAM, May 2011
 2010 AUSTRALIAN ART REVIEW Summer Moments Ethereal Landscape, December 2010
 PARRAMATTA ADVERTISER Meat and Greet, August 2010
 HORIZON, August 2010
 HILLS SHIRE TIME Cool room carcasses provide 'spectacularsight', August 2010

COLLECTIONS

Works purchased by National and International private collections